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The Carmel Pine Cone

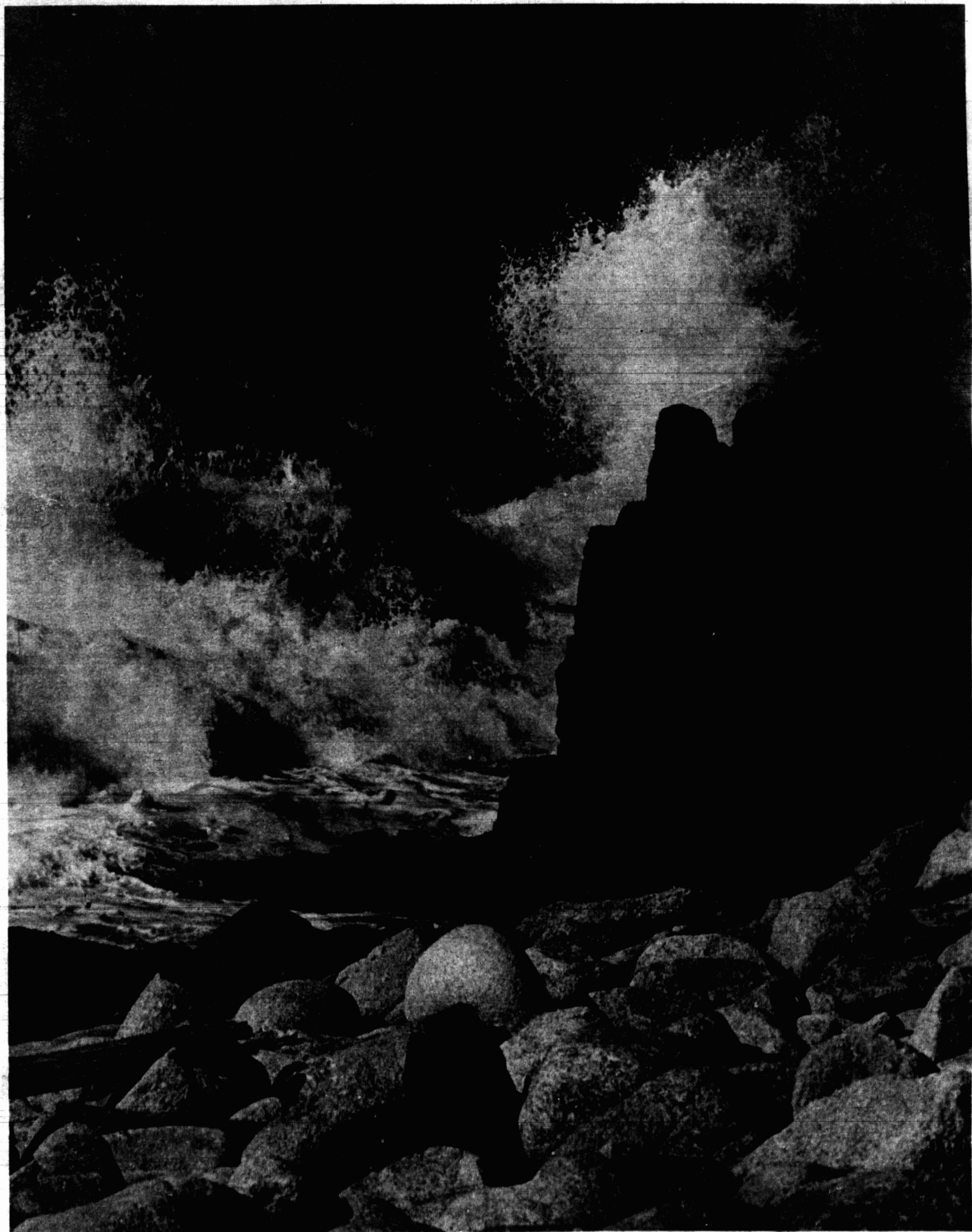
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MARCH 29, 1973



STORM WAVES off Bird Rock, near Pebble Beach. Photo by Frank Cortright.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Carmel Foundation is again seeking a use permit for expansion of physical facilities and activities within the R-1 zone.

I believe that any law, ordinance or regulation that lends itself to repeated exceptions must have been improperly researched, improperly prepared or, in the case of a zoning ordinance, improperly define boundaries.

Many purchasers of real property and owners of real property who are contemplating improvements rely upon zoning to justify an investment or capital outlay that will provide the desired end result.

When such zoning is then found to be only partly enforceable it fails its intended purpose. I feel that the time has come when the property owners and residents of Carmel are entitled to have some assurance that our zoning ordinance is enforceable and will be enforced.

I suggest that the intent and scope of our zoning ordinance be reviewed. If it is found to be no longer applicable to circumstances of the times it is certainly subject to revision or amendment.

If however, it is found to best serve the needs of the community as it is now written it should then be as rigorously enforced as any other regulation designed for the benefit of the community as a whole.

I contend that an inadequate or unenforced regulation is more detrimental than no regulation at all. Therefore, Carmel's zoning ordinance

should be enforced, or altered so as to be enforceable, so that the community as a whole may make determinations with reasonable foreknowledge of the conditions that will obtain.

Respectfully,
H. LLOYD PREAGER
Lincoln at Ninth
P.O. Box 545
Carmel

Dear Editor:

Carmel Foundation plans for new buildings on their property between eighth and ninth avenues facing on Lincoln Street, are most attractive. The old houses now standing in this area will have to be replaced eventually. What better guarantee of having a good and dignified neighbor for many more years to come can be expected.

Peace, quiet, and privacy are qualities desired by all discerning Carmelites. The activities afforded at Town House can be of no objection to any one and are of intrinsic value to many.

Should this property be sold by the Foundation, to be given over to other residential projects, can we be so sure these projects would be so suitable as the proposed Town House plans?

After all, this location actually is "down town" Carmel. The adjoining block, eighth to seventh avenues, can hardly be called residential in character being almost entirely devoted to commercial enterprises.

I, for one, find it hard to believe that as a location for new homes the lots on this

Town House property (already so close in) would be first choice for persons with the means to purchase and to build houses on them.

If Carmel style and charm is important let us consider well the importance of the new buildings for Town House.

M.A. IBLING
Carmel

Dear Editor:

Few, if any, of our well-informed citizens would deny that at Town House--The Carmel Foundation--services of imperative needs are rendered to all who benefit by them, including many aging persons with special needs. And who can deny that we are all aging, day by day, or that some day we too shall be tremendously grateful for the help extended by the Foundation?

Psychologically, each individual needs the restorative and compensatory benefits of social companions, constructive activities, outlets for our basic need to create beauty. Many will stand in need of social service guidance and information to help them cope with the escalating demands of the market, the landlord, the medical bills.

After years of coping with marvelous efficiency and kindness in cramped quarters, with a limited staff, The Carmel Foundation has been rewarded with a gift sufficient to enlarge the premises, with three modest buildings, instead of one, and anyone who wishes may see the attractive drawings of these projected improvements at Town House.

How can the city of Carmel, so long acknowledged to be a haven for the gifted, for lovers of beauty for all of us, deny to the Foundation this miraculous opportunity to expand the staff and services so that more of our residents may live more fully? To assume that the quiet, law-abiding, gentle people who need Town House would ever constitute any local disturbance is patently absurd.

Few drive cars, and whatever demands there will be for parking have been fully covered to comply with R-1 zone requirements. As to any possible inroads of "commercial activity," there will be none. Town House is an agency for service, not profit or gain.

Those of us who have noted the admirable qualities of the people who manage Town House would appeal now to the city fathers to make possible more effective service in a Carmel Foundation sufficiently large to cope with the increasing needs.

Sincerely yours,
IONA LOGIE
P.O. Box 1333
Carmel

Dear Editor:

Senate Bill 121 has been introduced by Senator Arlen Gregorio (D-San Mateo) which would increase the state appropriation for the arts from \$250,000 to \$1 million. The funds will be administered by the California Arts Commission to groups and institutions who will be required to match the state funding on a two-to-one, or in special cases, a one-to-one basis.



"You want to know how they make Swedish apple pie? I'll tell you how they make

Swedish apple pie. They use Swedish apples. THAT'S how they make Swedish apple pie."

If Bill 121 is passed it will mean four times as much state aid to the arts as we have now. Presently California has allocated one cent per capita to the arts, as compared to 50 cents per capita in Utah and 99 cents in the state of New York.

The bill will be heard by the Senate Governmental Organization Committee on April 5. We urge you to support Senate Bill 121 by writing:

Senator Donald L. Grunsky
State Capitol
Sacramento, California 95814
Very truly yours,
SUZANNE DEWAR
Pebble Beach

are portents. Empires are disappearing: debasing the dollar, instead of facing the problems is like the antics of a spoiled child.

War, with rape, loot and excitement, lures men to escape a purposeless existence. Ancestral memories and visions of glory are great quickeners of life.

The Communist Manifesto has the only scientific understanding and program for a viable tomorrow: ending private monopoly of the means of life, and installing democratic management of all land and industry for the survival and welfare of humanity.

NORMAN DUXBURY
Carmel

Dear Editor:

Free enterprise has outlived its usefulness. Our financial structure is on the skids, and where it will end nobody knows. Capitalism is nearing its demise, (and is) no longer capable of meeting human needs.

Unemployment and crime

Dear Editor:

With all the discussion concerning a pet ferret which the Department of Fish and Game took from its owner in the Carmel Valley, I wish to express my thoughts on this subject.

I have learned through

speaking with a number of reliable sources that this animal was held by its owner, who knew it was illegal to possess a ferret in the State of California. The owner never applied for a permit from the Department of Fish and Game and yet took the liberty of showing this animal to residents up and down the Carmel Valley. In essence, the owner flaunted his pet, knowingly disregarding the law.

It is my opinion that the Fish and Game warden who took possession of the animal is to be commended for doing his job. Those who feel the law is wrong should be working to change the law, not condemning a Fish and Game warden for doing the job we expect of him. I would suggest that those who complain use foresight and change the law, rather than hindsight and cry over being caught for breaking the law.

Sincerely,
MICHAEL W. BROWN
Pacific Grove

The Carmel Pine Cone

Vol. 59, No. 13

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Dolores, between 7th & 8th

P.O. Box G-1, Carmel, Calif. 93921

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Strange doings in Sacramento

Gov. Ronald Regan must not have much of anything on his mind these days.

Or, if he does, he's hiding it pretty well. The Pine Cone received an informative, if embarrassing piece of mail from the governor's office in Sacramento last week. The envelope, emblazoned with the governor's official seal, contained a sheet of yellow paper.

The yellow paper was absolutely blank. Not even a messy fingerprint, which somebody could have used to track down the villain.

There are several speculations which spring to mind when one receives a sheet of blank yellow paper from the governor:

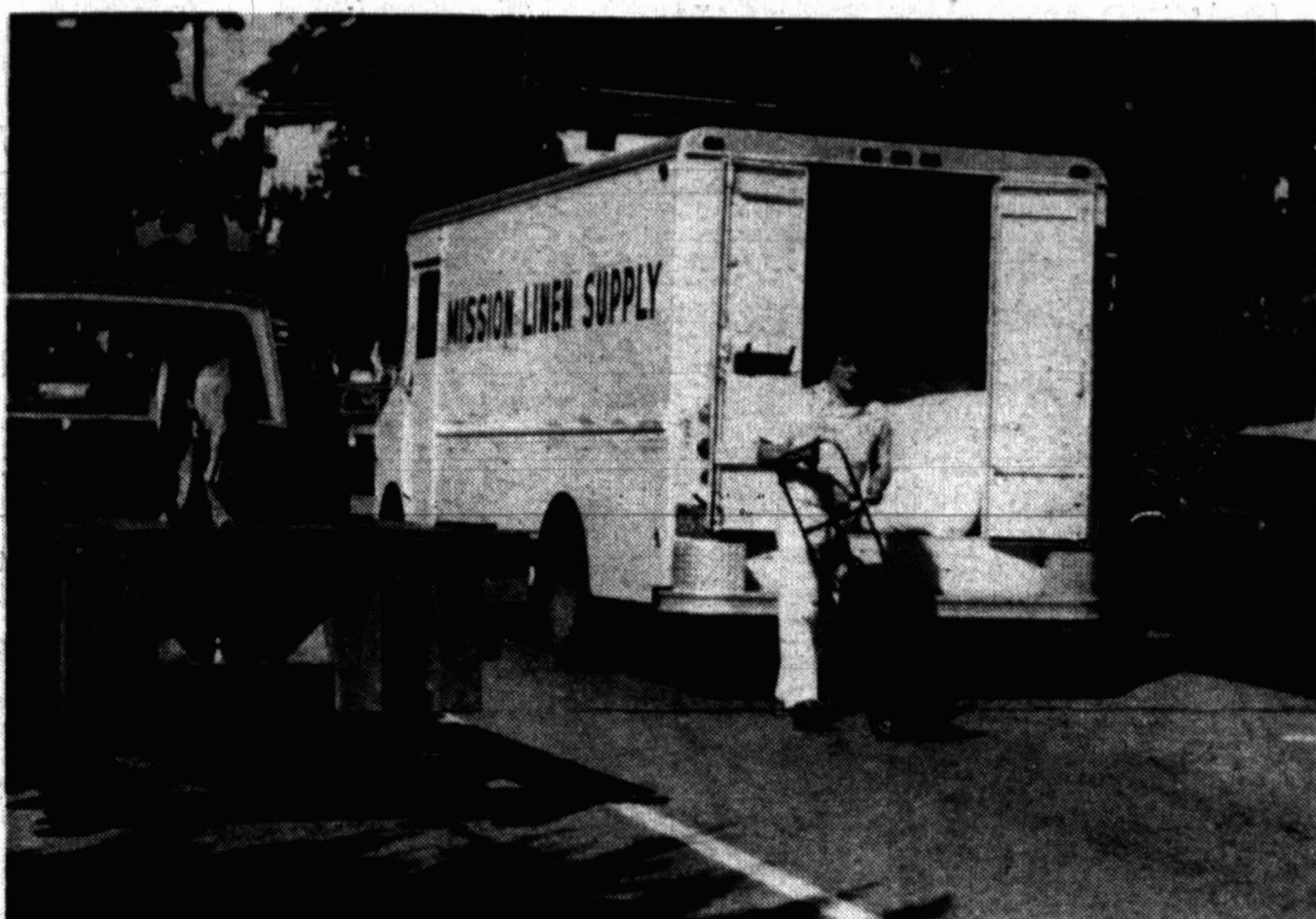
-- Bureaucratic waste. It cost at least 8 cents to mail the blank sheet of paper from Sacramento to Carmel. That excludes whatever time it took someone to stuff the envelope. Since there was nothing on the paper, it is perhaps safe to assume that no

one spent any time dreaming of something important to write. Or, on the other hand, someone could have spent a great deal of time trying to think of something to say, and failed.

-- Political trickery. Was the mailing of a blank sheet of yellow paper some sort of signal from the governor? Does it mean he has changed his mind about running for President and will, instead, remain in the Golden State?

-- Economic uncertainty. Is the gold remaining in the state's coffers, a surplus from last year, going to be gobbled up by government, despite the governor's announced intention to return it to the taxpayers?

At any rate, this is not one that can be blamed on the U.S. Postal Service. The letter was mailed March 21 in Sacramento and was received by the Pine Cone March 23.



CONGESTION RESULTS when trucks park double . . .



IT'S COMPOUNDED when more than one does it.

Double parking causes snarls in downtown district

DDOUBLE-PARKED trucks spell double headaches for Carmel motorists.

They loom on practically every street in the business district at practically every hour of the day, causing traffic snarls and delays.

But there's apparently little the city police can do about the situation, except to issue citations to truck drivers who violate a city ordinance against truck double parking on both sides of the street.

A section of the state vehicle code specifically exempts commercial vehicles from parking ordinances in municipalities.

The state code permits such double parking when it is "reasonably necessary to accomplish the loading or unloading of merchandise or passengers on, or from, such vehicle(s) and while anything connected with such loading, or unloading, is being executed."

But the Carmel City Council passed an ordinance in 1969 which restricts truck double parking to only one side of the street.

The ordinance took note of Carmel's "narrow and congested streets in the commercial district" and the fact that

double parking "creates obstacles to the movement and passage of fire and other emergency vehicles."

The city ordinance makes it unlawful "to double park any commercial vehicle on the south or west side of any street in the commercial district, excluding Ocean and Junipero Avenues."

"WE TICKET them when they park on the wrong side of the street," says Police Chief Clyde Klaumann. "It doesn't seem to be a traffic problem at this point."

A police spokesman says there were eight citations issued truck drivers under the city ordinance last year, and none have been issued in January and February of 1973.

But considerably higher numbers of citations were issued in 1970 and 1971 after passage of the ordinance, until drivers became aware of the local law.

"We've had fair cooperation from the trucking companies," says Hugh Bayless, administrative officer for the city. He says the truck double parking problem occurs "all through the week, throughout the entire business district."

"The worst spots are Dolores between

Ocean and 7th, and San Carlos between Ocean and 7th," he says. "But it's bad all over."

Bayless says there has never been loss of life in an emergency situation which is directly attributable to truck double parking.

"Emergency vehicles try to avoid the areas most affected by double parking," he says. The city ordinance has reduced the public safety hazard caused by truck double parking, but "I don't think you could eliminate it unless you eliminated double parking."

Although "a couple of companies have been extremely cooperative, some (drivers) just stop anywhere, whenever they feel like it," Bayless says.

THE PROBLEM is compounded by the fact that Carmel, with a thriving business district, fed by tourists, is virtually without alleys in which trucks can unload. The result is often traffic jams for tourists and residents alike.

Although there are 20 commercial loading zones in Carmel, the city is without any enforcement power if a truck or other

commercial vehicle fails to use a vacant loading zone, Bayless says.

There are 94 firms with commercial delivery licenses in Carmel.

"We'd love to try and regulate the double parking of trucks, but the state has preempted the field," Bayless points out.

The problem is not a new one.

Almost exactly a decade ago, on March 28, 1963, the Pine Cone declared the state vehicle code "discriminatory because it requires everyone to park at the curb, except commercial vehicles."

Enforcement of the city's ordinance against double parking on both sides of the street is in the hands of Carmel's two motorcycle-riding female traffic police.

The concern which may be of greatest weight to Carmelites today, as it was 10 years ago, was expressed by a public safety official in 1963:

"One of these days, we're going to have a fire or an accident, and because of a couple of trucks in the middle of the street, we won't be able to get anywhere near it. Then watch the fur fly."



TRUCKS CONTEND for parking spaces . . .



WHILE POLICE can cite only some drivers.

(Photos by George T.C. Smith)

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OCEAN AVENUE back in the 1920s looked like this. On the left is the Carmel Hotel, which no longer stands.

But today's personality of Carmel is evident in the tree-lined streets.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 31, 1923

OUR MAYOR, Hon. Perry Newberry being still in San Jose, last Monday evening's session of the city fathers was presided over by Trustee William T. Kibbler. It was an interesting meeting, but conspicuous principally for lack of accomplishment.

James Taylor, suspended Monterey County treasurer, has been reindicted by the grand jury on a charge of embezzling state warrants, aggregating \$622.

"Togo" Fisher, traffic director, to the rescue with block and tackle, extricated a number of persons from a perilous position on Mt. Devendorf, down at Carmel Highlands, last Sunday.

Contractor L.E. Gottfried has begun work on the two-story stucco dwelling on the northeast corner of Lincoln street and Ninth avenue for Mrs. E.G.T. Teare recently come here from South America. The cost will be about \$6,000.

Robert Welles Ritchie has written an interesting story concerning the pursuit of an Old Master over a wide field, involving a valiant hero, a beautiful girl and a wicked villain. The book has just been issued by Dodd, Mead. Its title is "Drums of Doom."

SACRIFICE SALE - Two lots and 5-room furnished modern house, with charming fireplace and decorations; two blocks from business center on Dolores street; price \$3,300; terms \$1,000 down, \$50 per month.

25 YEARS AGO:

From The Pine Cone, March 26, 1948

HIGH WINDS and drenching rains often approaching cloudburst proportions in the storm which began Tuesday night brought this season's total rainfall above last season's to date, while the gale uprooted trees throughout the Peninsula and caused power and telephone service disruptions in many parts of the district.

W. Bradford Shank, one of the brilliant young physicists who will speak at Pacific Grove High School

next Wednesday evening as part of Atomic Energy Information Week, is fortyish. Almost all of these scientists who created the atom bomb are of that age or less. He wears glasses, has hair that stands straight up and he looks the part of a scientist. But his outstanding feature is his earnestness, in feeling that one of the biggest jobs all atomic scientists face is telling the people about the good and bad implications of this terrific new force they have developed.

As many local enthusiasts know, springtime is also abalone time, and during low tides these days many Carmelites are out along the beaches to collect these succulent members of sea life.

The Fish and Game Commission in Monterey can tell you when the right low tides for collecting are due, but accompanying the low tide must also be a comparatively calm sea. To try and collect during a heavy sea is very dangerous, officials warn.

10 YEARS AGO:

From The Pine Cone, March 28, 1963

A MASSIVE REDEFINITION of the eastern skyline of Junipero Avenue north of Sixth Avenue was forestalled yesterday, for the time being at least, when the Planning Commission, on a four to two vote (Josselyn, Martin, von Meier, Keeble, aye -- Smith, Willox, no), adopted a report of its design review committee disapproving plans for a 240-foot long addition to the Jade Tree Motel.

A three-man committee has tentatively agreed that it would be to the best advantage to replace Sunset School with a new elementary structure adjacent to Carmel Junior High School. The group also suggested that a survey be made to determine the opinions of parents of Sunset pupils.

Robert Louis Stevenson did not belong alone to Monterey. Legend has it that he was one of the first inhabitants of Carmel, other than the Indians. But little is said of the far-ranging side trips he took, this gaunt, haunted genius of such tragic persuasions and brilliant prose.

Stevenson once visited White Rock, sometime in 1879 or 1880. In a hired horse and buggy he rode up Carmel Valley as far as what is now the Farm Center, where he stopped at Berwick Manor and sought lodging of the Berwicks.

A new show will open at the Carmel Art Association Galleries on 3 April. Chairman of the hanging committee is Jane Buffington.

Carmel Rancho

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On Carmel River project

Planners ask environmental report

By JORUNE JONIKAS

The Carmel Planning Commission is asking the county planning commission for a complete environmental impact report on the Carmel River condominium report.

Commissioners were unanimously skeptical of an environmental assessment questionnaire form on the project handed them during a regular study session last Wednesday.

"If you're going to have an assessment report, we should have a correct assessment report," said Chairman Fred Keeble.

The commission had doubts about the accuracy of the "Assessment of Environmental Effect" form completed by Carl Hooper of George Bestor and Associates for developer Thomas Schaal and the Carmel River project. Completion of the form is required by the county planning department.

The project, slated for land adjacent to the Carmel River Inn on the north bank of the

For example, Griggs pointed out, one question asks "Could the project significantly affect fish, wildlife or plant life?"

"Anyone knows," he said, "that putting four feet of fill in an area will kill the plant life and the trees." The condominiums and a perimeter road would be built on four feet of fill, according to the plans.

Another question answered "no," to which Griggs objected was: "Could the project result in the generation of noise other than during construction?"

The form, Griggs commented, "took no impact into consideration."

"We should say we received it and found it incorrect," Keeble said of the assessment form.

The real problem, commented Commissioner Robert Evans, is that the form is not a proper substitute for an environmental impact report in which the developers could explain the measures they might take to remedy adverse impact.

Even though an environmental impact report is not required for the project, Evans continued, neither is it prohibited and "they (county planning commissioners) could ask for one."

Commissioners unanimously decided to advise the county planning commission that "the assessment form has been improperly answered and that we request an adequate environmental impact report."

At a meeting of the county planning commission two weeks ago, the developers for the project were told to redesign their subdivision. Commissioners were to reconsider the project's tentative sub-division map, use permit and general design yesterday.

In other actions, planning commissioners approved the design of an outdoor public telephone and its placement at 6th and Mission and sent the recommendations to the city council for its approval.

The city now has only two public telephones (located on public property), one in the Post Office parking lot and one on library grounds. The Post Office parking lot telephone is used for an average of 37 calls per day while the library telephone is used for approximately 90 calls per day.

There are other telephones used by the public and they are classified as public-private telephones because they are located within service stations, drug stores or at the Pine Inn. These telephones are used for 42 to 79 calls per day.

Pacific Telephone Co. representative Sharon Brown suggested to the commission that the city examine other locations which would be suitable for placement of

telephones, because the more public telephones there are, the less likely it would be to find them out of order.

Commissioner Charles McEwen said the commission would "not look with disfavor" on the subject of more telephones on Ocean Avenue, but that it would like first to review the locations.

Planning commissioners accepted reports of the design review committee and approved exterior remodeling plans for Jenny's on the west side of San

Carlos between 5th and 6th and a fence design for the Normandy Inn on the west side of Monte Verde between Ocean and 7th.

Commissioners also accepted the design review committee's recommendations and approved signs for The Impulse Shop (Ocean between Lincoln and Monte Verde); Don Morrill Gallery (east side of Lincoln between Ocean and 7th); Jenny's, and Belles and Beaux (east side of Lincoln between 5th and 6th).

Conditional approval for signs was granted to the Village Hallmark Shop (north side of Ocean between Mission and San Carlos); Clay Miller (west side of Mission between 5th and 6th), and Elton and Margaret Samuels (east side of Mission between 4th and 5th).

Action on the request of the Miners Gallery Americana for exterior remodeling and painting and for sign approval was continued by the commissioners until further

study could be given the project at Lincoln and 6th.

Acting as the board of adjustments, commissioners referred three use permit applications to the land use committee.

Referred were applications by Kenneth S. Otrich requesting creation of two building sites from a parcel of land 12,000 square feet in area and consisting of three lots of record on the west side of Mission between 13th and Santa Lucia; by Hugh L. Gottfried requesting permission to build a guest house on the east side of abandoned Vizcaino near Flanders Way, and by Willard E. Patton requesting a permit to convert a garage into a guest house on the northwest corner of Carmelo and Santa Lucia.

CARMEL'S SENIOR CITIZENS NEED AN ENLARGED TOWN HOUSE. WE ASK YOUR HELP.

THE CITY COUNCIL WILL TAKE ACTION TUES., APRIL 3

Why Carmel needs a better, enlarged Town House:

About 250 people use Town House each month. The old building has served an important purpose for 20 years. Activities have increased in number, of late, offering classes and lectures and get togethers. Because there is only one meeting room, it has been necessary to ask for space in neighboring churches. We do not want to be a burden on them. We need our own facilities.

Carmel has always attracted retired persons. Town House serves as a source of enrichment for their lives. Senior citizens thus become a happier, healthier lot. Town House helps lessen public burdens that often result when such public facilities are not available.

The design for a new Town House is low profile, with 3 one story buildings covering only 40 percent of a 6-lot area already owned by Town House (Carmel Foundation). There would be no housing. The design is in the mood of the gracious, quiet area surrounding it. MONIES FOR THE NEW TOWN HOUSE ARE ALREADY SECURED, HAVING COME FROM RECENT BEQUESTS.

WHAT ABOUT PARKING?

Most of the people using Town House facilities either walk there or are dropped off. They usually meet in small groups. Plans for the new Town House provide for more than a dozen vehicles in off-street parking spaces hidden by planting. (At present there are only 4 parking spaces - for staff.)

TOWN HOUSE HAS BEEN THERE 20 YEARS!

The Carmel Foundation has provided Town House services for the past twenty years, in the present location. Surely it has earned the right to grow -- on land it already owns at the present site -- and to provide better facilities for present needs.

TOWN HOUSE IS IN NO WAY COMMERCIAL

Town House is the project of the non-profit Carmel Foundation. It serves simply as a human enrichment facility and is not involved in money making pursuits.

THE DESIGN FOR THE NEW TOWN HOUSE IS ON DISPLAY AT PRESENT QUARTERS AT LINCOLN & 8TH.

Carmel Citizens!
SUPPORT THE NEW TOWN HOUSE
BY BEING PRESENT TUESDAY, APRIL 3rd

Carmel City Council Meeting
City Hall - 8 p.m.

CITIZENS WILL EXPRESS VIEWS

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PLANNING COMMISSIONERS approved this design of the public telephone which, if approved by the city council, will be placed in Devendorf Park at Mission and 6th.

Carmel River, originally proposed 108 residential units. Later the number of units was reduced to 90 and the development now calls for 72 units to be built on approximately seven acres.

The entire parcel of land is 9.54 acres, and 2.5 of these have been set aside for use as recreational open space.

The development, although outside the city limits, lies within the city's zone of influence and the city's opinion was requested by the county planning commission.

At last month's commission meeting, commissioners voted unanimously to reaffirm their recommendation to the county for a maximum of 60 residential units on the property and added a request for an environmental impact report.

City Planning Director Bob Griggs, in presenting the material to the commission, said that since an environmental impact report was not required on that particular project, the assessment form was sent to the commission for study purposes.

Griggs said Hooper must have filled out the yes-no type questionnaire "fast" because Hooper answered some of the questions with an incorrect "no."

Coastal commission spins wheels

Carmel will have to wait for direction from the state before its request for exclusion from authority of the Central Coast Regional Coastal Zone Conservation

The mayor's report

By BERNARD ANDERSON

It is unfortunate that so much emotionalism has found its way into the question of the proposed library legislation. The city council has been accused of a "power grab" when the last thing any of us want is to run the library. We do feel, however, there is considerable room for improvement in the way in which our library is organized.

What we are asking Assemblyman Bob Wood to introduce is legislation that will give general law cities, such as Carmel, the same powers and the same discretions that are already afforded charter cities and counties in California. A charter city can establish and operate its library in any form that it chooses. A general law city can only operate a library under the antiquated rules laid down in the Education Code and dating back to the turn of the century.

It has been said that our schools, together with our libraries, represent one of the finest investments a community can make in education and democracy. I agree. I must also point out that school boards are elected and are directly responsible to the electorate. Library boards are not. They are presently responsible to no one, and many members of the voting public are aware of the distinction and are unhappy about it.

Recognizing that in charter cities, any changes in the charter must be placed before the electorate, I have agreed with Bob Wood to amend the original draft of the proposed bill to give the power of change in library operation to the electorate instead of the city council. If the people want change, they can vote for it. If they like things the way they are, they can keep them unchanged. As it is now, we have no alternatives. We either run the library as the out-of-date law prescribes, or we have no library. There is nothing in between the general law cities.

Let's leave it up to the electorate, in the democratic way, shall we?



Commission is considered. The commission, which was established after passage of Prop. 20 in the last general election, considered the requests of Carmel, Daly City and San Francisco for exclusion from the directive stating that coastal commissions have authority over the coastline 1,000 yards inland from the mean tide line.

The Coastal Conservation Act does provide for exclusions of areas which are 80 per cent or more developed.

"We do not now have the criteria," said Olney G. Smith, executive director of the regional commission in a Santa Cruz meeting Monday.

"We're not in a position to grant exclusion requests until such time as we receive the criteria," he said.

The exclusion criteria, Smith continued, should be

determined at the "next meeting of the state commission." It is something, he said, which will be "done at the state level."

Commissioner Julian Camacho asked Smith whether there was any time element involved and Smith told him he knows of "no time limit."

Not only was the commission unable to act on exclusion requests until criteria are received from the state commission, but it soon became apparent at the meeting that the commission was still unsure as to exactly what its functions were.

Smith said regional commissions will receive planning guidelines by August and the question now was whether the regional

commissions should wait for them or "proceed and receive input."

Commissioners generally agreed that the planning process is an important part of the regional commission and spent a great deal of time referring to and quoting from the Conservation Act when stating opinions.

"I for one don't want to be involved in a commission which, for four years, issued permits and let the plan go by," Commissioner Samuel H. Halsted commented.

During the discussion, Commissioner Frank Lodato skimmed over the act and said "I do think the act states we have a role and quite rightly we should assume that role."

The state commission, he

said, will coordinate the gathering of material which will be turned over to the regional commissions and added to input from other sources and the public itself.

"The commission, however, wants to take an early position on planning," he added and the commission members agreed.

Following a lengthy discussion, the commission unanimously approved a motion by Lodato of Menlo Park, stating the commission interprets its mission as being involved in the planning process, initiating and formulating guidelines in cooperation with cities, counties, the public and the state commission, and desires having input into statewide guidelines now being formulated by the State Coastal Zone Commission.

Just how the regional unit will contribute to the guidelines was undecided.

Carmel amends Odello suit

The City of Carmel has filed additional papers in a suit challenging the validity of the environmental impact report submitted for the proposed development on the 292-acre Odello Ranch.

The complaint for temporary, preliminary and permanent injunctive relief was filed Friday in Monterey County Superior Court amending the suit brought Feb. 22 by the city to name the Monterey County Board of Supervisors, the board acting as a redevelopment agency for the Odello land, each member individually and the county clerk as defendants.

According to City Administrator Hugh Bayless,

the papers in the amended suit were also filed against the defendants. He added that the next step for the city would be for City Atty. George Brehmer to file additional briefs supporting the complaint.

These briefs, Bayless said, would include "statements from experts backing the city's claim that the environmental impact report was inadequate."

The city's opinion is that the report did not comply with requirements of the California Environmental Quality Act in that it appeared to have been a report prepared by a private developer rather than on contract to a public agency,

or by a public agency, as required by law.

The amended version of the suit deletes Omega Properties of Kansas City, developers of the site, and owners Bruno and Emilio Odello as defendants. Recently the board of supervisors voted not to contest the suit, leaving the Odellos and Omega Properties to defend the impact report.

Under the proposed development plan, 300 hotel and 298 condominium units are to be constructed on the eastern 135 acres of the ranch, while the 157 acres west of Highway 1 are to be purchased as open space.

Clinic's new hours

The Monterey County Public Health Department has announced new hours for the venereal disease clinic at 1200 Aguajito Rd. in Monterey.

The clinic will be open between 9 a.m. and 11:30 a.m. Tuesdays, and between 12:30 p.m. to 3:30 p.m. Thursdays. There is no charge for the service and no appointment is needed.

Further information can be obtained by contacting the health department.

Recipes

to conserve gas & electricity.
(And lower your PG&E bill.)

Timer

Cook by timer and temperature. You'll get better results and conserve fuel. Don't peek while you're cooking. This wastes heat and money.

Oven

Don't pre-heat it for foods that take over an hour to cook. Turn it off as soon as you're through using it. Don't use it to heat your kitchen.

Pans and lids

Match size of pans to size of cooking unit or flame so you don't waste heat. Reduce flame if it licks around sides of pan. It takes less heat to cook if pans are covered with tight-fitting lids.

Measuring cups

Use only 2-4 tablespoons of water to cook frozen vegetables. For fresh vegetables, use only 1/2-1 cup of water per pound. (Small amounts.)

Burners

Use high heat only to bring water to a boil, then reduce heat to simmer. On electric ranges, turn burner off before food is done; retained heat will complete the cooking. These tips may seem like little things, but they all add up to savings on your PG&E bill. Of course they'll help conserve gas and electricity too.

PG&E

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• House of Life, health foods • House
of the Third Inn, candles and things
• Jerry Lewis* Twin Cinemas • Long's
Drugs • Multi-Business Tax Service
• Safeway Store & Bakery • Sambo's
• Standard Station • Straw Hat Pizza
• Yosef's Restaurant-Delicatessen



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Advice from grants consultant

How to shake the money tree

By CATHERINE HEALY

MONEY MAY SEEM like a problem at the grocery store, and especially if the landlord hiked your rent for Phase III.

But there are no money problems like the ones you face when informed your dearest organization will go under unless you raise funds forthwith.

Whether you are a culture fan, a social change advocate or a bird watcher, when it is cash you need, adding one more round of junk to the rummage sale blitz just won't cut it, even if you are sincere and work hard.

Dr. Gary Messinger, a local grants consultant, talked with *The Pine Cone* about how the town of Carmel, our schools and our charities could more efficiently raise money.

The first thing, says Messinger, is "get a little bit of professional advice. You'll have to pay for it (consultants charge flat rates for specific services, not a percentage of the gross) but it is a worthwhile investment.

"Unless you are trained to be detached about what you are doing," says Dr. Messinger, a Harvard graduate in social sciences, "it is unlikely you will realize techniques that will allow you to accomplish the most in the way of fund raising."

Resembling Henry Kissinger both in his appearance and his one-two-three, subpoint a-b-c problem solving approach, Gary Messinger plugs into the Carmel situation.

"Carmel would have to be a place like Seaside, Gilroy, South San Francisco or the Oakland ghetto to have the greatest eligibility for federal and foundation funds," he says as a realistic opener, "but we can say, despite all of Carmel's strong points, the town still has problems which outside funding agencies might well be interested in.

"There are many more families and elderly individuals on welfare than most people probably assume. There are many people who are in spiritual and/or emotional malaise. Carmel shares these problems with many communities around the United States that have similar socio-economic profiles.

"Thus, if someone in Carmel had imaginative solutions to certain aspects of these broad problems, a foundation or agency might very well be interested in giving funds to see, first of all, if the solution would work in Carmel, and secondly, if what Carmel learned could be applied in other communities."

MESSINGER says the highest priority for funds at the present time is for pressing social problems -- "things that scare people" such as drug abuse, racial strife and breakdown of law and order.

Although major concerns of Carmel citizens such as ecology, dignified aging and cultural pursuits are not ranked high on the grant-giving scale, both the government and private foundations are contributing to projects in these areas.

"Too many groups are hamstrung by their own lack of imagination," says Messinger, citing school systems which "never look at other government departments than education when the Department of Defense, for example, has the biggest chunk of the budget.

"I think the taxpayers of the Carmel (Unified School) District are losing money," he says. "They are paying local taxes for things which might well be paid for by the federal or state government or private foundation grants."

"It is useful to think of Carmel's public school system like a private prep school," he says, "because of the generally high degree of wealth and achievement in the area.

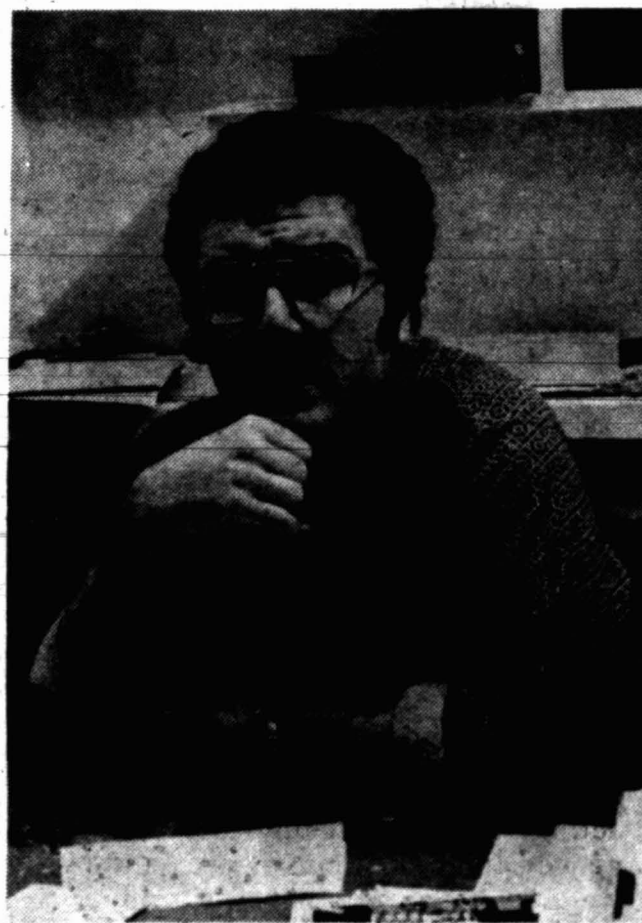
"Prep schools for the last 100 years have been some of the most vigorous fund raisers in the United States, so it seems to me there would be similar ways the Carmel District would be eligible."

Lots of money is "available for programs

for gifted students, mental health, counseling and drug education." Other areas where the Carmel Schools could benefit are research and development projects where "the Carmel district could take advantage of its tremendous pool of talent to develop a program that can be profitably observed by the rest of the United States."

Two ideas that come to his mind are conservation and ecology, especially for younger students.

Messinger believes audio-visual and media instruction is a field "which is going to mushroom in the next 10 years." Many of the grants in this area, he says, are awarded on the basis of quality alone, with



DR. GARY MESSINGER

very little consideration given the economic situation of the community.

"It is very much the fashion for faculty members to spend summers overseas because it is assumed their students are bright enough to benefit from the teachers' stories about foreign travel. The point is, how many Carmel High School or Middle School teachers get overseas travel grants? Does the district even know how to provide them with an advisory service to tell them how to apply?" he asks.

Before Carmelites start gleefully rubbing their hands, eager to begin spending cash, Messinger warns them not to "cook up projects which skew your purpose. You are being a fool if you go after money just because it is there. Money's never a gift. The giver always wants something in return."

A GRANTS CONSULTANT, such as Gary Messinger, puts projects in perspective; they know where the money is (it gets shifted from department to department) and they know whether your proposal is already being done, so you won't waste time proposing a duplication.

Grants consultants can write "Washingtonese," a necessary language for raising money. Messinger, for example, spent four years teaching honors composition at Harvard. He also has worked in the federal bureaucracy.

If the approach is right, Messinger says, the money is there. He has been approached to teach a basic techniques course for volunteers, who could then go to small groups which can't afford to pay Messinger his normal rate.

"If there were 10 paraprofessionals volunteering their services here," says Messinger, "I think they could bring in an additional \$1 million in grants to the Peninsula within a year after they get rolling."

The paraprofessional idea is typical of Dr. Messinger's efforts to help organizations, institutions and individuals on the Peninsula.

Any fund raiser, reference that smacks of

being a tambourine-shaking, money-grabbing rainmaker appalls Messinger, who sees his situation as similar to that of a small town lawyer.

Although he figures the monetary yield from social events as "frequently amounting to 25 cents an hour" Messinger sees an important community value in holding such events as teas, bazaars, kiddy carnivals and tennis tournaments.

"They are fun," he says. "They give a town a feeling of pride and they give those involved some intangibles, like meeting new friends and feeling needed."

Messinger says the volunteer agency that gets "the maximum yield from every hour of volunteer labor" is the Heart Fund.

"It is by far the most sophisticated charity around here," he says. "The lady running it for the past several years might as well be a professional. Her stories appear on cue in the papers and, at certain times of the year, she's able to summon up several hundred volunteers for community wide, door-to-door campaigning."

Messinger suggests other volunteer groups study techniques of the successful charities. "Keep a file."

He also suggests they set deadlines, name one person to be responsible for fund raising, and then write down who is responsible for what so that "nobody can pass the buck."

Details are important in the success of an event, he says. Advance publicity is vital, as well as a precise accounting system so everyone knows where the funds are supposed to go and where they actually go.

Legal considerations, like police requirements for dances, must also be checked.

Messinger warns that it takes an initial investment of cash in order to get a larger fund and he insists, "keep your operating costs as low as possible. Don't spend money on things you can get for free."

The example he gives of the latter is hiring a mailing house when a local business might do it for nothing.

"Just last month Roos-Atkins did mailings for free for the Oregon Shakespeare Festival," he says. "Another example. Don't pay for television or radio time, except in rare cases. Stations are required by law to donate a certain amount of air time in the public interest."

FINALLY, Messinger says, after their first charitable impulse, groups must consider the realities: what is the population of the area and what is their economic ability to donate to your cause?

"Greater Carmel has a population of around 8,000," notes Messinger. "Groups must consider how much they realistically can expect this group to contribute. If they decide to spread out to the 150,000 population from Carmel to Marina, they must realize that 'an event that goes along with the values of most citizens of Carmel probably

will not be what most people in Seaside would be interested in."

The main feature of Carmel charities is "they continue going back to the same few thousand people all the time," he says.

"It is a small group that is extremely over-subscribed. They're asked to donate to the symphony, the Heart Fund, the United Crusade, the museum and all the Del Monte Properties charity events. They're all asked to the same charity balls," Messinger says.

"There are contributions that any community has, like Boy Scouts, Girl Scouts and the Jerry Lewis Telethon. Then these same thousands are approached by schools such as Stanford, Mills, Claremont and the Eastern colleges. Major California hospitals contact them. Beyond this, they are asked to put in hours of volunteer work such as ushering at Hidden Valley Music presentations and serving as hostesses for a Del Monte event."

"Is it any wonder that people feel a bit under pressure and a bit exhausted?" he asks.

"Also, is it any wonder that many charities never reach their goals?"

Messinger's advice for charitable groups to use to determine their major source of income is to "find the unique strengths of your group."

Many groups are probably eligible for grants. Locally, the Monterey County Symphony Association has retained Messinger to write grant appeals.

"Some groups have personal contacts with wealthy individuals. Other groups, such as churches, may have some particular fund of loyalty and dedication they can call on.

"Still other groups may be strong on imagination and creativity so they can dream up major publicity events which succeed more on strength of ideas involved than on any huge investment in manpower."

With cutbacks by the Nixon administration and rumors of tight money ahead, what does Messinger think of Carmel's opportunity to "shake the money tree?"

"These aren't really cut-backs," says Messinger. "They're move-arounds. The administration is not doing away with money; it is simply rechanneling the money to state and local governments. Even if there are a few cut-backs, it won't have an effect for one or two years because so much is already in the pipeline."

The pipeline fund totals are inexact, but the full amount of federal grants is between \$30 to \$40 billion.

"Foundations give another \$2 billion which will stay there no matter who is in the White House. It will probably increase by another half billion this coming year because there is a lot of pressure on private foundations to donate larger amounts and to donate to more groups than they have done in the past," Messinger says.

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Mrs. Josselyn appointed to city council

The Carmel City Council has appointed Mrs. Florence Josselyn to fill the unexpired term of former Councilman Barney Laiolo.

Mrs. Josselyn, who is a member of the planning commission, is to be sworn in at the next regular meeting of the council April 3.

The city council took its action in an executive session Tuesday.

Mrs. Josselyn was appointed to the board of

trustees of Harrison Memorial Library June 1, 1940, and served in that position until 1947, when she was named to the restructured planning commission.

She served on the planning commission until 1966, when she resigned to allow herself time for travel. But she was reappointed to the planning commission in 1972.

Laiolo submitted his resignation earlier this month, stating that he

wanted to pursue his 15-year interest in eye-training work at the Corbett-Bates Eye Training Clinic in Southern California.

He was re-elected to office in 1972 for a four-year term which expires in April of 1976.

Hugh Bayless, administrative officer, said appointments to fill unexpired council terms may be made by the city council in general law cities, such as

Carmel, within 30 days of the resignation of a councilman.

If the appointment is not made within 30 days, the council must call an election to fill the unexpired term, he said.

The city council also discussed pending litigation between the city and the Monterey County Board of Supervisors over the environmental impact report on the proposed Odello property development.

Local mail drops installed

The Carmel Post Office has made available collection boxes for Carmel mail, to insure speedy delivery.

The boxes are located next to the regular collection boxes at 6th Avenue and Junipero Avenue, Ocean Avenue and Dolores Street, Ocean Avenue and Lincoln Street, and in front of the Post Office at 5th Avenue and Dolores Street.

The pickup times for these boxes will be 10:20 a.m. and 5 p.m. Monday through Friday, and 4:30 p.m.

Saturdays, and 2:15 p.m. Sundays and holidays.

All mail for delivery in Carmel should be placed in these boxes, says Ron Campbell, Carmel's superintendent of mails.

If Carmel mail is put into an out-of-town box, delivery may be delayed, he says. And, if out-of-town mail is put into Carmel only postal drops, its delivery could be delayed.

Taxpayers group to meet

Lew Uhler, assistant to Gov. Ronald Reagan, will discuss a proposed legislative amendment to limit state taxes at 12:30 p.m. Wednesday in a meeting of the Monterey Peninsula Taxpayers' Association at York Restaurant in Monterey.

Uhler, who was a member of the Governor's Task Force for Tax Reduction, will present the key elements of the tax limit proposal.

These include a provision for a 20 percent rebate on 1973 state income taxes, and a permanent state income tax reduction of 7 percent. The proposal would also require a two-thirds vote by the legislature to change any tax rates.

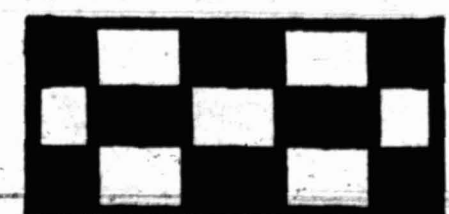


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Our Prices will Please You!

INTERNATIONAL PLAYTEX

TAMPONS

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99¢

PHOTO
ALBUM
MAGNETIC
REFILLS
5 PAGES

77¢

PHOTO
ALBUM

2.88 VALUE

1.88

**PLAYTEX
LIVING
GLOVES**

99¢ VALUE

LONGS
SALE
PRICE **69¢**

**ELMERS
GLUE**

• 4 OUNCES
• NO DRIP SPOUT

SALE
PRICE **39¢**

HAIR SPRAY

L'OREAL SUFFRAGE

REG.
1.35
VALUE

SALE
PRICE **88¢**

FRESHABYES

OVERNIGHT
DIAPERS

• PKG. OF 12
LONGS SALE PRICE

49¢

100 COUNT

FORKS & SPOONS

• 49¢ VALUE

SALE
PRICE **39¢**

Shower Caddys

• PLATED WIRE
• 1.49 REGULAR VALUE

SALE
PRICE **99¢**

PAM

VEGETABLE SPRAY

13 OZ. LONGS

SALE
PRICE **99¢**

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Since we're neighbors let's be friends

Kraft
MACARONI DINNER

 7 1/4-oz.
SS 4 for 88¢
Green Giant
NIBLETS CORN

 12-oz. Can
SS 4 for 88¢
Van Camp
PORK & BEANS

 21-oz. Can
SS 4 for 88¢
Del Monte
PINEAPPLE JUICE

 46-oz. Can
SS 29¢
Skippy Chunk or Creamy
PEANUT BUTTER

 18-oz. Jar
SS 69¢
"All" Concentrate
DETERGENT

 49-oz.
SS 73¢
SAFEWAY
Cheese Choices

DANISH BLUE
CHEESE

 Imported—Lb. **\$1.69**
PORT SALUT
CHEESE

 Imported Danish —Lb. **\$1.35**

Camembert Halves 68¢
 Danish Tybo or Samsøe Imported—Lb. \$1.35
 Danish Tilsit Imported Cheese—Lb. \$1.35
 Muenster Cheese Orange Rind, Safeway—Lb. \$1.19
 Cracker Barrel Cheese Extra Sharp, Stick—10 oz. 94¢
 Single Wrap Cheese Safeway, Slices—14 oz. \$1.10
 Lucerne Baby Gouda Cheese—8 oz. 71¢
 Rod's IMO Good So Many Ways—14 oz. (8-oz. 22¢) (32-oz. 86¢) 36¢
 Hungry Jack Biscuits Fluffy—7 1/2 oz. 24¢
 Imperial Margarine 1-lb. 41¢
 Soft Margarine Chiffon—Two 1/2-lb. Tubs 43¢

Bel-air Pizza

 Sausage, Frozen—19-oz. **SS 83¢**

 This emblem signifies a USDA plentiful foods product
GREAT SUPPLIES
MEAN BETTER BUYS!
Ice Cream

 Country Pure... Choice of Flavors—Quart **86¢**
Family Favorites

Skylark Bread 39¢
 English Muffins 31¢
 Bartlett Pears 31¢
 Onion Soup Mix 11¢
 Large Eggs 66¢

Snack-Time Ideas

Planters Mixed Nuts With Peanuts—13 oz. \$1.03
 Borden Spreads Cheddar Base—5 oz. (Cream Base 33¢) 39¢
 Cheddar Spread Kraft Old English—5 oz. 37¢
 Blueberry Muffins Betty Crocker Mix 13 1/2 oz. 59¢
 Jell-O Gelatin Dessert, All Flavors—3 oz. 13¢

Home Needs

Tree Saver Towels 175 Sheets 24¢
 Water Softener White King—7-lb. 99¢
 Purr Cat Food (White King D—49¢, 86¢) (Chicken With Liver or K. dney Min. Bits) (Tuna—4-oz. 16¢) 16¢
 Tuna 4 Cats Cat Food—4-oz. 15¢
 Walter Kendall Kibbled Dog Food—20-lb. \$2.89

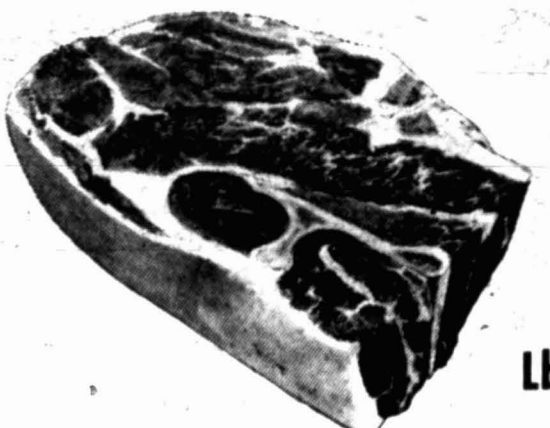
Mayonnaise

 Nu-made, Great With Asparagus 32-oz. Jar **59¢**
Minced Clams

 Sea Trader—8-oz. (Snow's—8-oz. 42¢) **SS 40¢**
Royal Burger

 Pooch, Semi-Moist—72-oz. **\$1.55**

Full Cut Round

 Bone In, USDA Choice Beef
 Lb. **\$1.39**

Chuck Roasts

 USDA Choice Beef, Including Center Cuts
 Lb. **99¢**

Hen Turkeys

 Armour Star, 8 to 16 lbs.
 Lb. **49¢**

Regular Ground Beef

 Juicy & Flavorful
 Lb. **88¢**

Depend On Safeway Meats
 T-Bone Steaks at Porterhouse, USDA Choice Beef—Lb. \$1.99
 Top Sirloin Steaks USDA Choice Beef—Lb. \$1.99
 Sausage Pork-Jimmy Dean, Reg. or Hot—1-lb. (2-lb. Reg. \$3.37) \$1.19
 Reg. Chuck Steaks USDA Choice, Grade Beef—Lb. \$1.09
 Veal Cubed Steaks Sliced—Lb. \$1.89
 One Quarter Pork Loins Sliced—Lb. \$1.29
 Beef Roasts Boneless, Sirloin Tip, Crossrib or Rump, USDA Choice—Lb. \$1.49

Save On Safeway Meats
 Leg of Lamb New Zealand, Frozen—Lb. 99¢
 Pork Leg Roasts Boneless—Lb. \$1.36
 Steer Beef Oxtails For Soup or Braising—Lb. 85¢
 Sliced Beef Liver Seared & Deviled—Lb. 99¢
 Hams Canned, Safeway or Delmonico, 8-lb. Can (Smoked Hams, Whole or Full Half, Lb. 98¢) \$9.99
 Chopped Ham Oscar Mayer, 8-lb. Package 95¢
 Wieners Oscar Mayer, 1-lb. Package (Bologna—12-oz. Package 97¢) \$1.04

SALMON
 Pieces For Baking Lb. **\$1.09**

Rock Lobster Tails Celebrity Brand, Reg. \$2.49, Save 10¢, 8-oz. Pkg. \$1.99
 Turbot Fillets Reg. 95¢, Save 10¢, 1-lb. Lb. 79¢
 Cooked Shrimpmeat Reg. 99¢, Save 10¢, 8-oz. Pkg. 89¢
 Fried Halibut Reg. 95¢, Save 10¢, 8-oz. Pkg. 89¢
 Stuffed Clams Reg. \$1.01, Save 10¢, 1-lb. Pkg. 88¢
 Shrimpmeat Reg. \$2.98, Save 10¢, 1-lb. Lb. \$2.49
 Sole Fillets Captain's Choice, Pre-cooked Reg. \$1.04, Save 7¢, 1-lb. Lb. 99¢
 Gortons Sole Reg. 84¢, Save 10¢, 8-oz. Pkg. 74¢
 Columbia River Smelt 5 Pound Box—Each \$1.49

Fryer Drumsticks
 Tasty Bird, Frozen —2 1/2-lb. Bag **\$1.73**
 (Only 69¢ Per Pound)

Mississippi Bacon
 Sliced—1-lb. Package **94¢**
 (2-lb. Thick Sliced... \$1.87)

Coffee Suggestions
 Edwards Coffee 2-lb. Can (3-lb. Can \$2.33) \$1.53
 Safeway Instant Coffee (Maxwell House \$1.37) \$1.12
 Brim Coffee Decaffeinated—2-lb. Can (Instant—4-oz. \$1.36—8-oz. \$2.04) \$2.33
 Max Pax Coffee Filter Rings—20 Count \$1.89
 Maxwell House Coffee 2-lb. Can \$1.76



Safeway Coffee
 PRE-GROUND
 2 Lb. Bag **\$1.37**

Green Split Peas Town House—1-lb. 21¢
 Rice-A-Roni Golden Grain, Chicken Flavor—8 oz. 37¢
 Hamburger Helper Betty Crocker, All Varieties—Reg. Pkg. 61¢
 Town House Rice Extra Long, White—5-lb. \$1.02
 Tomato Sauce Town House—8-oz. 9¢
 Economy Pak Spaghetti Perfection, Long—2-lb. 43¢
 Elbow Macaroni Golden Grain—1-lb. 28¢
 Egg Noodles Golden Grain, All Widths—12 oz. 35¢
 Gardenside Tomatoes Town House—1-lb. (2-lb. 32¢) 27¢
 Pinto Beans Town House—1-lb. Bag 18¢
 Red Kidney Beans Town House—1-lb. Bag 49¢
 Small Red Beans Town House—1-lb. Bag 25¢
TUNA Chunk, Sea Trader, Light—6 1/2-oz. Can 39¢

Wine & Liquor
 La Mesa Chablis Wine 5th 65¢
 Paul Masson Burgundy or Vin Rose—5th \$1.89
 Beringer Wines Mountain Varieties—1/2 Gallon \$3.19
 Seagrams V. O. Canadian Whisky, 80 Proof—5th \$6.95
 Kahlua Vodka or Stanton's Gin, 80 Proof—5th \$2.99
 (Liquor available at stores marked L only)

Tartan Royal Scotch Whisky
 80 Proof 5th Bottle **\$4.59**


Bananas

Golden Ripe, Good So Many Ways

 Lb. **10¢**

Valencia Oranges
 California Grown 5 Lb. Bag **79¢**

Fuerte Avocados
 Large Size 3 for **\$1**

GARDEN ANNUALS
 In 4-Inch Pots... In Bud or Bloom... For Early Color In Your Garden—Each **39¢**

Fresh Asparagus Large, Tender, Green Spears—Lb. **49¢**

Potatoes 10 Lb. Bag **69¢**
 U.S. No. 1 Russets

Items and prices in this ad are available March 28, thru April 3, at the Safeway Stores listed below.
 (L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road (L) (B) Carmel Center, Rio Road and Hwy. 1


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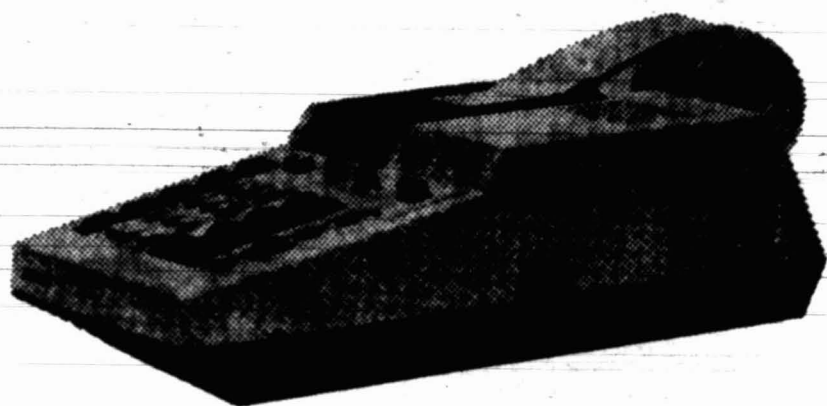
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Area plan review process stressed

A plea for adequate recognition of the critical review process as an important part of the preliminary Monterey Peninsula Area Plan has been sent to the Area Planning Commission by the Ventana Chapter of the Sierra Club and the Monterey Peninsula League of Women Voters.

The groups urged the commission to provide assurances that changes in land use during the next five years "will be genuinely consistent with the goals and provisions of the Area Plan."

The two organizations, with a combined membership of more than 2,000, asked the Commission to move the text of the critical review process from the last page of the draft plan appendix to the list of primary recommendations.

The groups proposed a simplification of the preamble to the critical review process and suggested editorial changes

intended to clarify the language defining procedures.

The statement submitted by the two groups suggests the preamble read: "The right of the owner to develop his land, or to receive compensation for open space preservation, is fully recognized by this plan. The right of residents and of the several municipalities to protect the quality of both their communities and their surrounding environs is also recognized by this plan. To protect these private and public rights, and to assure that land development is consistent with the plan, a critical review process is clearly necessary."

"Although an area is designated for a particular use in the area plan, such designation does not necessarily indicate that development will be permitted without critical review by the appropriate regional and state Coastal

Zone Commissions."

The commission last fall inserted a requirement that an environmental impact report must be submitted by the developer. The League and the Sierra Club propose that in addition, an economic impact be required with the statement "that a satisfactory economic impact report has been submitted by the developer, indicating the effects of the project on tax rates for residents in surrounding communities."

The groups believe that moving the critical review process to the list of primary recommendations of the plan would give the process recognition and would "also replace the twin recommendations for 'planned rural communities' and 'incentive zoning,' which we believe would do nothing that cannot be done under existing powers of the county planning commission and county board of supervisors."

For example, if a developer uses cluster concepts and undergrounds utilities, he has done nothing that deserves reward in the form of higher density than his basic acreage allows."

Tax debate set

George R. Reilly, vice chairman of the State Board of Equalization, is to speak before the Carmel Rotary Club at 12 p.m. Wednesday (April 4) at the La Playa Hotel.

He will discuss "Taxes — Revolt or Reform?" and the duties and responsibilities of the State Board of Equalization. He will be accompanied by his assistant, A. John Shimmom, and Joseph F. Sgarlate of the State Board of Equalization office in Salinas.



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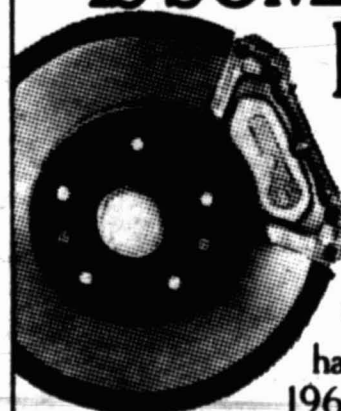
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Hahn, Wise report says

Carmel housing: costly and scarce

Carmel's housing is relatively expensive and in short supply.

Those are among the central conclusions in a report just completed by Hahn, Wise and Associates of San Carlos as part of the housing element of Monterey County.

The document, which is the result of an agreement between Carmel and other cities of the Monterey Peninsula, must be adopted by each municipality before taking effect.

The report says:

— Rental and sales of housing in Carmel are in short supply. There are an estimated 2,883 dwelling units in the city. Some 54 percent are owner-occupied, and the vacancy factor is about 3 percent.

This results in high rental rates, limited choice in location, type and size of units, and the demand for adequate housing at the same time the construction of new housing units is decreasing.

— A greater proportion of new housing is for upper middle income groups, which restricts home purchasing for "a substantial portion of the population."

— Older areas of Carmel contain "a substantial proportion of older and some deteriorating housing stock."

— Population growth is a prime factor in housing and results in increased land costs.

"The main obstacle to solution of any housing problems in the city of Carmel-by-the-Sea is simply the lack of housing and cost of construction of new housing which is prohibitive to those in the low-income groups," the report says.

"The rental and mortgage ranges for houses is particularly high for those newly constructed. It is beyond the reach of a high percentage of the population to attain or rent new housing."

The report says the mortgage ranges for newer houses in Carmel are from \$178 to \$202 per month for a \$20,000, two-bedroom home, to \$360 to \$410 per month for a \$40,000, three or four-bedroom home.

The cost of new homes in Carmel has been in the \$25,000 to \$35,000 range, with a few in the \$45,000 to \$50,000 class, the report says.

"The rental structure in the city has a wide range, depending on the age, condition, and size of the structure," the report states. "The rental range runs from \$100 to \$250 a month."

The Hahn, Wise report identifies the following "obstacles preventing solution of housing problems" in Carmel:

— Insufficient family income available to finance improvements needed to bring deteriorating dwellings up to current standards. "Most of the homes which could be classed as deteriorating are occupied by moderate income families and those with fixed incomes," the report says.

— High cost of borrowing money for improvements.

— Residents are "usually unaware of the programs available for use in upgrading their homes and neighborhoods."

— "Local resistance to participation in federally-sponsored programs." The report says "in many cases, restrictions attached to federal programs discourage their use."

— "A lack of coordinated effort encouraging home and neighborhood improvement." The report says "the needed encouragement to rehabilitate deteriorating structures and environment has not come from the city."

— Neighborhood leadership in solving

housing problems has not been developed.

— New construction "is discouraged by present high-interest rates and limited availability of mortgage capital."

— Private investment and construction of new housing for low and moderate families "is not very lucrative." The report says "investment in other areas where higher incomes are found is more profitable."

— Moderate and low rent housing, and other federally-sponsored programs "in many instances pre-empt local control and consequently are unpopular."

— Rising costs of land and building.

— "Inflated, speculative land costs make up as much as one-third of the total housing costs," the report says.

— Existing property tax structures "discourage improvements by home owners and landlords."

— The resistance by builders and unions to innovations in construction techniques, designs and materials. "Traditional methods of construction contribute substantially to increasing costs," the report says.

But the report also says Carmel's housing problem is only "slight," with the population per dwelling unit at 1.6 persons. There are five substandard dwelling units, and 40 units where "conservation is questionable."

"These factors indicate that most of the current population is adequately housed," the report says. "There is a need, however, for housing for those residents in the low and moderate income category (\$6,000 or less annually)."

"The environment, and availability, and adequacy of public facilities play very important roles in residential neighborhoods," the report says. "The provision of well-paved streets, and sewers and drainage facilities of sufficient capacity, and properly located parks improve older neighborhoods and stabilize new ones."

"There are some environmental problems in scattered blocks throughout the city. Many of the persons residing in these areas would be encouraged to improve their environment if more adequate public facilities were provided in their neighborhoods."

The report says the city's program to improve housing "is to assess housing needs and conditions, formulate programs and coordinate the efforts of the city in order to maximize efforts toward this goal."

The city has prepared a detailed survey of housing conditions and expended money and labor in the preparation of its housing element, but it "has not begun or has it maintained housing or related programs through workable programs, urban renewal, or neighborhood improvement programs, although the city has done a significant amount of long-range planning," the report states.

"There is a substantial amount of deteriorating and some sub-standard housing in the community," the report says. "The condition of housing is, of course, relative. The rustic quality of housing in the city is part of the charm of the area."

The housing condition survey conducted by the planning associates revealed that 197 units out of 2,883 in Carmel are deteriorating, five were substandard, and the remaining 2,681 were rated as standard.

"It is recommended that the small per-

centage of low-income families in Carmel who do not own their own homes be provided adequate housing by utilizing the various programs of housing assistance available through the federal government," the report recommends.

"Programs that rely on the inclusion of the lower-income families into the existing and proposed moderate cost residential areas is the best solution to the low-income housing shortage for Carmel."

"Redevelopment of areas for low-cost housing is rejected as a possible solution because the families in need of assistance would be better served from a physical as well as social standpoint when they are truly a part of the total community, and not set aside in designated low-cost housing areas."

"The city should take steps to encourage funding of these programs by joining the county and other cities in their efforts to

make the housing assistance programs more effective than they are today."

The report says the following steps are being undertaken by Carmel-by-the-Sea to solve housing problems:

— Updating the adopted general plan for community development.

— Preparation and adoption of a housing element.

— Continuation of a program of modernizing public services and facilities throughout the city.

— Adoption of a zoning ordinance and subdivision ordinance.

— Encouragement of conservation of deteriorating homes, by assisting neighborhoods in developing programs.

— Establishment of a continuing program for review and updating the general plan, including the housing element, and the zoning and subdivision ordinances.

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Carmel pays respects to old pine tree

By JORUNE JONIKAS

Death comes to everything with time, but men and machines sometimes have their own timetables.

The tallest pine tree in the downtown district and one of the tallest and oldest in Carmel was a recent victim of the human timetable.

The tree, 98 feet high and 28 inches in diameter, was removed from the Carmel Plaza parking lot to make room for the new Carmel Plaza development at Junipero and Seventh.

The city forestry commission asked the forestry department to obtain a cross section of the tree to determine how it grew in its natural environment when there was no Carmel, and how it grew after development began encroaching on the natural forest.

By the ring count, City Forester Greg D'Ambrosio explained, the tree must have sprouted "pretty close to or at the turn of the century" which makes the tree anywhere from 73 to 90 years old. It was a tree which survived possible land fill, "because there was a canyon in the area," surrounding development and blacktopping of the area for a parking lot.

When the forestry crew took the cross section of the tree, the department discovered the tree was in

exceptional health for its age, and in spite of the blacktop surrounding it and the amount of water it received, D'Ambrosio said.

The tree, he added, was a good case in point about people jumping to conclusions about why trees are unhealthy, because poor growing conditions do not always result in poor health.

"There should be more consideration taken in building houses," D'Ambrosio reflected. People say they'll replace the trees, he said, but "that tree can never be replaced."

There are few tall, large stately pines in the downtown district - only about 20 or 30, D'Ambrosio said and added that most could be found north of Ocean avenue. The trees in the central business district, he continued, never attain the height they would have reached if they had been growing in a natural forest. The ones planted during street construction are stunted at about 30 feet high and are roundtopped.

The large pines downtown, he said, are the older pines, the mature natural growing trees "which were here before."

The life expectancy of a tree is shortened, D'Ambrosio said, "when the tree is planted in an environment of concrete and pavement."

He has seen pine trees,

D'Ambrosio said, as old as 105 years, but the average life span for them is usually about 60 years, "unless disease is present."

With this particular cross section, D'Ambrosio explained, he crosschecked the rings with records of rainfall and they "corresponded pretty well." Usually, however it isn't quite that easy to read the rings in a cross section because the theory of one ring per year doesn't always hold true.

Interdependent factors, such as growth in a natural forest, the climate and the rainfall or lack of it may affect the number, size and shape of the rings.

Some rings, D'Ambrosio continued, could be narrow or wide at various points, depending on which way the tree leans and the conditions

at the growing site. There could be one large, wide ring or two narrow ones in a year of excessive rainfall. The stress of a drought can be seen in smaller trees, but the larger trees can respond to the drought as much as a year later.

"The cross section we took," D'Ambrosio said, "was for the public, so it could see what a Monterey Pine at fully maturity looked like."

The pine, he commented, is a vigorous growing tree, an aggressive tree and a pretty tree with minimum demands and "the area is fortunate in that."

It is the first tree in the ecological cycle on the Monterey Peninsula, he added. The pines establish the site and the oaks provide the understory.

Tierra Grande group to meet

An important meeting of the Rancho Tierra Grande Assn. will be held next Thursday.

It will take place at the meeting house at Carmel Valley Manor starting at 7:30 p.m., according to Frank Moody, president of the group.

"We have a number of important matters to bring before the residents of Rancho Tierra Grande, and hope many will be at this

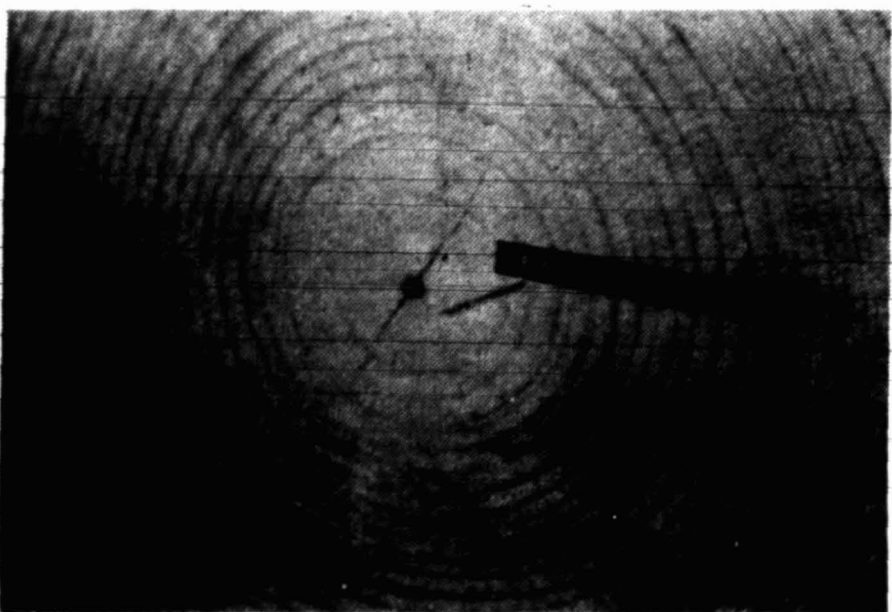
annual meeting," Moody said.

"Among other things, we will take up and have speakers on security, noise pollution, dogs, the cable TV problem and planning." There will also be an election of officers for the coming year.

Rancho Tierra Grande is located in mid-Carmel Valley, with almost 100 homes.



THE CROSS SECTION of one of Carmel's oldest pine trees was obtained by the city forestry division and prepared for display at City Hall.



CLOSE-UP OF the cross section of the old Monterey Pine shows clearly defined growth rings. Some of the years with their corresponding rainfalls have been labeled.

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LITTLE CHANGED through the years, Bay School had a mixture of students of all ages when this photo was made in 1926.



INTERIOR of the old Bay School building still affords room for students to dance, sing, color and paint with their parents and teachers.

Bay School a way of life

By ROBERT MISKIMON

BAY SCHOOL is more than a building to students and parents.

It's a way of life, and a link with history and the community. To many parents, it's an opportunity for a mutual learning experience with their children, through which they can take a personal role in their children's schooling.

Parents say they are filled with disbelief that the Carmel Unified School District board of trustees may close down the 94-year-old schoolhouse.

They are gearing up for a campaign to raise as much money as needed to rehabilitate the building to meet earthquake standards of the Field Act. They hope to come up with a plan acceptable to the board, in which parents would contribute labor to repair the building so it can remain open.

The school district is under the gun to do something about Bay School -- rehabilitate it or relocate students -- because of a commitment that some decisive step would be taken by the end of 1973.

Parents have raised some \$6,000 for rehabilitation through a series of fund-raising efforts, but they have been unable to keep pace with the spiraling estimate of repair costs.

Some funds have been used to replace outdated heating and wiring and to paint the school.

But the district estimates it would now cost between \$25,000 to \$30,000 to bring the building up to Field Act standards, about the same amount involved in constructing a new building.

School board members are anxious to resolve the issue, since they can be held personally responsible for any injuries to students in the event of an earthquake, if the building has not been brought up to legal safety standards by June 30, 1975.

The red schoolhouse, constructed in 1889, survived the 1906 earthquake with flying colors.

"The degree of hazard of the building as a whole is a subject for speculation, rather than analysis," said Howard G. Carter, a structural engineer from Monterey, after a structural check of the school.

"Buildings of this type seem to merely sag and lean under excess horizontal and lateral loads, but seldom collapse. However, when compared to the minimum standards proscribed under the authority of the Field Act, this building does not attain the requisite strength or stability and must be considered unsafe for school use," he said.

Rehabilitation of the building to meet Field Act standards would require stripping of exterior and interior finishes, replacing much of the roof and ceiling structure, strengthening the floor, anchoring the foundation, and replacing structural skin and finishes.

A district rehabilitation plan stating that the building would be rehabilitated no later than June 30, 1971 was accepted in 1968 by the State Board of Education. At that time, the district stated its intent "to encourage and assist the Carmel Parent Cooperative Nursery School members to raise funds through various means to rehabilitate Bay School."

THE DISTRICT even sought some means of excluding the school from provisions of the Field Act, since "we were aware that Bay School is only dangerous to occupants from a technical standpoint," said Walter Hinton, assistant superintendent for business administration.

But the Monterey County Counsel's office said there is no way the district can be legally excluded from compliance.

The county counsel's office is now seeking to answer a new set of questions from the district on possible ways to keep the school open. One of these questions is whether the district could be absolved of legal responsibility by allowing the school to revert to its original owners, allowing parents to then contract with the private owners to continue operation.

No one seems anxious to close the school, although the district may be forced to take some action in the near future.

Mrs. Rosa Doner, director of the nursery school for 22 years, believes continued operation of the old Bay School building is an integral part of the program.

"This building understands the earth, and does what nature demands of it," she says. "We feel it will drop dead if it's closed. The parents have respect for something that's been a part of Carmel for ages."

Adjoining the original Bay School is an addition built a decade ago which meets Field Act standards. The newer addition was partly financed through a benefit concert given by Joan Baez at Sunset Center, for which parents sold tickets. Parents also did much of the construction work on the addition.



DIRECTOR MRS. ROSA DONER

THE SCHOOL has 32 pre-school children, who range in age from 2½ years to kindergarten age. They come each day between 9 a.m. and noon for an experience which Mrs. Doner describes as a mixture of socialization and perceptual development.

"This is parent education," she says. "The parents are the administrators, and they do all the work. When our mothers go off to other schools, they take leading roles."

Mrs. Doner says the emphasis at Bay School is on children learning "how to get along with each other," which is augmented by activities which "intensify all their perceptions."

"They paint, work with clay, do carpentry, do designs and numbers. All of our equipment has to do with perceptual development. And there are special dancing and singing teachers who come in, while the mothers work with the children," she says.

What the school means to the children can be easily read by their expressions as they arrive for school. They are "turned on" to the school experience, and throw themselves with wild abandon into whatever they do, wriggling on the floor to music as part of a dancing class, fingerpainting, playing in the school yard, or going to the nearby beach with parents for a picnic.

"If it weren't for Bay School, my son wouldn't be getting interaction with other kids until he was five, and then it would be too late," says Linda Perkins.

Mrs. Perkins says she believes Bay School serves a vital function for families with young children in a community which is not saturated with services for young families.

"If it weren't for Bay School, I wouldn't feel good about living in a community like this," she says.

Mrs. Anita Wardman believes "if we could reconstruct this building, with the parents' help, we could cut some \$5,000 from the cost."

"I feel it would lose some of its appeal if the programs were moved to a new building," she says. "It wouldn't cost any more than to reconstruct it. To build a new one, you'd have to lose some of the play yard."

Mrs. Wardman says the parents will propose to the school trustees a plan for fathers to do most of the rehabilitation work, with the assistance of an architect.

"We will make a community appeal for help, as well as for funds. We hope to have contributions. Thirty people alone can't save Bay School."

She believes, as do other parents, that personal participation in the school is the most important aspect of the cooperative nursery program.

"If I hadn't had this opportunity, I never would have thought of my son's schooling. I've become a better parent because of being here, and I'm really going to look into the school he goes to and see what's being done."

MRS. SABRA HUDSON'S daughter Meg represents the third generation in the family to attend Bay School, since Meg's father and grandmother both went to Bay School.

"I can't believe it!" Mrs. Hudson says of the possibility the school might be closed.

"Don't you think tradition is an important part of children's lives?" She describes the dedication of the mothers to the program as "fantastic."

Mrs. Maureen Girard believes "it would cut the program in half, if the old school were closed."

"Just being in this place is a beautiful experience," she says.

"There are many families in Carmel, who between the rent and other costs, couldn't afford to send their kids to a private nursery school. A child who comes here is part of a special continuing experience. For families new to the area, it's being a part of something."

Craig Clark, a Carmel artist whose son Christopher is enrolled at Bay School, believes the old schoolhouse is an integral part of the nursery school.

"I can't conceive of closing the old school house," he says. "You can't just close it off and say 'no kids go in here.' You can't turn it into a museum and operate the school next to it."

"Essentially, it's a sound and worthwhile building. I can't imagine tearing it down, and I can't imagine the school there without it. It would terminate the whole idea. That setting is ideal. I don't think Bay School would function any place else."

BAY SCHOOL PARENTS have scheduled this year's Bay Days, the annual fund-raising event, for May 12. Highlights of previous Bay Days will be repeated this year, including a restaurant raffle, an al fresco lunch, bake sale, plant sale, and rummage sale. All proceeds will go to the cooperative nursery school.

The event will feature games and booths for children, with free babysitting for young tots.

Although the school board is under pressure to make a decision on the school Hinton does not rule out the possibility of a time extension past the end of this year.

"These kind of deadlines are often updated, and I can't say that by the end of 1973 there won't be anybody in the building," he says.

One of the problems with having parents do rehabilitation work on the school, from the district's standpoint, is whether or not such work would meet legal safety standards.

"We're not positive how legal it is to have the parents do the work," Hinton says. "I suspect the work would have to be done through a licensed general contractor. All it really is then, is a new-old building, if they repair it. I have the feeling some (parents) wouldn't feel so badly extending the new section and using the old section for storage and not for kids. But nobody wants to put the kids in unsafe conditions."

The fact that rehabilitation of the building would cost about the same as construction of a new one is cited by both parents and school administrators as the principal reason for saving or abandoning the school.

The district has the opportunity to use a permissive override tax to raise funds to make the building meet earthquake safety standards, if trustees are reluctant to use operating or reserve funds for replacement or rehabilitation of Bay School, Hinton says.



Pottery lecture offered

The History of Pottery, a 10-week slide lecture course, will begin at 1:30 p.m. Tuesday (April 3) at the Monterey Peninsula Museum of Art at 559 Pacific St., Monterey.

Dori K. Bodenheimer, lecturer in art history at the University of California,

Santa Cruz, will present the series, which is open to the public for a fee of \$15 and to museum members for \$10. She holds her A.B. in art education from Illinois State University with emphasis on crafts, painting and art history; and her M.A. in design from U.C. Berkeley,

with emphasis on weaving, pottery, history of pottery and glass.

Designed for the potter, traveler, collector and others interested in art and creativity, the course will show, through slides and actual pots, the cultural determinants of form and decoration. It will introduce the diversity of unique styles, each with its esthetic excellence.

Areas to be covered include Chinese and French porcelain, Peruvian and Greek painted earthenware, Persian and Art Nouveau lustreware, early Christian mosaics, early American and Medieval stoneware jugs, and others.

This survey will also discuss contemporary wares in terms of their kinship with the past as well as their current innovative explorations.

Registration for the series will be taken at 1 p.m. on April 3.

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3 **DOOLEY GALLERY**
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American Artists & Artists from Abroad
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between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

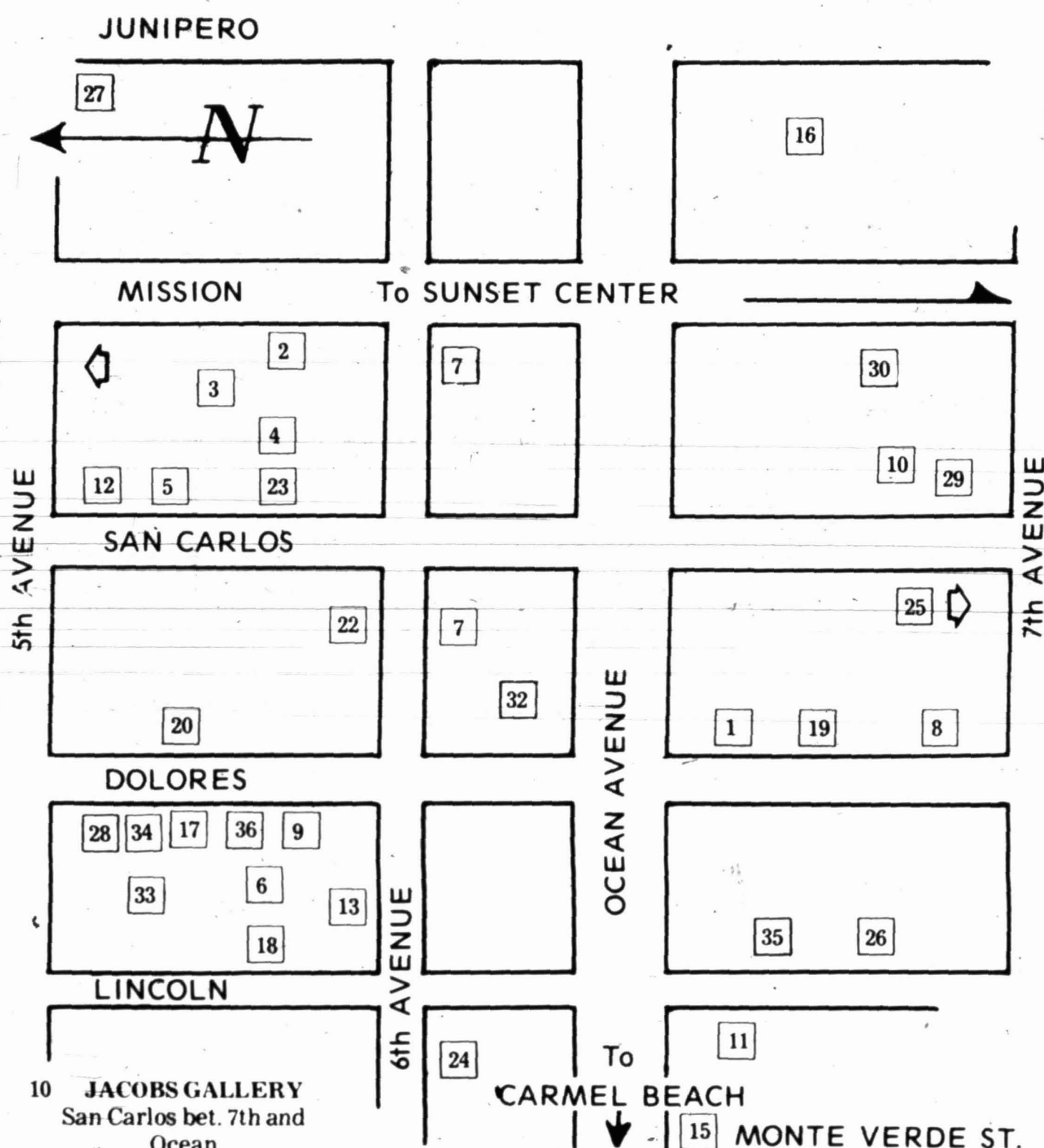
6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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Dolores bet. 5th & 6th
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One door south of the Carmel Art Association.

Carmel Art Galleries



10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS**
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
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Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

14 **LOCATED SIXTH AVENUE AND LINCOLN**, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

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17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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20 **FIRESIDE GALLERY**
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San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
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25 **FRIENDS OF PHOTOGRAPHY**
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27 **FORGE IN THE FOREST**
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29 **THE LANGFORD GALLERY**
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30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
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33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 **THE JAY SCHMIDT GALLERY**
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35 **DON MORRILL GALLERY**
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Exhibit focuses on 'The Blues'

"The Blues" is the name of an unusual show in the Center Room of the Carmel Art Association.

Paintings by artist-members, all with a blues theme, were brought together by curator John

Halloran for the exhibit. A variety of hue and contrast in subject matter is achieved.

Some of the exhibits include Jeanne Bellmer's icy blue "Early Winter," and Ardoth Terrill's carefree


daisies on a blue-checked gingham cloth. There is also the watery blue of Reed Farrington's sailboat scenes, Eugene Baker's and Eugene Towne's sunny seascapes, and a moody "Sea Fog" by Jane Buffington.

Other artists represented in the show include James Vance, Joe Burgess, Joe Ataide, Helen Dooley, Gene Elmore, Virginia Conroy, Irene Lagorio, Louise Boyer, Jack Bevier, Isabel Tavernetti, and Rip Mateson.

In the Entrance Room to the association is another exhibit entitled "Trilogia," which includes a paper construction by Eve Tartar


and a large construction by Joe Burgess called "Saqqara."

Also by Joe Burgess is "The Rock," a collage and acrylic rendering, two mixed-media by Molla, "Light 4" and "Fantasy 2". There is "Figure" by Freda Golding, a water color, as well as two oil paintings by Edith Dinkin, "Small Stone 1" and "Small Stone 2". Sculptors represented in the show include Ken Wiese, Howell Armor, Beth Barcia, and Bert Conaghan. All exhibits may be seen from 11 a.m. to 5 p.m. daily at the Carmel Art Association, 6th Avenue and Dolores.



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Last day Sunday, 12 to 6 p.m.
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DAILY DOOR PRIZES



"GRACE" is an alabaster sculpture included in the entrance room exhibition now on display at the Carmel Art Association.

Photography workshop planned

Friends of Photography has announced a six-day workshop from April 16 to 21.

The emphasis will be on field work and the craft of photography, and all workshop sessions will be held at the Friends of Photography Gallery at Sunset Center.

Camera formats will range from 35 mm through eight-by-10 view, and the sessions are designed to give each student maximum exposure to the individual working methods and philosophies of several photographers.

Technical areas, including traditional black and white mounted prints, as well as color, Polaroid, and non-silver processes, will be covered.

The workshop staff and areas of instruction include:

Ansel Adams, printing demonstrations in his darkrooms; Wynn Bullock, theory discussion and print presentation; Morley Baer, architectural and large format photography; Dave

Bohn, 2½ inch format; Steve Crouch, publishing and field work.

Others include Darryl Curran, mixed media and non-silver processes; Margo Davis 2½ inch portraiture; Shirley Fisher, multiple printing techniques and field work; Richard Garrod, large camera formats and printing; Wally McGilliard, color theory and practice.

Fred Parker, exhibition concerns and critique; Ralph Putzker, photographic vision and optics; William Webb, archival processing and negative restoration; Al Weber, aerial photography and field work.

Further information on the workshops can be obtained from Friends of Photography, P.O. Box 239, Carmel.

CARMEL ART ASSOCIATION GRAPHICS
by
artist-members
Dolores between
5th & 6th

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Cash	Lazerges	Smith
Chang	Levick	Sogaro
Colburn	Lewis	Strathearn
Conrad	Liu	Stryjenska
Coutourier	Mai	Stukenbroeker
Dignimont	Malcolm	Szabo
Dixon	Martel	Valenzin
Emery	Massard	Warren
Fu	Matisse	Watts
Girodet	Maurin	West
Grossi	Maxwell	Whitman
Hansen	Mays	Wu, Shou-Tong
Harlowe	Mezo	Wu, Yung-Hsiang
Haskell	Morgan	Yao
Hung	Mrozewski	Yu

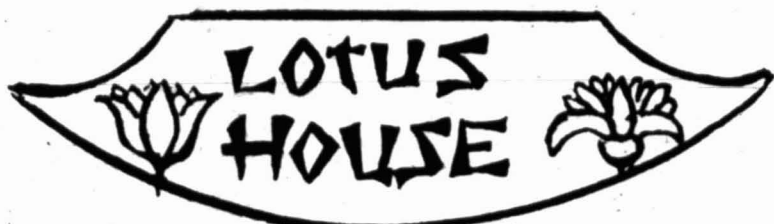
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MEMBERS OF THE CHILDREN'S Art Group of Fireside Gallery complete their projects, as a smocked Marianna Hamilton watches. Ms. Hamilton moved to the Carmel area

Children's art exhibited

A punch and cookies reception was held Sunday to open the exhibit of the first Children's Art Group of the Fireside Gallery. The art will be on display this week.

Marianna Hamilton, the instructor, estimated she greeted about two-thirds of her students' parents during the reception.

Children, parents and others viewed the batiks, cardboard reconstructions of the Mission and work portfolios.

There were 25 students in the first eight-week session taught by Ms. Hamilton, a teacher of art at Eastern Washington State College for several years before she

in January to teach the classes, and to do her own work in batik.

"wandered down in January to teach the children's classes and do my own work in batik."

Ms. Hamilton's art

features large figure drawings and will be displayed in a one-woman show at the Fireside Gallery beginning April 7.

Sipsy elixirs . . .

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Brown exhibit slated

Merilyn Brown, abstract painter of Pacific Grove, is scheduled for a month-long one-man exhibition of her recent work opening April 3 in the Green Room Gallery of the Tantomount Theater.

A native of San Jose, she attended the University of Washington in Seattle, and studied art at San Jose State College.

Local one-man shows have been at the Carmel Art Association, Santa Catalina School, and Pacific Grove

Art Center. This is her third one-man show at the Tantomount.

Merilyn Brown has taught children's art for the Monterey Recreation Department, and participated in the Summer Art Camp sponsored by the Lyceum of the Monterey Peninsula for gifted students.

A recent honor, the result of a national competition, is inclusion of her work in a catalogue to be distributed to all Housing and Urban Development offices by the National Endowment for the Arts as a reference for commissioned projects.

The gallery is open afternoons from 2-5 Tuesday through Saturday, Friday and Saturday nights from 7:30-11. The Tantomount Theater is located 10 miles up Carmel Valley Road, in Carmel Valley.

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Instructor Robert Horne - Studio 7, Sunset Center, Carmel
Limited Classes - Call 624-1660
Evenings or Saturday and Sunday

Archaeology of the Carmel area, Part XII

Carmel rich in Indian middens

By DONALD M. HOWARD
Monterey County Archaeological Society

WHEN THE CARMEL MISSION was founded in August, 1771, there were numerous Indians roaming the Monterey Peninsula, and abundant middens to locate their areas of habitation. Now they are fast dwindling before the bulldozer's blade. Last weekend, to prove a point, I walked over the entire area of Carmel to determine exactly what is left of Carmel's historic and prehistoric heritage. Since Carmel is largely built upon, I concentrated on vacant lots and areas along the city's ocean strand line. The Monterey County Archaeological Society is presently engaged in numbering and recording all known sites within Monterey County, and to date we have recorded nearly 500 sites and have about another 500 to go.

Carmel undoubtedly possessed many archaeological sites previous to the building boom, but many were obliterated by home and commercial construction without any notation. It would appear from the present vestigial remains that most of the aboriginal occupation concentration was in the vicinity of Carmel Point, and south to the Carmel River mouth and lagoon area. Here the environment was ideal for the Indian, with an abundance of water fowl and nest eggs in the spring. Fishing must have been great here also with the vast schools of migrating salmon going up the Carmel River and San Jose Creek to spawn. Deer, elk, bear and even antelope were abundant when Don Gaspar de Portola first saw Carmel Bay in November, 1769.

Now, 203 years later, with notebook in hand, I traversed this glorious land to try and decipher what was. Crawling, peeking into backyards, and perusing sea cliffs for marine shell fragments, I finally came up with some evidence which is quite interesting. I found 18 Indian midden sites which have been disturbed to some degree, and eight historic areas which have particular interest to Carmelites. At least all of these areas are still here, and there is some fragment to remind us of the days past.

MY TRAVERSE started at the north end of Carmel Beach where the first major gully

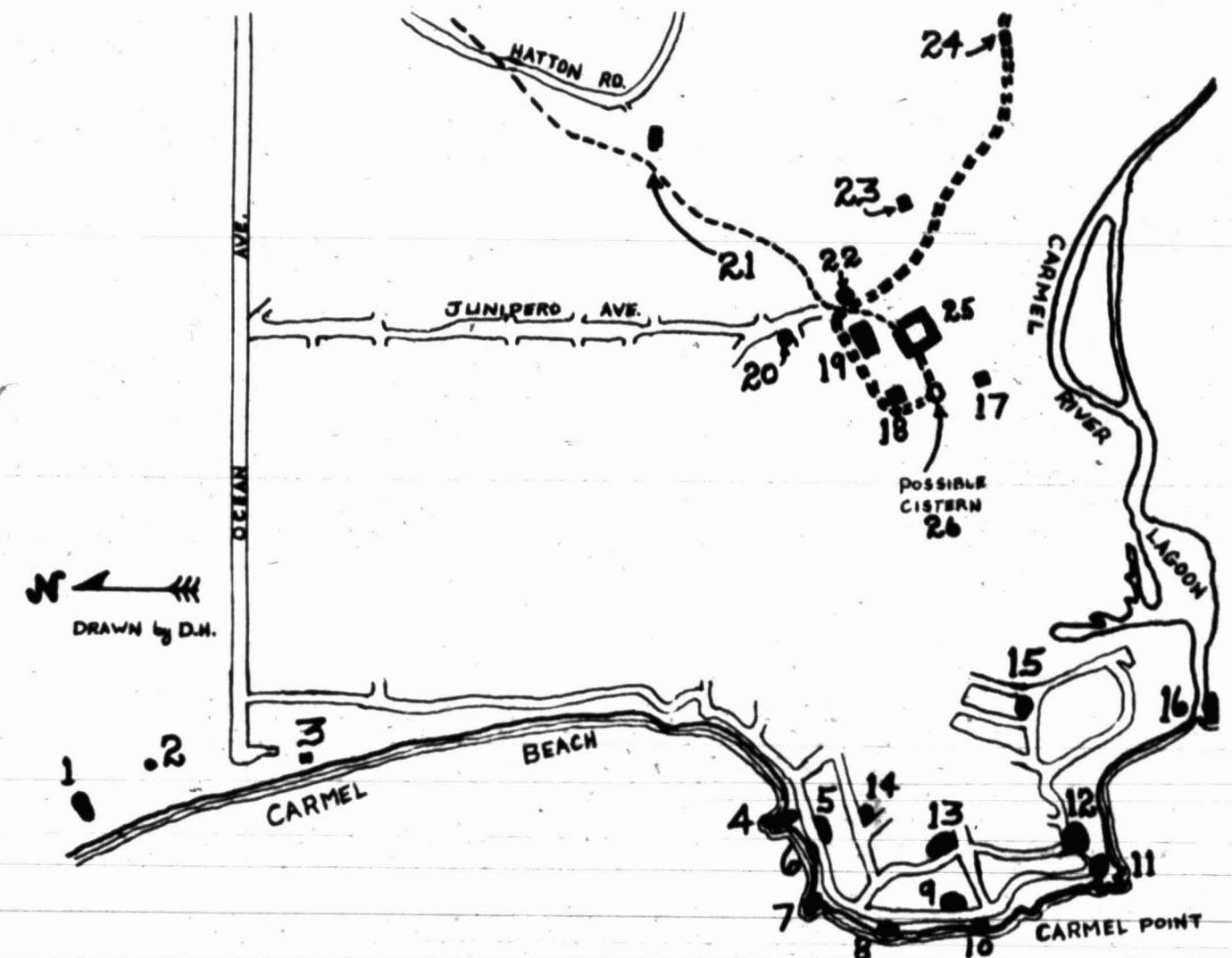
comes into the sea. Here I located a midden on its north bank on the golf course side — designated with number 1 in the map. In the sand dunes about 50 yards north of the present beach men's room is the remnant of a shell midden eroding in the sand — designated with 2. Number 3 should be familiar with all pioneer Carmelites, for here lie the redwood footings to the original bath house built by Delos Goldsmith in 1889. Actually this remain is now under about three feet of sand, and would be the oldest structure within the city limits of Carmel. Number 4 is the remains of an Indian midden where the Van Lobensels house is located; number 5 may be an extension of number 4 and is located in front of the Doane residence. Number 6 is a fragment of midden which may have been connected with numbers 4 and 5. Number 7 is a badly eroded remnant on the promontory of granite just northwest of the Sample residence, and was probably connected with the mainland several hundred years ago. Number 8 is a small area just south of Ocean View Avenue and Scenic Road with scattered midden evidence. Number 9 seems to be the only midden I have seen that appears to be undisturbed, and is just west of Tor House, and number 10 was undoubtedly an extension which outcrops along the sea cliffs. Numbers 11 and 12 were probably one, and the whole area of Jean Arthur's house to Isabella Avenue was probably continuous.

Recently a house was torn down at the corner of Stewart Way and Ocean View Avenue revealing a shell midden which is number 13 on the map. Number 14 is in a vacant lot at the corner of Bay View and Inspiration Avenue next to the Cubbison residence; although abalone and mussel shell is scattered there is sufficient evidence to suspect Indians occupied this area eons ago. Number 15 at the corner of Carmelo Street and 17th Avenue, and the Martinez residence is built upon it. Recently Mrs. Holt informed me that an Indian metate was found in her backyard which would be just south of number 15. Number 16 is on state property, and two bedrock mortars may be seen at low tide in granite when the river is low. Number 17 is where the present Mission Ranch Tennis Courts are located, and beneath them lie the footings to the original

Carmel Mission hide warehouse. Numbers 18 and 19 are vacant lots adjacent to the mission that have Indian rancheria site preserved, and number 20 is a shell midden beneath the Fields residence. Number 21 is the approximate route of the original mission trail, and it is reported that a segment of this trail is still preserved on the Flanders Estate. Number 22 was a midden

site connected with the mission, and is where the English thatch house sits. Number 23 on Ladera Drive was the site of the Goat House, an adobe structure where the mission goat herder resided. Number 24 is the approximate orientation of the mission aqueduct which conveyed water to the mission. A segment of this ditch is purported to exist on the Beck property near Rio and Oliver Roads. Number 25 is familiar to all of us natives — the site of the mission church and quadrangle. Considering the two centuries that have taken place on our land, Carmel still has archaeological items to preserve.

Site 26 on the map is the back of the Daly House on Lasuen Drive, where the remains of a stone cistern used to collect water for the mission fountain are located.



LOCATIONS of various Indian sites in the Carmel area are identified by number.

Their number indicates a healthy Indian population in the area 200 years ago.

Lebanese art exhibit planned

"Contemporary Art from Lebanon," an exhibit of 32 paintings by eight artists, will be on display at Sunset Center from April 2 to 28.

Circulated by the Smithsonian Institution in Washington, D.C., the exhibit was organized by the Lebanese National Council of Tourism. The display will be open from 2 p.m. to 5 p.m. Mondays through Fridays, and evenings when there is an event at the Sunset Theatre, before the performance.

Most Lebanese artists have been trained in the

Art winners named

Studio Art Supplies Gallery of San Carlos Street and Ocean Avenue has announced winners of the quarterly art show.

The first place winner was Dorothy K. Marsten of King City, and second place went to Lanore Shager of Carmel — both of whom displayed oil paintings.

Susan Deras of Carmel won third place with a drawing, and Judith L. Bliss of Carmel received honorable mention for a water color.

Judges were Helen Dooley, Virginia Conroy and Joe Feuerborn.

modern abstract European approach to art. However, they have not simply adopted Western tradition but added something to it that is peculiarly theirs. They have brought to their art the brilliant Mediterranean colors and contrasts of Lebanon.

Situated in a position that is accessible to the Arab peninsula and the Eastern countries, Lebanon has, historically, also extended itself across the Mediterranean. Consequently, it has been affected by many cultures.

The two main trends of artistic influence come from the religious art of the Christian churches and the more decorative shapes of the Islamic cultures. The result is a unique marriage of representational form and abstract calligraphic line. In the past, this art had a strong folkloric tradition and the artist worked within it.

During the last century, however, artistic style has been liberated. Painting and sculpture is now highly in-

dividualized. The artist is rapidly discovering the perfect synthesis of Western abstractionism and Eastern mysticism is within himself.

Representative of the best in their country, the artists whose works are included in the exhibition are widely exhibited and the recipients of various prizes from Lebanon and other countries abroad.

Chafic Abboud, Lebanon's leading painter, is an abstract expressionist whose works show mature strength of form and exciting color. The earthy humanity of Paul Guiragossian's paintings and the uncluttered fluidity of Nadia Saikali's works are typical of the range of styles represented.

Juliana Seraphim, perhaps best known for her erotic line drawings, carries over the curvilinear qualities of her drawing into her arabesque fantasies in oil and sand. All of the painters including Jumana Bayazid, Huguette Caland, Mounir Majm, and Elie Kanaan are engrossed in color.

art and artists

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- 1967 Inferno Enologica Valtellinese. Ruby; delicate bouquet that lingers; good body, rounded but with some tannin. Lay away for 1-3 years. Bottle \$3.58
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Davis singers to honor Mrs. Trumbly

The Davis Senior High School Madrigal Singers, directed by Richard Brunelle, will present a special musical tribute to Carmel's Agnes Trumbly April 10 at Sunset Center.

The group will appear as part of a tour that includes concerts at San Francisco State College, Montalvo in Los Altos, San Mateo College, the Carmel Foundation, and high schools in San Leandro, Novato, and Menlo Park and Atherton.

Brunelle was encouraged in his career by "Aunt Agnes," and it was through her influence that the Carmel concert was arranged.

"It seems fitting that this program of the music which she loved so dearly and supported so generously should serve as a community recognition of her dedication to all of the arts, and especially to music," says Frank H. Riley, Sunset Center director.

The group was formed in 1966 and has earned superior



A MUSICAL TRIBUTE to Carmel's Agnes Trumbly will be presented at Sunset Center April 10 by the Davis Senior High School

Madrigal Singers. Admission is free. Renaissance, Baroque and contemporary music will be presented.

ratings at music festivals in Northern California. It has been invited for the past two years to give special performances for State Supt. of Public Instruction Wilson Riles and the State Board of Education.

The choir has made television appearances in the Sacramento area and has performed at the Marin County Renaissance Faire for the past three years.

Steam engines featured

"Steam, Sea, and the Social Scene," will feature Edward T. Planer of Carmel, secretary of the Pacific Coast chapter of the Railway and Locomotive Historical Society, and Elmer Lagorio, Carmel railroad buff, in a 7:30 p.m. telecast tomorrow on MPTV Cable.

Fourth in a series of spring telecasts by Irene Lagorio, the program will be presented in two parts. Participants featured in tomorrow's sequence titled, "The Vanishing Breed — The Steam Locomotive" will focus on the steam engine and the role it played as a transportation medium.

For the benefit of children and persons who have only experienced diesel passenger trains, Miss Lagorio will explore how the steam locomotive operated, harken to the unique, almost-human sounds made by the so-called Iron Horse, and touch briefly on some of the famous Southern Pacific passenger trains powered by steam engines.

Planer will follow with a description of the ultimate fate of most steam locomotives, the objectives of the Railway and Locomotive Historical Society, and tell where one can ride steam passenger trains in California today.

The second half of the program on "Steam, Sea and the Scene," scheduled for 7:30 p.m., April 6, will present "A Vanished Era — The Del Monte Train and Del Monte Hotel."

MPC film series

Sharon Coniglio, a psychologist and counselor, is to introduce a filmed interview with Ernest Hilgard at 8 p.m. today at Monterey Peninsula College.

The film and a discussion are the fourth in a five-film series which is to end with an Abraham Maslow film April 5. Further information can be obtained from the college.

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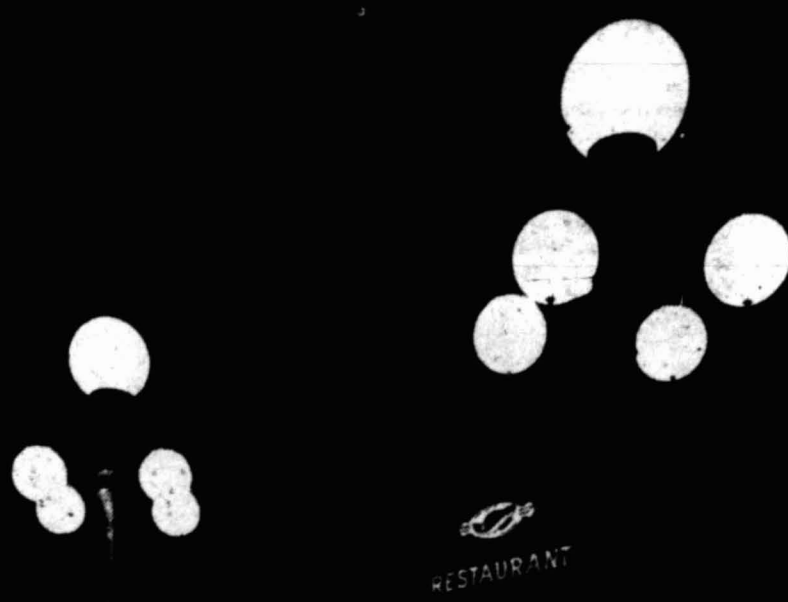
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ARTISTS & ART LOVERS. San Francisco artist Samuel Provenzano takes his studio school to Venice, Florence and Rome for 4 weeks in Oct. 1973. Daily art instruction plus lectures and sightseeing.

MINERAL COLLECTORS. Gem & mineral tours to Europe (in May) and Australia (in October) led by renowned mineralogists Dr. Frederick H. Pough and Capt. John Sinkankas.

BAROQUE MUSIC LOVERS. Your host, Samuel John Swartz, will concertize at famous organs in Belgium, Germany and Holland for 2 weeks this September.

For details on these, or the new Travel Group Charters, contact Anne McGowan, DALY TRAVEL SERVICES, INC., 391 Sutter St., San Francisco, Calif. 94108. (415) 989-0170.



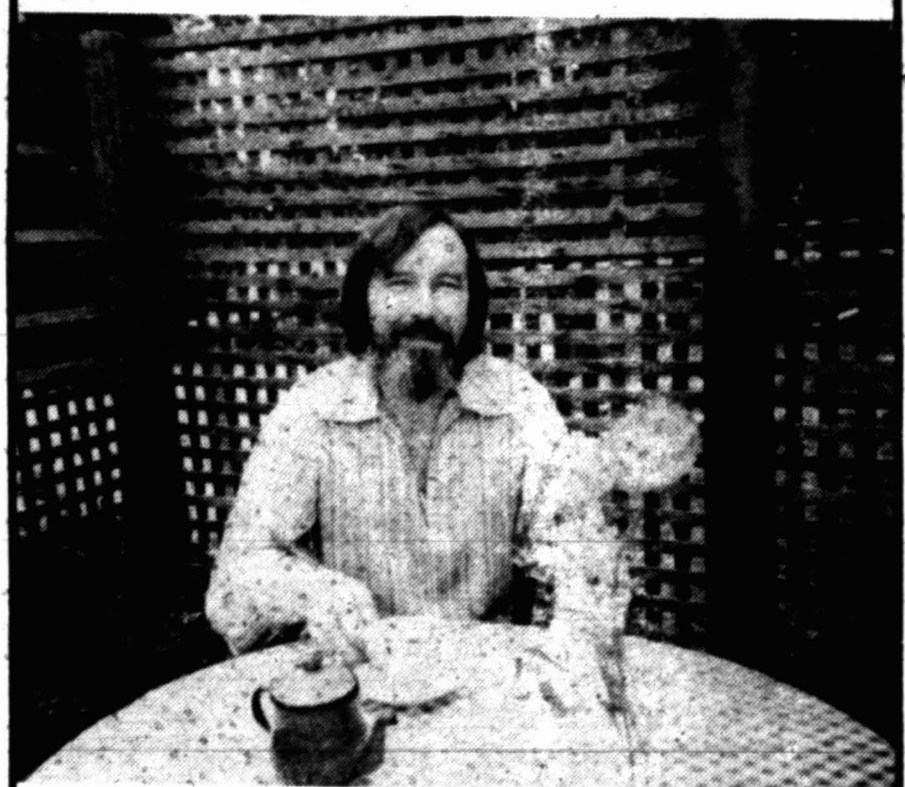
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THE MUSIC CORNER

BY IRVING W. GREENBERG

FOR THE NEXT-TO-THE-LAST CONCERT of the present season of the Monterey County Symphony last week-end, Maestro Haymo Taeuber programmed works of Rossini, Mozart, Wagner and Richard Strauss.

The Overture to Rossini's opera buffa "The Thieving Magpie" (La gazza ladra) has become a famous orchestral showpiece. Its lilting, rhythmic and lyric melodies, with its unusual drum effects, rising in a crescendo of sound was performed by the orchestra with zest and a sense of viable exposition. Following the expansive beat of the conductor, the orchestra gave to this short introductory piece the rousing, witty, and joyful characteristics inherent in the composer's score.

In the Mozart Piano Concerto No. 23 in A major, K. 488, Walter Klien, the well-known Austrian pianist, was the soloist. In the total concept of the concerto, Klien turned in a performance of distinction — warm, lyrical, sensitive — in the true Mozartian tradition. The joyful ebullience and good humor of the first allegro movement was pronounced with good dynamics, excellent phrasing, judicious use of the pedal, and with all-around technical virtuosity by the soloist. The orchestra aided and abetted his interpretation in a like manner. The filigree decorations of the thematic passages were played with a graceful attenuation and expressive definition.

MOZART'S OWN cadenzas were used and were played with a freshness and charm by the soloist that marked the deliberateness of the composer's intent. The deeply-moving andante movement, which temporarily abandons the joyful character of the previous movement, was expressed with redolence of suspension and nostalgia. Klien distinctly

played this section of the work with eloquence and emotion, and the orchestral accompaniment duplicated his thematic and resilient treatment. The gay, light-hearted and high-spirited presto that followed, was the vehicle for the soloist's subtle harmonic twists, exhibiting his prodigious technical dexterity. Maestro Taeuber, in his evident affinity for the music of Mozart, led the orchestra in an effective collaboration, making the sum total of the two parts greater than the individual elements involved.

The Wagner Good Friday Spell from his opera "Parsifal", is another case where a section of an opera has become an integral part of the orchestral repertory. Its mystical implications rang out with its tonal brightness, and with the tender compassion of its nature. The melodic inventiveness of the work was played with atmospheric and ethereal sensuousness, with particular effects by the flute and the oboe. Again, this work marked the orchestra in a most eloquent mood.

The Richard Strauss tone-poem, Till Eulenspiegel's Merry Pranks is perhaps one of this composer's most accomplished works in this genre. The protagonist's whimsical humor and roguishness was given a clear interpretation with a tonal sheen by the orchestra, particularly in the sparkling performances of the clarinet and the French horn. The elaborate orchestral treatment of the tonal mixture was displayed with verve and with a beautiful harmonic balance by all the sections. The various pranks of the hero were superbly shaped as an integral part of the story line. The final death and transfiguration themes fell with the effect of the judgement of doom in the transmutation of the orchestral display. The wailing sounds of the strings, becoming increasingly desperate, clearly indicated this motif. An ethereal atmosphere in the reading of the orchestra of this part of the work marked the epilogue and the apotheosis of Till, even after his death, by the musical chords that close the works. It was a concert of very enjoyable and varied musical fare, with the orchestra sounding better and better each time it performs.

RECOMMENDED RECORDINGS:

Rossini: Overture to La gazza ladra (Thieving Magpie) - Giulini conducting the Philharmonia Orchestra of London on

Seraphim S-60058.

Mozart: Piano Concerto No. 23 in A major, K. 488 - Walter Klien, pianist, with the Vienna Volksoper conducted by Peter Maag on Turnabout 34286.

THE RARELY-PERFORMED Faust Symphony of Franz Liszt was the featured work at the San Francisco Symphony last week under Italian guest conductor Aldo Ceccato. This is a long work in three parts, each part being a musical tone painting of the three protagonists of the Faustian legend — Faust, Gretchen (usually, Marguerite), and Mephisto. The last section ends in a choral number with a tenor soloist. The thematic drama of this work was given a seasoned, rousing reading by Ceccato, with a powerful sense of unity, and with an extraordinary sensitivity, particularly evidenced in the lyrical second movement. In the finale, the Men's Chorus of California State University, San Francisco, with tenor Dan Parkerson, added immeasurably to the excitement of the melodic and harmonic character, culminating in the crescendo of the romantic interpretation.

The other work programmed, the Haydn Sinfonia Concertante in B flat major for Violin, Cello, Oboe, Bassoon, and Orchestra, with the four first-chair members of the orchestra acting as the concertino against the tutti of the rest of the orchestra, is a work of ineffable calm and lyric beauty. It is not as dramatic as a work of a similar nature by Mozart, but still possesses an expressiveness that came through with vivacity and tenderness. Especially affecting was the lovely playing of the violin soloist concertmaster Stuart Canin, and the oboist Marc Lifschey. Ceccato, who has been conducting both concerts and opera in Europe, gave to this performance conductorial grace and animation.

ALL RECORDINGS

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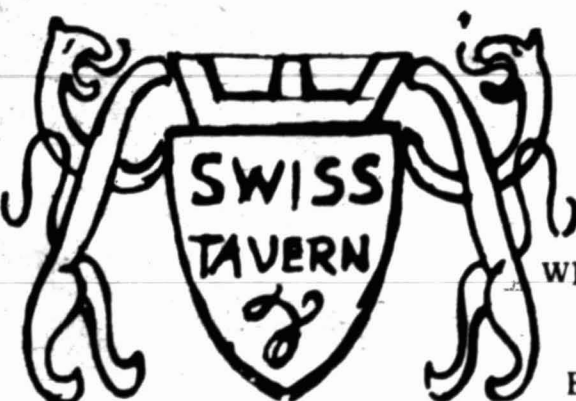
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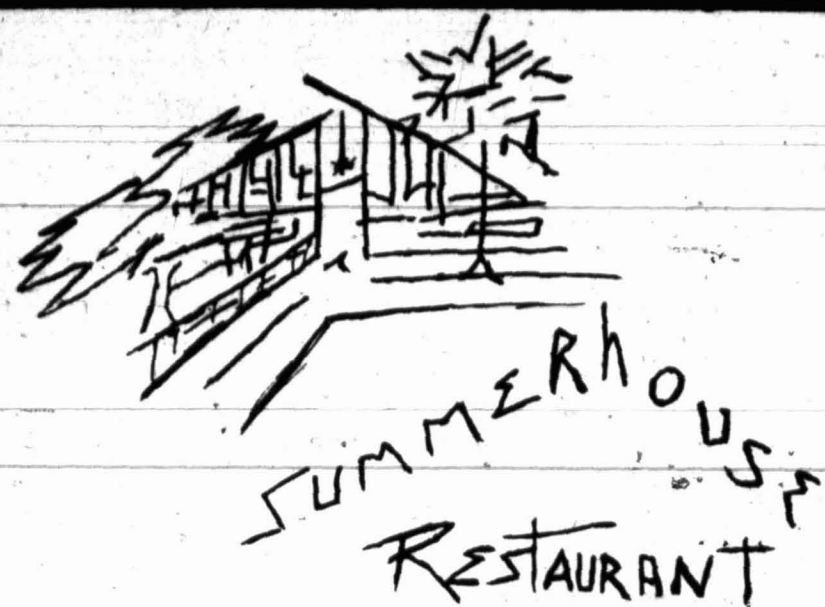
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FOR A LEISURELY DINNER without that rush atmosphere, try Mel and Robin's Hidden Village Restaurant and Coffee Shop. Located just down the street from California's First Theatre, across the alley from Pacific House, Hidden Village is now featuring Jambalaya on their dinner menu. Onions are sauteed in butter and then tomatoes, garlic, celery, bell pepper, parsley, thyme and cloves are added. After this mixture simmers, first ham, shrimp and then rice are added. Voila! Jambalaya is just one of the many dinner specialties at this charming manor house reminiscent of New Orleans. Come and take as long as you want - dinner is served from 6-10 p.m., Sundays from 3-9 p.m. (Closed Mondays).

LA MARMITE translates to The Kettle, and indeed there is a large, brass kettle hanging from the slanted roof in this Carmel lunchtime restaurant under the proprietorship of Edward and Odette Morgenegg. Kettles are used in serving the delicious goulash and breast of chicken dishes right on your table. Hours for lunch at La Marmite are 11:30 p.m. to 4 p.m. daily, closed Sunday.

FEATURED IN PACIFIC GROVE'S famous Victorian House Tour this year was Maison Bergerac, elegant French Restaurant of Chef Ramond Bergerac's. The house was built by Dr. Andrew Jackson Hart in 1892 and used for the doctor's office on the first floor while the family lived on the second and third floors. Now the main floor boasts a French dinner restaurant featuring superb dinners, entrees like Caneton al'Orange, Fish Mousse with Normandy Sauce, Boeuf Grenadine Bernaise and Cassoulet Maison Bergerac. The last line of the menu reads "Welcome to our home! M. et Mme. Bergerac et leurs enfants," and certainly it is a family affair with Chef Raymon aided by wife Betty and daughters Suzanne, Janine, Lucie and son Daniel who all make their home in the upper floors. Maison Bergerac is open for dinner Thursday through Sunday only.

GOOD ENTERTAINMENT EVERY NIGHT at David and Teresa Bindel's King's Cross Station. Don't miss Flamenco classical guitarist, Peter Evans on Sunday nights, Steve Uhler on Monday and Tuesday, Mike and Nan on Wednesday, Rising Sun (from New York) on Thursday, and Frank and Bill on Friday and Saturday nights. Have you

tried lunch at King's Cross Station yet? Among their great selection of sandwiches served daily from 11:30 to 2 is their Station-burger - a real treat!

NOW OPEN FOR DINNER SERVICE, Summerhouse Restaurant, formerly La Bagatelle, includes Veal Parmesan, Steak Diane and Fresh Filet of Sole in its dinner menu. Lucille Branson is in charge of the kitchen where she is busy making homemade soups (including Greek Lemon), individual yeast breads and many homemade pastries and desserts to complement your dinner. Paul Lucido, your host, reminds us that lunch is still being served at the Summerhouse, 6 Pilot Road in the Valley. For Reservations Call 659-4544.

FRIDAY AND SATURDAY NIGHTS are so crowded in the Serra Room of Holiday Inn, Carmel, where Afterglow is performing that you are encouraged to come out to enjoy their entertainment on Wednesday, Thursday and especially Sunday. Why not try a leisurely Sunday dinner at the Holiday Inn and then enjoy this versatile group - through the course of the evening they manage to play something for everyone, so even though you don't dance, this is a good opportunity to enjoy some very good sounds. Afterglow performs from 9 to 1:30 and there is no cover, no minimum.

JOHN AND AILEEN BULMER suggest reservations if you'd like to try dinner in their small and cozy dining room at Los Laureles Lodge. Dinner is leisurely and served from 6:30 daily except Monday and Tuesday. In order to help you fight rising meat costs, Joanie is adding more chicken dishes to the menu (from \$3.50). Try Chicken Laureles, sauteed chicken breasts smothered with garden fresh bell peppers, mushrooms and onions and topped with melted swiss cheese... chicken lovers you'll love this! Call 659-2233 for reservations.

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Phillip Coniglio

THE GREMLINS ARE WORKING very hard to put together the Friday nite Crab Buffet which begins April 6, reports Lore at the Carriage House in Carmel Valley. All you can eat for \$5.95 - that's one you won't want to miss. Meanwhile, why not get a firsthand view of the sparkling wildflowers

of Carmel Valley pictured in last week's Outlook centerfold! Drive out for Sunday Brunch or dinner, or one of their regular dinners, nightly except Wednesday from 6 p.m. The Carriage House is a nice drive out Carmel Valley Road, just before "The Village."

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Bogart film to be shown

Humphrey Bogart and Edward G. Robinson will appear in John Huston's classic gangster film *Key Largo* in the final program of a "mini-festival" of American films at 8 p.m. Friday in Lecture Room 103 at Monterey Peninsula College.

The program will also include shorts from comedy's "golden era," and is to be presented by the MPC Film Appreciation Club.

Key Largo stars Bogart, Robinson and Lauren Bacall. Directed by Huston in 1948, it is a catalog of everything that was wrong with post-war America.

The film revolves around a tough ex-Army officer (Bogart), who finds himself by chance on one of the Florida Keys. During the rendezvous of a band of counterfeiters and a hurricane, Bogart and the gangsters are trapped together in a hotel on the island. The tension builds as Bogart goes after his enemies one by one. Claire

Trevor and Lionel Barrymore are members of the supporting cast.

Marie Dressler and Polly Moran in "Dangerous Females," Charlie Chaplin's "One A.M.," The Little Rascals and a community sing-a-long will be shown before the feature.

The concluding part in an animated cartoon retrospective will also be included in the evening's bill. Recent trends, in this often overlooked and under-rated facet of film art, will be represented by a Roadrunner cartoon, the award winning "The Thieving Magpie" and Marv Newlands' recent black humor satire "Bambi Meets Godzilla."

Information about the club, which will present an Alfred Hitchcock festival in April and May, can be obtained by contacting the Student Activities Desk at the college.

A \$1.25 admission will be asked at the door. Coffee will be served on the house during intermission.

Creative sewing class available

By FRANK H. RILEY, Director
Community and Cultural Activities

DO SOME OF YOU ladies ever get a little fed up with "off the rack" dresses? Would you like to be able to use your sewing skill and come up with some innovative clothing—unique in design—"soft architecture" developed as a setting for your own figure and personality? We have made arrangements with Ms. Lea Alent, a former professional dress designer who left the commercial market to experiment with the concept of clothing as an art form. Under her tutelage we could arrange for a group that would meet to explore many of the possibilities of clothes in which form and function are unified.

Working from simple basic patterns, the class would advance into a variety of innovative techniques. Members of the class should have a good knowledge of basic sewing and should have developed a reasonable competency in the use of it. They should also have a desire to express more individual style in personal attire. If you have these skills and desires, call us and let us tell you how to enroll.

Don't forget the following programs at Sunset Center Theatre:

Tomorrow (Friday, March 30), the Carmel Music Society's presentation of the Czech Nonet—a very special chamber music concert for which you can purchase tickets at the door. Concert begins at 8 p.m.

Next Saturday, April 7, at 8:15 p.m., Sunset Center presents the Xoregos Dance Company of San Francisco. Drawing from a wide repertory, the Xoregos Dancers will offer works of the Denishawn Company, Charles Weidman, and others, as well as several of Shela Xoregos' original compositions. You all seemed to enjoy this company so much at the Forest Theater last summer that we thought you might like to see them again performing a program for indoor theatre. Tickets are now available at Julia Marlowe Tickets, and at the Sunset Center manager's office.

THE THIRD SPECIAL EVENT is the concert presented in tribute to Agnes Trumbly at Sunset Center Theatre April 10. The program will include madrigals of many periods from Renaissance to modern. It is presented by the Davis Senior High School Madrigal Singers under the direction of Richard Brunelle—a protégé of Mrs. Trumbly. Time is 8:15 p.m. Admission is free and all are invited to attend.

During the remainder of March our two exhibits will continue. "The Carmel of Lewis Josselyn", a group of about 200 photos of Carmel in the 20's is in The Marjorie Evans Gallery while "Alternative Directions," consisting of weaving, ceramics, and jewelry remains in the Sunset Center Theatre foyer. Both exhibits will change April 1. The Marjorie Evans Gallery will show 35 paintings in a show called "Contemporary Art from Lebanon" which is on loan from Washington's Smithsonian Institute. The Sunset Center Theatre foyer will have a special exhibit arranged by the Carmel Business Association. All exhibits are open 2 p.m. to 5 p.m. each day except Saturday and Sunday, and also all evenings when events are scheduled in the Theatre.

We have provided rooms for several receptions recently. If you have a social event that will not fit conveniently into your living room or if your club or society needs room for a meeting, you might check us out.

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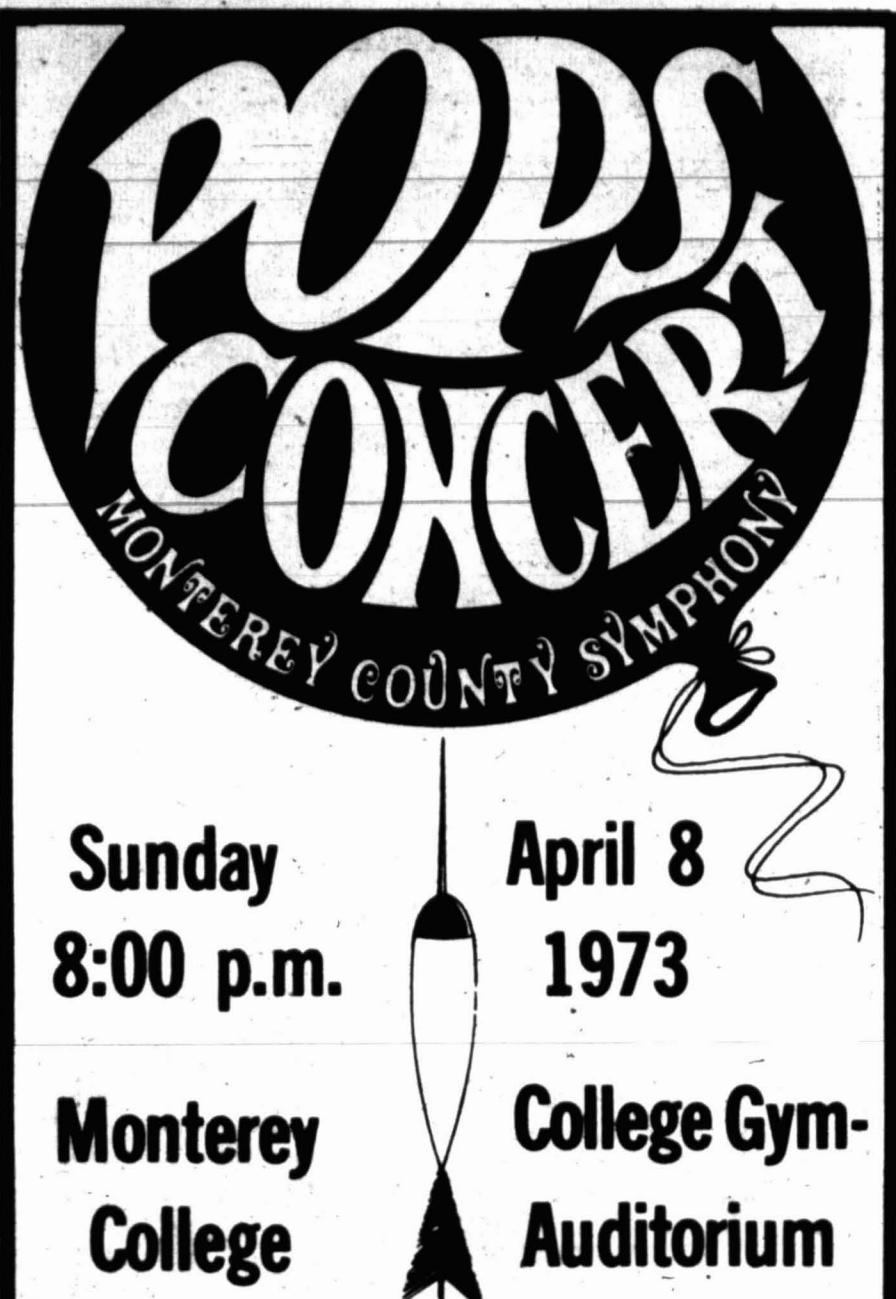


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Melodies from "Show Boat" Jerome Kern
The Battle Hymn of the Republic Steffe-Dragon
Riff Song
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Symphony to give pops concert

Conductor Haymo Taeuber and the Monterey County Symphony Orchestra will present the third in a series of pops concerts at 8 p.m. Sunday, April 8 in Monterey Peninsula College's gym-auditorium.

The 70-member orchestra will perform a program of light classics and popular show tunes featuring soprano Marian Marsh and baritone David Wade. Miss Marsh has just completed her third appearance with the San Francisco Symphony in De Falla's "Three Corners Hat." She has also performed with the Los Angeles Philharmonic, the Orquestra Sinfonica Nacional of Mexico, and the Oakland Symphony. David

Wade appeared with the San Francisco pops last summer in "A Tribute to Romberg" and has sung with the Marin and San Leandro Symphonies.

Maestro Taeuber has programmed selections

from "The Merry Widow," "Show Boat," "Desert Song," and "My Fair Lady." The orchestra's brass section will be featured in Meredith Willson's "Seventy-Six Trombones" from "The Music Man," and

a special arrangement of the Battle Hymn of the Republic by Steffe-Dragon, two Viennese Polkas, and dances from the Gayne Ballet Suite by Khatchaturian will add to the toe-tapping music being performed.

Enthusiastic audiences who attended the first two in the pops series included many who had never heard Monterey County's Symphony Orchestra. A grant from Justin Dart, of Dart Industries, Inc. helps finance the concerts, making possible prices of \$2.50 and \$1. Business support also comes from Robert Littlefield of Monterey Savings for the cost of programs, and Martinelli of Watsonville furnishes enough sparkling cider for audiences of 1,000 at each concert.



MARIAN MARSH



DAVID WADE

Multi-media fair

"The Third Eye - The Fourth Ear," a multi-media presentation capturing the soul of India, will be shown at Monterey Peninsula College at 8 p.m. tomorrow in the MPC Theatre.

Shafi Hakim, a native of India, has spent years preparing this two-hour presentation. It includes 600 slides with music and is narrated personally by Hakim. It is a film montage of the religious and tribal festivals of India.

Some of the events shown are a kite-flying festival, a tribal fair and a musicians village in Kashmir. The music is folk which includes Hindu chants, Whaghri wedding music and Marwadi folk fiddle and dance music.

Tickets for the presentation are \$1.50. For information or tickets, contact MPC Community Services at 375-9821, ext. 335.

'Star Spangled Girl' to be presented

"The Star-Spangled Girl," a comedy by Neil Simon, America's acclaimed writer of stage comedies, is coming to the Studio Theatre-Restaurant Friday. The work is the sixth in the series of smash hits that Neil Simon was providing theatregoers when he offered this one in the fall of 1966.

At that time he had three other shows running simultaneously on Broadway - "Barefoot in the Park," "The Odd Couple" and "Sweet Charity" - to give him a score of four that no other playwright had matched for 50 years.

"The Star-Spangled Girl" is a comedy that spins its fun out of the present day tendency of bright young men to dedicate themselves to dissenting from established American traditions. Steve Keener and Gordon Finney (Andy and Norman) portray a pair living in penury in San Francisco in order to publish a magazine devoted to social protest, while fending off appeals of their families to come home and go into their fathers' businesses.

Their frantic efforts to keep their magazine going are hilariously complicated by the unexpected intrusion of a cute corn-pone chick, portrayed by Lanie Russell (Sophie). She is an athletic

type, a former member of the U.S. Olympic swimming team, who is so thoroughly American that she is scandalized by their irreverence for her patriotic ideals.

The magazine's publisher is all for merely ignoring such a square, but his collaborator falls so helplessly in love with her that he is unable to write any more heretical articles under his various pseudonyms. The editor's efforts to extract him from his mooning state lead to his own romantic entrapment,

and hilarious complications ensue.

Jon Baldwin is directing the comedy's gibes at love-versus-ideology, and producer Robert H. Evans, Jr. is designing the scenery representing the Bohemian rookery in San Francisco where the two young intellectual crusaders get their come uppance from Cupid. "The Star-Spangled Girl" was one of Broadway's biggest comedy hits of the 1966-67 season, when it drew audiences for an eight-month run.

Reservations can be made by calling 624-1661.

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Xoregos Dance Company to perform

San Francisco's Xoregos Dance Company will perform at 8:15 p.m. Saturday (April 7) at the Sunset Center Theatre. The group is recognized



for its style, attention to detail, an impressive technique, and versatility. Voices and drama are often added to the basic dance forms.

The company has appeared with Duke Ellington, the Oakland Symphony, and the Concord Summer Music Festival, and has presented six San Francisco concert seasons in the past four years.

The group gave a brief performance during last summer's Forest Theater Sunday afternoon series, and the enthusiastic reception given that appearance has prompted their return engagement.

Included in their program

to be presented at Sunset Center is "Soaring," as produced by the Denishawn Company in 1922; Charles Weidman's "Lynchtown" of 1938, based on his memories of a lynching witnessed as a boy in Nebraska; "Brahms Waltzes," Weidman's personal tribute to Doris Humphrey, and a scene from Xoregos' original setting for Oscar Wilde's "Salome."

There will also be a premiere performance of Sheila Xoregos' newest composition based on the poetry of e.e. cummings. One of the featured dancers in the Xoregos Company is Stephanie Nightingale of Carmel.

Cheech and Chong at MPC

Cheech & Chong, who in the past two years have become one of the most popular comedy groups, will be starring in a benefit Friday, April 6 at the Monterey Peninsula College Gym. There will two shows, one at 7:30 p.m. and the other at 10 p.m.

Cheech & Chong have performed to sell-out audiences in Monterey in the past. The repertoire of the comedy duo relates mostly to youth culture in America today.

Sponsors of the benefit is M.E.C.H.A., a Chicano Monterey Peninsula College student organization. Funds from the performances are to support the efforts of the

farmworkers movement.

Tickets are \$2.50 in advance and for all military with I.D. and students with full A.S.M.P.C. membership cards.

Tickets will be on sale at the door for \$3.

Locations of ticket outlets in Monterey are the Record Cove, the Music Company and the M.P.C. Community Services Office. In Carmel, tickets can be purchased at Carmel Music.

TWO MEMBERS of the Xoregos Dance Company demonstrate the kind of performance which will be presented April 7 at Carmel's Sunset Center. The San Francisco dance group is to present a varied program, including the premiere performance of a work based on the poetry of e.e. cummings.

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Sunday Evening Opera - Rachmaninoff - The Covetous Knight (8 p.m.)
MONDAY, APRIL 2
Rachmaninoff Program (8 p.m.)
Piano Concerto No. 3 (8:40 p.m.)
Symphony No. 3, (9:15 p.m.)
TUESDAY, APRIL 3
Paganini- Violin Concerto No. 1 (8:15 p.m.)
Tchaikovsky - Suite No. 3 (9:20 p.m.)
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Housewives plan sit-ins, meat boycott

By CATHERINE HEALY

Monterey Peninsula housewives are planning to stage sit-ins at local supermarkets Friday and Saturday to inform shoppers about the Tuesday-Thursday MEAT boycott and to encourage them to eat alternative protein meals.

MEAT (Mothers Eating Alternative Things) is part of a larger campaign launched in the Los Angeles area. Leaders of the Peninsula movement are Mrs. William (Jean) Moritz of Carmel, Mrs. Ron (Missy) Read of Carmel and Mrs. Michael (Barbara) Largent.

The three women, who work together in the Childbirth Education League, started their MEAT boycott efforts with an organizing meeting last Friday at the Church of the Wayfarer.

"The American public has to be re-educated," Mrs. Largent told more than 100 women (mostly housewives) who attended the meeting. "You do not have to eat meat every day."

A memo from The Clock Garden Restaurant presented at the meeting, said in the past four years, "The mighty hamburger in various forms has represented 46 to 48 percent of our luncheon sales."

Alternative protein items

have been added to the Clock menu: Welsh rabbit, tuna sandwich, egg salad sandwich and a Monterey Jack cheese sandwich.

Because of meat price increases, Clock hamburger prices were raised March 19, yet hamburger sales for the week were 46.1 percent.

"The public simply has not yet been willing to show its protest," the memo stated.

Mrs. Read told the assemblage of more than 100 persons, mostly housewives: "The consumer controls prices. By buying at high prices, you help keep them high."

MEAT members have pledged not to buy meat on Tuesdays and Thursdays, not to serve meat on those days (fish is all right however), and to eliminate serving and buying meat the first week of April.

"The first week in April is not going to do the trick," Mrs. Read says. "We're going to have to continually reduce our meat buying, especially on Tuesdays and Thursdays for several months until the powers realize that people are just not going to pay these prices."

Judging by the number of supportive telephone calls, the three MEAT leaders have received since the meeting with offers to help, many more persons

apparently are interested in the MEAT boycott than the 100 present at Friday's meeting.

Mrs. Read says she has received only one negative response, and it was from a woman who "didn't understand why we are doing it, but she buys meat a half a steer at a time, so she's not up on the prices."

In checking with the grocers Tuesday after the first day of the boycott, Mrs. Read was told that meat purchases were less than half of normal. She's also "getting a feeling that many of the grocers are glad that meat prices will be reduced."

While she is encouraged by the opening boycott results, Mrs. Read is nevertheless "confused" about the reaction of the grocery store managers.

One told her they were raising their meat prices the day after Tuesday's boycott. Another store manager told her they were going to hold their prices and yet a third manager told her they will lower meat prices next week, "so people will be encouraged to buy during the boycott and then raise them the following week in the hopes that people will say 'Oh, the boycott didn't work so why bother to boycott.'"

Mrs. Read is convinced the boycott will work. Many

people have told her they aren't buying meat as much anyway because of the high prices, but they had not coordinated efforts to not buy on Tuesdays and Thursdays.

She sees MEAT's thrust going beyond reasonable meat prices. Mrs. Read believes that after MEAT has been effective, the

Garlinger, noted that other prices are also going up drastically, "including automobiles, hospital care and on and on," praises the American cattle industry which has been warned by "livestock experts" since the early 1950's to cut down on production, but didn't.

The experts advice to reduce herds was because

comparison with others.

"I've heard costs can range as high as \$7 a pound for fancy beef in Japan," he says.

Garlinger becomes bothered when cattlemen get all the blame for higher beef prices. "The cattlemen and the farmer receive 48 cents out of the food dollar," he says, suggesting that some of the blame should go toward those who receive the other 52 cents.

"It's not popular to pick on labor," says Garlinger, "but we can't blame them for wanting raises. Now that we're getting our raise, we don't like to take a reduction."

"We've been in a desperate price squeeze since 1952," he says. "All of our costs were going up while cattle prices were staying down."

Garlinger says fed steers which are ready for slaughter, sold in 1952 around 30 cents a pound. The following year cattle prices dropped to around 18 cents a pound and "it wasn't until three or four years ago that they approached the 30 cents value again."

Today fed steers are selling at around 45 cents a pound, an increase Garlinger and many other local ranchers haven't realized because they don't sell their calves until late in the summer.

The Carmel Pine Cone

SECTION II

organization will go on to battle price rises in other food lines.

"All food prices are going up way out of proportion," she says, citing the personal experience of a purchase of Vita Crunch six weeks ago for her family at 96 cents, only to have to pay \$1.09 for the same item last Saturday.

Del Garlinger of Salinas, president of the Monterey County Cattlemen's Association told The Pine Cone he feels the MEAT boycott "is probably a desperate action by consumers worried over the price of meat."

ranchers were "over-producing to the extent that there was a glut on the market."

The cattlemen ignored this warning and "have doubled our production over the past twenty years."

Despite the American efforts, the global increase in affluence that allows more persons to be able to afford higher priced protein such as beef, has resulted in a worldwide shortage.

While sympathizing with consumers discontent over higher meat prices, Garlinger says meat is a bargain in this country in

School candidate Oross:

'I think we should educate in depth'

(This is the third in a series of interviews with the five candidates vying for seats on the Carmel Unified School District board. Two positions will be filled in a special election on April 17.)

By PAT GRIFFITH

FOR THE PAST five years, probably no parent in the Carmel Unified School District has followed the deliberations of the school board more attentively than Robert Oross.

He rarely misses a meeting, and when he does, his wife, Joyce, is almost always in the audience.

They share a strong philosophical disagreement with the basic policies and programs in effect in this district.

Oross traces the roots of his concern back to John Dewey "and his socialist supporters" who mapped the course of "progressive education."

"In the beginning," Oross explains, "progressive educators like John Dewey infiltrated the teachers' colleges as professors. Consequently, you have a tremendous amount of teachers educated in these progressive methods. They accept them as being valid, and I don't."

He goes on to define progressive teachers as those who "don't believe in absolute truths. They're pragmatic and believe in truth for the moment. Yet we know there are certain acceptable truths that don't change."

"They believe in permissiveness, and believe that children should do pretty much what they want to. They don't believe in organized discipline and in basic education in reading, writing and arithmetic."

"They feel that in order to bring about the social change they believe in, it should be brought about by education. I believe that students should be taught to think for themselves."

At 43, Oross is a lean, serious carpenter whose personal beliefs propel him into community involvement.

He describes himself as a "middle-of-the-roader, slightly to the right," and his interests extend into many areas of service.

He has served with the Carmel Valley Volunteer Fire Department for more than six years, and is a member of its first aid crew.

He leads a 4-H woodworking class and is scoutmaster for a Pacific Grove troop sponsored by the Pacific Grove Ward of the Church of Jesus Christ of Latter Day Saints.

"I'm not the kind of guy who likes to stand by and see

things happen," he says.

Oross was born in Chicago, the son of a boiler maker and welder, and attended public schools there. He spent two years in the Army in 1952-53, studying chemical, biological and radiological warfare in Japan before serving in Korea.

When he was released from the service, he instinctively turned to the field he enjoyed the most, carpentry. He worked for other contractors for a few years, and then for himself.

It was his wife who urged him to move to California, and



ROBERT OROSS

the long, cold Illinois winters were another incentive to leave.

They headed West in 1964, settling first in Carpinteria.

"But it was a little difficult to get work there because the unions had things sewed up," he recalls, so the Orosses came north to Carmel Valley in 1965.

Oross started attending Carmel school board meetings about five years ago "when I was unhappy with things at Tularcitos and with education in general."

PERIODICALLY he has clashed with the board. One of his longest and most intensive battles was waged against former community counselor John Frykman, whom he accused of not telling "the whole truth" about drugs and drug addiction.

He was also a verbal adversary of former Tularcitos School principal George Gustafson, whom he characterizes as a "rootless promoter of progressive education."

Gustafson is currently attached to Gov. Ronald Reagan's office and heads the office which issues teacher credentials. Oross also argues against the board's policy which shifted sixth grade students from the elementary schools to Carmel Middle School. The board's decision was based on the premise that sixth graders would receive a better education at Middle School because of the facilities and specialized teachers available.

Oross, noting that Tularcitos has room for many more students, consistently argues: "I can't justify two hours on a bus when they could be sitting here at Tularcitos getting more education."

His wife adds: "They get too sophisticated when they go to Middle School in the sixth grade. We're seeing it right now."

He has also been a consistent critic of the books available to students in the various school libraries.

"Go into any school library and you'll find that the socialistic authors greatly outnumber the so-called conservative authors. There doesn't seem to be any balance in the information students are getting. Too often they get only half-truth, so they can't make any valid decisions."

In an effort to provide some philosophical balance, Oross donated 15 books to the district last spring. Among the titles were: "America's Retreat from Victory" by Sen. Joseph R. McCarthy, "None Dare Call It Treason" by J. Stormer, "Reminiscences" by Gen. Douglas MacArthur, "Seeds of Treason" by Ralph deToledano, and "Richard Nixon" by G. Allen.

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Oross

Continued from preceding page

viewpoint," he says. "They don't get it very often, which is why we have so many spiritually sick and socially alienated students who are against society and the establishment."

If he were elected to the school board, Oross says, he would try to encourage more balance in the libraries, but would not suggest removing any books now there, with the possible exception of "Soul on Ice" by Eldridge Cleaver.

"Not because it is revolutionary, but because of the pure filth in it. Filth is debasing to an individual, whether young or old. It leaves an imprint on the mind. If these kids are curious enough, they can go to any filthy bookstore and buy it."

OROSS IS a voracious reader. Books, magazines, pamphlets and newsletters overflow shelves and are stacked two-deep in cupboards of his home on Via Contenta. He reads carefully, underlining key passages, and leaving markers for quick reference in the future. He often quotes sources verbatim.

He belongs to the Conservative and Anti-Communist Book Clubs, and subscribes to, among others, the "Textbook Evaluation Report," "Human Events," "Liberty Lobby," "Christian Crusade," "Review of the News" monthly, "American Opinion" and "Network for Patriotic Letter Writers."

He has at his fingertips special reports put out by "U.S. News and World Report" magazine, such as one entitled "Communism and the New Left," and a wide variety of pamphlets published by Dr. William Steuart McBirnie, a conservative minister and radio personality.

One of his principal reference works is a "History of Progressive Education and Socialism," subtitled "The Great Deceit, Social Pseudo-Sciences, Socialist Wolves in Sheep's Clothing."

Published by the Veritas Foundation of West Sayville, N.Y., in 1964, it receives a high recommendation from Oross for its critical analysis of progressive education in America.

Among new books stacked on a kitchen counter are "Brain-Washing in the High Schools," "Race, War in High School," "Hippies, Drugs and Promiscuity," "The Permissive Society," and "Bending the Twig," which Oross describes as another excellent reference work on education from John Dewey to the present.

When he ran for the school board two years ago, Oross was asked if he belonged to the John Birch Society. His answer then, and now, is the same: "No. I am not and never have been."

"I do read their information. I've checked it out with other sources and find it is pretty accurate. And in 12 years they've never been sued for libel, which I think is a pretty good record," he says.

Oross would like to see Carmel schools "get back to basic education, get back to reading, writing and arithmetic."

"I think we should educate in depth, not skim over these lightly."

"Then, after they've learned the basic skills, they can go on with limited electives."

He feels, as he has told the board in the past, that there are too many electives at both the Middle School and high school.

"There has to be more direction to the more important electives," he says.

"For instance, at the high school students were given a choice: they could take U.S. history or revolutionary change. I think students should know how this country came about, how the Founding Fathers were inspired by God, I believe, and that the forming of this country is a unique thing..."

"History is a basic thing they should learn. Many don't know the difference between a democracy and a republic when they come out of high school."

AT ALL GRADE levels, he continues, "a tremendous amount of time is being wasted in sophistication. We know what the Chinese eat for breakfast, and don't know what the difference is between a democracy and a republic."

As for drug education, Oross thinks the district should try "to solve it at the higher grades and educate children gradually at the lower grades."

"Educate them, but don't give them too much information. Give them the pertinent information and let them abide by the results of their choice... There's a limit to what we can do physically to stop them."

Oross says that students don't know the long-term effects of dangerous drugs "because of the vast amount of propaganda around."

How would he handle a youthful drug abuser?

In the case of a high school student found with marijuana, he would notify school officials, parents and law enforcement officers.

"I think the parents should take the student out of school and spend a few days at home with him, trying to find out why he is using it. There are many reasons someone gets started, we know that."

"But it can't be put off as lightly as it has been. Because of all the propaganda, parents don't know how serious this is. They think the student will outgrow this, and this is not so."

Oross generally supports the idea of an expanded program of career education at the high school.

"Basically, it's a good idea to know what's available. This is an age of specialization, and if a student can get some overall view of what's available in various fields, then he can choose one and be successful."

He feels it important for students to have goals as they go through school, "something they're reaching out for."

"I don't believe in the baloney about playing roles in life, and how you don't have to worry about making a living because the affluent society will take care of you," he says.

"Let's get back to standards. There are certain things a

student has to learn, certain things he must know," Oross says with reference to grading.

"We have to have certain basic standards so he can go on to higher education or an occupation after high school."

OROSS READILY admits he is pessimistic about the future.

"We're going downhill morally, that's obvious, with the rise in the crime rate, permissiveness, lenient judges who are also educated by the same permissive educators, the drop in church attendance..."

"You hear such things as 'God is dead' and 'What is truth?' from the youth. I'm pessimistic. What is in effect now is going to have to run its course. There's going to have to be a big bump to wake people up... We're definitely headed for an economic depression. There's no way out of it; it's gone too far."

"That will be the big bump when the socialistic forces will attempt to say that the Constitution is old-fashioned, that the free enterprise system is a flop. And they'll bring forth a world constitution then... undoubtedly the United Nations will play a part in forcing a world socialistic government on the U.S."

All this is inevitable, he believes, "because policy is controlled by a handful of world international bankers... They control the stock market, depressions... You can see they have the same socialistic aims, and they have supported progressive education through foundation funds."

"From time to time people who are aware expose these things in the Congressional Record. But the large newspapers, and Associated Press and UPI, and the three major television networks are pretty well controlled by the same international bankers. The public just doesn't get the other side of the story."

one

wonders why

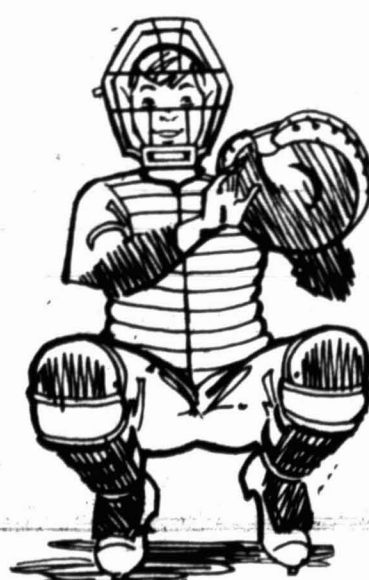
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School candidates debate issues

By PAT GRIFFITH

SUPPORT for a broadened program of career education and improved facilities at the high school was voiced Tuesday night by several candidates competing for two vacancies on the board of trustees of the Carmel Unified School District in an April 17 election.

The comments came during the course of a Candidates' Night sponsored by the Monterey Peninsula League of Women Voters at Carmel Middle School.

Appearing at the meeting were candidates Frances Gaver, James Miller, Lance Monosoff and Robert Oross. The fifth candidate for the Carmel school board, Jack Weshenfelder, did not attend.

Also participating were the three candidates running for two vacancies on the Monterey Peninsula College Board of Governors on the same election date, Anne Nixon, Sherman Smith and Jean Thomas.

In their opening remarks, the Carmel district candidates were asked to respond to this question from the LWV: "If surplus funds should become available as a result of SB 90 (the new school finance -- property tax relief bill) how will you recommend that they be allocated?"

Both Mrs. Gaver and Miller emphasized the need to improve the high school.

"If we had a great deal of money," Mrs. Gaver said, "I would definitely build a new high school. Every other school in the district is in far superior physical shape to the high school."

Mrs. Gaver emphasized, however, it did not appear likely that Carmel would receive a financial windfall from SB 90, and so she was dreaming more of what she would like to do "if we had a very rich uncle who gave us a lot of money."

She also said she would like to see the district spend a small amount of money, possibly \$1,000, to hire someone to coordinate the use of volunteers in all the district's schools. At present, each school works out its own program of volunteer assistance.

Miller said the school board could decide to raise as much as an additional \$395,000 next year by levying the full amount of the permissive tax override approved by voters last year. He said this would be the last chance for the district to raise a large surplus fund through taxes, because no future overrides can be voted under SB 90.

If the board should decide to build up its surplus funds, Miller said, he would favor putting the money into a building fund for the high school.

Monosoff, a senior at Carmel High School, said he would use funds to stress a career education program and to "beef up" all programs now in operation.

"If possible, I'd like to see a tax cut," he added.

Monosoff said he would like to see more cross-tutoring, with high school students helping in elementary schools, and more involvement in the school program by retired adults in the community.

He also suggested that a day care center be established at the high school, where elementary students could come after school "and mothers and parents could have a more relaxed day."

Oross did not respond directly to the question on funds, instead stressed his belief that students should get "a good, basic education, and along with this be taught to think for themselves."

He said he felt he had had some success in the past in exposing "some of the outrageous programs" in the district, and would be an asset to the board in implementing "proven education."

In response to a question later, Oross cited the "choice" program at Tulare County school a few years ago as an example of an "outrageous program" which was subsequently dropped. This program allowed students to plan their own activities for a two-hour period every week.

Oross said that some students did nothing and some ate lunch during this period.

asked about the possibility of higher salaries for teachers.

Oross said that "the board has been very good in granting raises to teachers for cost of living increases . . . The board realizes that if you want good teachers, you have to pay decent salaries."

Mrs. Gaver said that salaries must be kept competitive, and should rise "if the inflationary trend continues."

Miller noted that the pay scale for Carmel teachers is already in the top 10 percent in the state.

"I feel this is as high as we can go," he said. Teachers could expect to receive cost of living increases, but not major salary boosts, Miller said.

The candidates answered several questions about career education.

Miller said he favored a stronger career counseling program for freshmen and sophomores "to let them see the different careers."

Monosoff said he felt career education should be optional. "Many students do not wish to have a marketable skill and that is their right," he said.

He also urged that the concept of "career education" be broadened from "electricians and plumbers" to include the arts, music and other fields.

"I know an opera singer who finds Carmel High School pretty limiting," he explained amid laughter.

Mrs. Gaver said the district has done a better job recognizing individual differences at the elementary level than at the high school, and urged that the high school program be tailored to provide for varying goals.

She estimated that as many as 100 students out of an average graduating class of 250 either complete their schooling at the high school level or go on to no more than two years at Monterey Peninsula College.

Oross agreed there should be more emphasis on career counseling. But since many students don't know what they want to do until after they graduate from high school, he said, the major emphasis should be to provide a sound basic education.

"The skills I like to think of are reading, writing, arithmetic and speaking," Oross said. "From there they can go on to anything."

Oross and his fellow candidates clashed over two issues: the use of certain books in the high school library, and the district's on-going drug education and community counseling program.

THE QUESTION of censorship of library books came up with specific reference to the "Autobiography of Malcolm X" and "Manchild in the Promised Land."

"I have criticized some books in the library," Oross said. "When you put a book with four-letter words and sexual perversions on a library shelf, you're dignifying that book . . . When an immature individual picks it up . . . you're debasing him."

Since taxpayers pay for the books, he concluded, the money should be spent on "worthwhile books."

The other three candidates said they were opposed to censorship of library books.

Miller said that books in the various school libraries should be chosen according to the age level of the students.

Buy beyond that, he said, "as far as literature is concerned, we should not be censoring it at this level. The courts haven't been able to decide . . . I don't see how we as a board can."

"I have read about this problem in other school districts," Monosoff replied, "and it bothers me."

"Dirty words are part of the culture . . . students hear them every day. Those are some of the best books you can find. To try to keep students from reading such books is ridiculous because they hear it every day."

"I'm opposed to censorship," Mrs. Gaver said flatly. "Students have to be exposed to various ideas."

When asked about drug education, Oross said "a great deal

of misinformation on drugs has been put out throughout the country, not just in the Carmel Unified School District . . . There's a great deal of propaganda for drugs."

He said the drug education program at Carmel High School has been "pretty much of a flop. We still have the same problem. In fact, it may be worse."

"I strongly disagree with Mr. Oross," Monosoff replied. Monosoff said he had taken the high school course on drugs last year.

"There was no misrepresentation on drugs. None. We were told what happens when you use marijuana chronically, that it is stored up in the fats."

Monosoff said he felt there was too much public emphasis on marijuana, and more attention should be given to the problem of alcohol at the high school and Middle School.

"Governor Reagan recently said that he thought no drug should be used except for medicinal purposes," he concluded. "I agree."

Miller also disagreed with Oross' assessment of the drug program, saying he felt it is at least a "limited success". He said the purpose of the program is to counsel students with problems so they won't feel the need to escape into drugs.

All candidates agreed that the board should have a closer contact with parents in the district.

Monosoff said he would urge that the board rotate its meetings among the various schools in the district in the hope of attracting parents in that area.

"As a board member for the past four years, I can say that our biggest problem is that there is so little feedback," Miller commented. "As president of the board, I have received only three phone calls this year. What are you thinking out there?"

Mrs. Gaver said she would like to see the board establish a permanent citizens' advisory committee, and Oross suggested that the board might communicate with parents through a newsletter "although it's usually better to have a dialogue like this."

THE THREE CANDIDATES for the MPC board spoke briefly at the beginning of the meeting, and then left for another program.

They were asked to discuss in their opening statements, what changes they would make at MPC.

Mrs. Nixon said she would try to improve the counseling system, particularly for freshmen, and would also try to bring the salaries of professors and teachers more nearly in line with that of administrators.

"And when we hire new professors, I'd like to know their philosophy. Do they go along with so much permissiveness? I do not. I believe that young people today do not know enough about the American way of life. They do not know enough about the free enterprise system. They do not know there is responsibility in a free enterprise system . . ."

Mrs. Thomas said she would like to find out why MPC had been operating at a small deficit and try to end it.

She said she would also try to streamline registration procedures.

In general, she said, she feels that MPC has done a good job of educating students for careers or for further college work. MPC graduates rank in the top 15 percent of students at four-year colleges and universities in the state, she said.

Smith, an incumbent, also emphasized the varying programs offered by MPC and the stress on providing "a good, strong transfer program."

In response to a question from the audience, Smith said he felt the prospects were "very remote" that MPC would become a four-year college in the near future.

He cited the expense and the availability of the Monterey Institute of Foreign Studies and the University of California at Santa Cruz as the main reasons.

Applications for absentee ballots for both elections are available from the Monterey County Elections Department, Box 1848, Salinas, 93901.

THE CANDIDATES replied somewhat cautiously when

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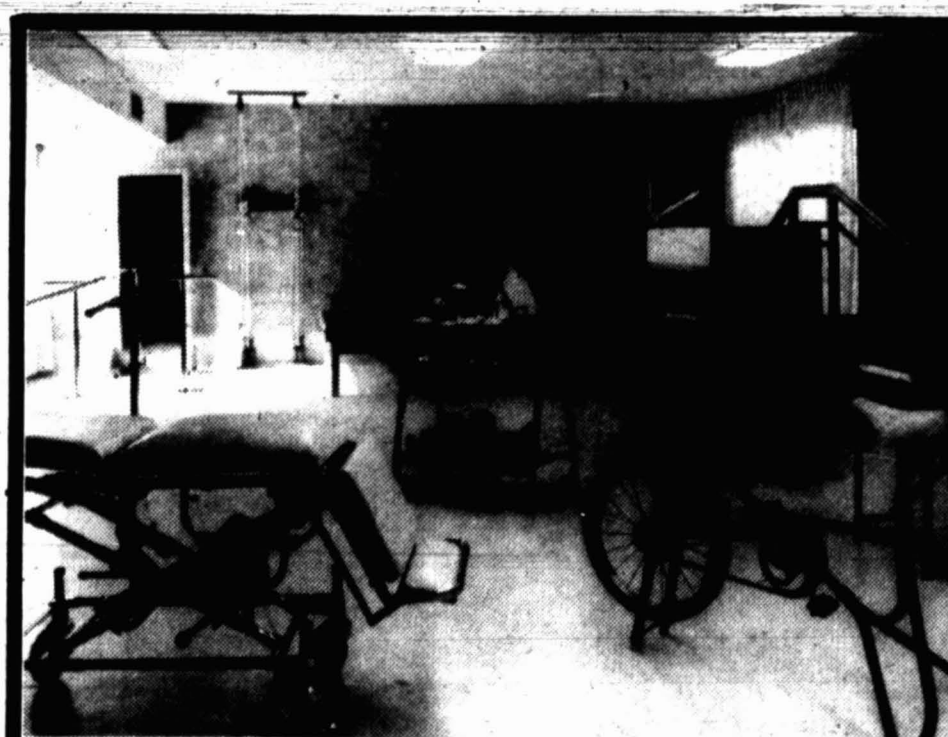
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Carmel life

Catherine Healy, Editor



CARMEL CITIZENS are leaders in the Peninsula area YMCA. Three of the local fund raisers are (left to right) Dr. Robert

Neale, president and former presidents Dr. Robert Frost and George Brehmer, Jr.

Carmelites lead YMCA fund drive

Carmel is supplying leadership for the annual sustaining campaign of the Monterey Peninsula YMCA which is to open a four-week solicitation next week.

Dr. William Lewis of Carmel is general chairman of the campaign, Charles Keller and Dr. Robert Frost are two of the vice-chairmen, and Dr. Herbert Neale, minister of the Church of the Wayfarer, is YMCA president. The third vice-chairman is Robert Bebermeyer, Monterey attorney, who will head the general teams division. Former YMCA president

George Brehmer, another Carmel resident, is working with Dr. Frost on initial gifts solicitation.

Dr. Lewis said the campaign goal is \$17,000. This goal constitutes the principal source of support for the wide-ranging program serving Peninsula youth and families. Most visible programs during the school year are youth clubs, Gra-Y, and Hi-Y groups, and father and son Y Indian Guides.

An extensive summer outing program consisting of day and residence camping, trips into the high Sierra and river trips on wilderness

rivers of the West have been popular summer features. Announcement of 1973 summer programs will be made in a few weeks.

Dr. Lewis said that while the formation of the campaign corps of 50 or more Y leaders is well under way, he would welcome the volunteer assistance of anyone in the community who would like to assist in the annual call for a "vote of confidence" in the youth and young people of the community.



DR. WILLIAM R. LEWIS

Jean Kellogg to discuss Red Cave

Jean Kellogg, assisted by her husband James Dickey, will present a slide series documenting life in the Red Cave, at 2:30 p.m. Wednesday in Fellowship Hall at the Church of the Wayfarer.

Miss Kellogg will be making one of her rare public appearances through the auspices of the Carmel Foundation.

She studied at Yale University School of Fine Arts and the Art Students' League of New York (of which she is a life member).

She is represented in permanent collections at museums throughout the country and was one of the first board members of the Carmel Art Association. Among her awards was the first prize in graphic arts in the James Phelan national awards contest. Miss Kellogg etched and printed editions of nine plates for a limited edition of Robinson Jeffers' "The Loving Shepherdess."

She is the daughter of scientist Vernon Kellogg and Charlotte Hoffman Kellogg, poet and humanitarian. The heritage of her father's scientific work was a lasting influence on her career as an

artist.

Miss Kellogg's decision to use photography (as well as paint) in the Red Cave came after years of friendship with the Edward Weston family. The Red Cave exists within the confines of Point Lobos Park, not far from the old Kellogg home in Carmel Highlands.

James Dickie, cartoonist

and creator of story and drawing books for children, shares his wife's interest, both scientific and artistic, in the Red Cave.

They live and have their studios in Carmel Valley.

The public is cordially invited to this program of rare, local interest. Tea at the Town House will follow the program.

Recycled rummage items

A rummage sale of recycled merchandise will be held from 10 a.m. to 4 p.m. Saturday, April 7 in the Parish Hall of All Saints' Episcopal Church.

There will be the traditional lunch of sandwiches and salads of beans and lettuce. The Day School children will sell special baked goodies.

Men's, women's and children's clothing will be available as well as furniture, kitchenware and dry goods. Also on sale will be jewelry and antiques.

A Children's Cookbook will be introduced by the

Mothers' Club of the Day School. The book is \$2 and includes sections on Children's Favorite Food, Lunch Box Treats, recipes for children to make themselves and a special area on Foods for Children's Parties.

The rummage sale is sponsored by the Mothers' Club of the All Saints' Day School and by the churchwomen of All Saints' Church. The aim of the sale is to raise funds for scholarships at the Day School and to bolster funds for the churchwomen's charity projects.

A nice young Carmel couple entertained their nice young cousin recently.

The cousin, from down south, showed his gratitude for their hospitality by giving them a marijuana plant.

Now the nice young Carmel couple doesn't smoke the stuff. Furthermore the wife is very kind-hearted and feels guilty about just chopping up the young plant, flushing it away or burning it.

"It looks so innocent," she says, fully aware it isn't, so galloping paranoia has set in.

First she hid it in the back of the commode for safe-time to worry about the destroy decision. But she was terrified the water wouldn't flow properly and that a helpful friend (who might prove to be a narc) would start to make repairs and discover the plant.

So, she took it out and set it

Tea planned

A tea is to be held from 2 p.m. to 4 p.m. April 8 in the solarium of Holman's in Pacific Grove for Gilbert Adam Schoenbrod, who is to open his gallery this summer in Carmel.

down in a good growing spot while rethinking the dilemma.

About then, the PG&E man knocked on the door. Desperate, she stuck it in a closet where to date, Pine Cone sources say, it lives, or has perhaps died from lack of sunshine.

YWCA to get accreditation

When Miss Mary V. Illich of Carmel, Mrs. Julian Rowe of Carmel, Mrs. Harold Parks and Barbara Tappe attend the National Convention of the YWCA in San Diego this week, they will be honored with full accreditation for the local branch of the YWCA.

For Miss Illich and Mrs. Rowe, who have been with the association from its inception in 1968 through its provisional beginning three years ago, the moment when Mrs. Parks, president, receives the scroll of official recognition as a full-fledged association will be an important one.

With many groups in action on the Peninsula, building a "Y" program has

taken time. The two Carmel women, along with many others, have "worked assiduously making our local association representative of various ethnic groups on the Peninsula," says Iona Logie of Carmel.

Achieving full status in the YWCA (all groups must spend three provisional years) will mean expanded activities in the inter-racial, inter-faith program of YWCA International.

The YWCA will resume its program of diversified activities, many of them for high school students as well as adults in April.

An announcement of the schedule may be obtained by telephoning 373-1713.

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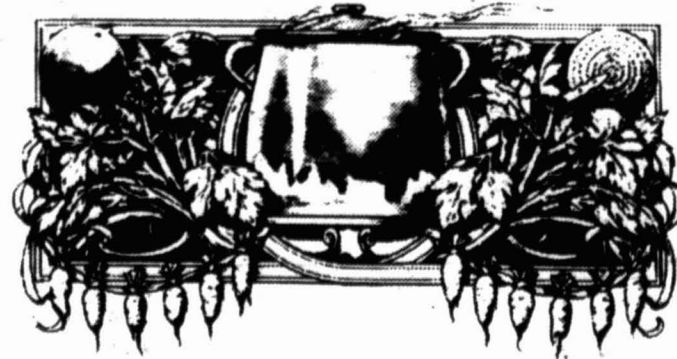
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Latins visit Carmel

Forty-five Latin Americans, mostly from Nicaragua, were treated to a miniature Adobe Tour Friday through the auspices of the Monterey Peninsula History and Art Association.

The group came to the Peninsula for a day-long visit as part of their studies in the skills department at San Francisco Community

College. They are learning English in order to teach the language in their native countries.

Making the arrangements for the group were Mrs. C.

Tod Singleton Jr., first vice president of the history and art association, and Dr. Juan De Le Guerra Barrett of San Francisco and Carmel.

Dr. Barrett is the son of Lady Spanton Ashdown of Carmel and the late John Barrett, the former ambassador to Nicaragua,

Columbia and Panama. John Barrett was secretary-general of the Pan American Union for 14 years.

Dr. Barrett is president of the Spanish American Society of the United States.

After a lunch at Casa Serrano and a tour of the Carmel Mission, where they were welcomed by Harry Downie, the group had coffee and cookies in the community room of Northern California Savings.

Hostesses of the coffee were Miss Mildred Wollett of Carmel, Miss Violet Hoare of Carmel and Mrs. H. Thompson Mitchell of Carmel Valley.

Also at the coffee were Mrs. Singleton, Lady Ashdown, and Dr. Barrett.



MRS. C. TOD SINGLETON, Jr., first vice president of the host Monterey Peninsula History and Art Association, (left) chats with Eduardo C. Silva of Rio de Janeiro, Brazil.

Taeuber to speak

Maestro Haymo Taeuber of the Monterey County Symphony is returning to talk at the Carmel Woman's Club at 2 p.m. April 2.

Taeuber will explain the functioning of an orchestra: how rehearsals are conducted and how different instruments are balanced to provide the sound of a score as the composer intended.

Taeuber will give acoustical illustrations on the record player and piano.

Hostesses at the event will be Mmes. Don M. Gilbreath, Frank C. Galland, Enid W. Ganster, Walter P. Blascoe, Bertha Mae Brown, W. McGaskey Chapman, Frank G. Born and Edna C. Brooks.

PWP meets

Parents without Partners will elect officers for 1973-74 at a public meeting tonight at 7:30 p.m. at the Monterey Library, according to John Testa of Carmel, vice president.

As an inducement for attendance, those at the meeting will be given free admittance to April PWP functions.

Parents without Partners is a non-profit organization of single parents. Further information can be obtained by calling 373-2795.

Miss Sherrill engaged

Mr. and Mrs. Judson Glenn Sherrill of Carmel announced the engagement of their daughter, Deborah Kathleen Sherrill of Los Angeles, at a candlelight cocktail party in their home Saturday night.

An at-home champagne brunch to celebrate the birthday of Debbie's fiancée, Thomas Edmund Richards of Los Angeles, followed the next day.

Debbie Sherrill is a communications consultant in the marketing department of Pacific Telephone.

Tom Richards, the son of Mr. and Mrs. Edmund Richards of Chicago, Ill., is chairman of the marketing committee for Shareholders Securities Corporation.

A May 12 wedding will be held at Monterey Peninsula Country Club.

Wise family has birth

Mr. and Mrs. Arthur R. Wise of Carmel have a first granddaughter, Kelly JoAnne, who was born Thursday, Feb. 22.

Kelly JoAnne weighed seven pounds, four ounces when she was born.

She is the daughter of

Russell and Janice Wise of Long Beach.

Russell Wise, a graduate of Carmel High School, Monterey Peninsula College and Long Beach State, is a teacher and coach at the John Glen High School in Newark.

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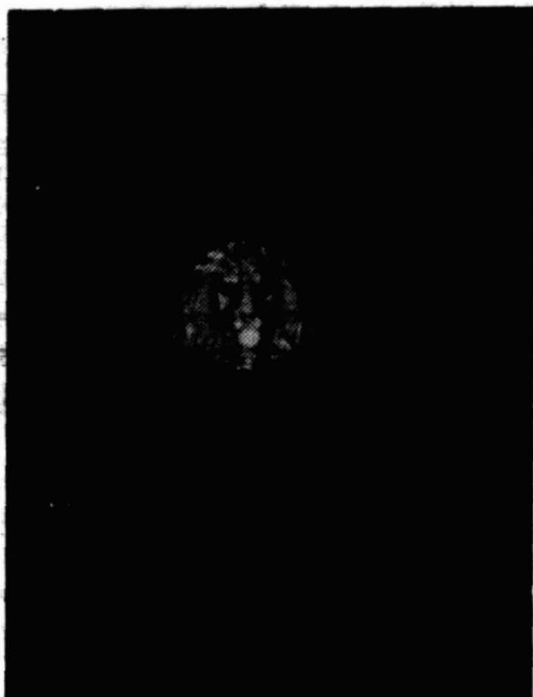
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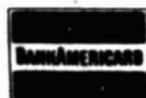


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TENNIS WILL BE THE ORDER of the day for the Punch and Judy Chapter of the Children's Home Society which will present their first invitational tournament for ladies Monday. Mrs. Earl Carminati of MPCC frames Mrs. Donald

Burnett of Carmel Highlands (left) and Mrs. Burl Bray of Carmel Valley. Mrs. Robert Chelew of MPCC, co-chairwoman of the event, is standing.

Ladies' tennis tournament scheduled

The first ladies' tennis tournament sponsored by a California auxiliary of Children's Home Society is scheduled for Monday (rain date is April 9) at the Carmel Valley Racquet Club.

Punch and Judy Chapter has arranged round-robin play for the teams with novices beginning at 9 a.m., intermediate teams at 11:30

a.m. and advanced competition at 1:30 p.m.

Luncheon will be served from 11:30 a.m. to 1:30 p.m. Non-tennis players are invited to attend the luncheon, join the gallery and preview two fashion shows.

The cost will be \$14 per team for play. Luncheon will be \$3.

Chairwomen for the tournament are Mrs. Donald Burnett of Carmel Highlands and Mrs. Robert Chelew of Monterey Peninsula Country Club, general chairwomen; Mrs. Burl Gray of Carmel Valley, invitations; Mrs.

Donald Ostergard and Mrs. Earl Carminati, both of MPCC, prizes; and Mrs. Ed

Magner and Mrs. Bernie Threadgill of Carmel, luncheon.

kalso ... the earth shoe.



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Carmel

'Jivey' clothes shown

"I wish I was thin enough to wear that," was typical of the comments during the fashion show St. Patrick's Day at the Beach and Tennis Club.

The show, which was held for the wives of the California Retail Jewelers Association as well as about 100 locals featured "jivey type clothes" from Freckles and jewelry by Henri Corbat.

There was classical guitar music, narration by Mrs. Geraldine Kay of Palo Alto (mother of Betsy Nason, co-owner of Freckles) and modeling of a \$78,000 full-

length evening gown.

The gown, which is owned by the Linde Star Ruby Association was loaned for the occasion. It is an all-silver, hand-beaded mesh with pearls, star rubies and sapphires over natural beige silk.

Crowd favorites were the brown leather pants suit modeled by Robin Gregory of Pebble Beach, a Levi suit studded with silver stars ("That's a great look for Carmel," said one guest) and the flowing, very feminine silk print evening gowns.



CHANDAL CORBAT OF CARMEL wearing the \$78,000 gown of pearls, rubies and sapphires she modeled at a fashion show St. Patrick's Saturday at the Beach and Tennis Club.

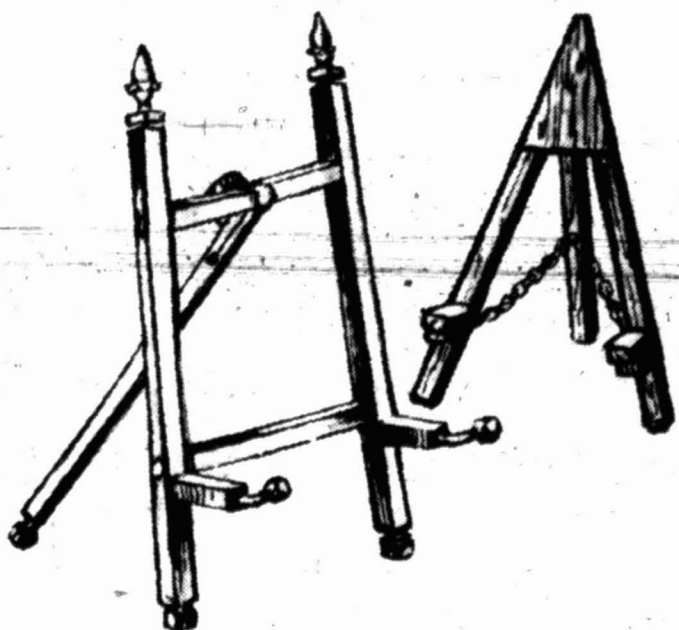
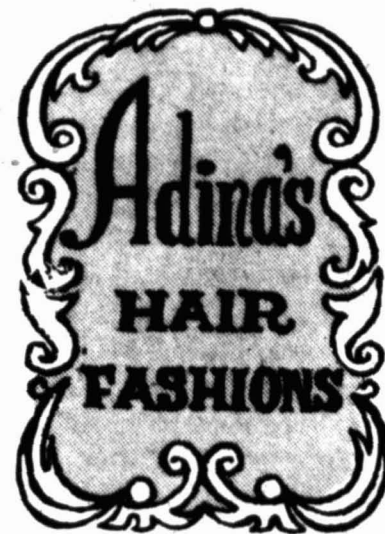


TABLE EASELS OF BOTH BRASS AND WOOD are being featured by Don Hartman this week. If you run out of wall space use these easels to set a little painting on a coffee table, bookshelf or mantle. The brass easels sell best (\$6) - the walnut wood easel is \$2. Select from among the many in stock at DON HARTMAN FRAMING, under the black and white awning, 614 Lighthouse Ave., New Monterey. Phone 372-6377.



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the rich Vellum textures are lovely and the colors are so right! Many of these ceramic "gems" are to be found in Art Museums around the world. . . The boot shown is one of a pair of the fabulous book-end selection at INTERNATIONAL DEN. Other single boots, available at surprisingly moderate prices, make marvelous containers for dried flower arrangements. International Den an 6th between Dolores and Lincoln, Carmel, 624-5913.



Be seen in the latest on the Fashion Scene Knit-Acrylic - Machine Washable - a Go Anywhere Dress . . . Dress illustrated in party pink-with white trim or navy - \$13.50. Style not shown in Bright Green or Sunshine Yellow. Teen sizes.

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World of Pets

By Norma Kays

SO MUCH LOVE . . .

I first met Muffin when he was a small, black misshapen puppy tied at the front door of the little green house around the corner. He always watched wistfully as I walked by with my little poodle, Pixie and, as the days went by, I finally stopped to talk to him. He immediately flopped on his back for a stomach rub, and we were friends from that moment.

It was usually very early in the morning when Pixie and I walked by so I seldom saw the lady of the house. I began to feel very sorry for the little black dog who, I felt sure, had never been off that leash. Finally, one morning I did see the lady and she told me that "Grillo" (Spanish for "cricket") belonged to her daughter, who worked hard during the day and was too tired to take him for a walk. I asked if he might come with Pixie and me since we walked by each day. She agreed quickly and with a snap of the leash Muffin was free. We went to the nearby school yard where Pixie and I watched, fascinated, as Muffin ran in enough circles to make up for the weeks he had been tied. Round and round he went, veering suddenly to the left and then to the right, keeping low to the ground for good traction, ears held tightly to his head, back slightly hunched. It was pure joy to watch him. He finally collapsed in a panting heap at my feet and we continued our walk, which for Muffin is a kind of hobble in the manner of an otter or a seal.

His ancestral background is almost impossible to determine. His body is long and his legs are very short like a Dachshund. His hair is wiry like a Scottie's, and his ears are floppy and sometimes stick straight out from his head. He will rush up to the largest most ferocious looking dogs, growling and bristling, ready for a fight, but his heart is pure gold. Because of his aggressive nature, I thought he might be a bear with a small animal, but one night as we were taking a short walk, a small opossum blundered out of his hiding place right into our path. These little creatures seem so inept at defending themselves. They just freeze and bare their teeth. Muffin rushed up to him barking and snarling and I thought "this is it!", but to my surprise, he didn't make a move to hurt Mr. Opossum in any way -- he just barked and barked and ran around him in circles. As I picked Muffin up and held him, the little opossum managed to lumber away to safety.

There is a specialness about him which is found so rarely in people -- it's an inner quality a certain happy-go-lucky attitude, instantly infectious and transferable. Everything is a game to Muffin. He chases birds, cats, balls, children, litter, with wild abandon.

I'm ahead of my story, though. After we had settled into a daily routine, the lady of the little green house turned him loose each morning and he would wait for us at his house. When we came around the corner and he spotted us, the ears would flatten and he would run the short block in nothing flat, flinging himself at me with a jolt that always set me back several steps. One morning after about three months, when Muffin was six months old, Mrs. A. met me outside and said her daughter wanted a German Shepherd and did I want "Grillo"? In no time Pixie and I were showing Muffin his new home. He was very humble in his new surroundings. He seemed to think he was on trial and he wanted very much to please. He loved Pixie immediately, but I'm afraid it was unrequited love. Pixie, older and wiser, was very grumpy with him, which only increased Muffin's enormous respect to the point of imitating Pixie's every move. It was hilarious to watch Pixie go from tree to tree with a little black shadow following close behind, trying awkwardly to affect the familiar mannerisms of the adult male dog during his daily constitutional. Muffin knew from the first day that we were his "family" now because, even though we walked by the little green house every morning, he ran past without a backward glance.

Before he came to live with us I'm sure Muffin had never seen a ball. I put one down for him and he just sniffed it and looked at me questioningly. When I bounced it, he even seemed a little fearful. It didn't take long, however, for him to discover that dogs and balls were made for each other. He can ferret out a ball from the most unlikely place, and now has a collection of at least eight. (Some contributed by me, of course. How many of us have paid the outlandish price of pet toys in the supermarkets just to see our pet's reaction as we frantically try to extract the toy from its casing of "iron" plastic? I'm sure we'll all agree that it was worth every penny!)

Muffin is now two years old, firmly ensconced as a bona fide member of the family. Some of the original humility is gone, unless I scold him, whereupon he shifts from one front foot to the other in rapid succession, ears very flat, begging me to forgive him. If you knew Muffin you would know that forgiving him is the easiest thing in the world, no matter what he has done!



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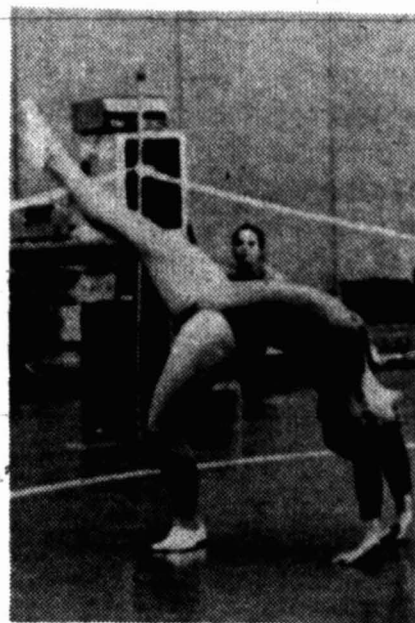
Carmel gymnasts qualify

Three Carmel gymnasts have qualified to compete in the District Gymnastics Championship to be held April 7 in Sacramento.

They are Susan Schacker, Anita Campbell and Karen Limov — all members of the Monterey Peninsula Gymnastics Club who competed in the class two championships March 17 in Santa Clara.

To qualify for the district competition, contestants had to get a 26-point score on all compulsory routines, and a 50-point composite score of both compulsory and optional routines.

Miss Schacker placed sixth all-around, third in free exercise, and fourth in beam. Miss Campbell placed sixth in free exercise in the 12 to 14-year age group. And Miss Limov placed third all-around, first in uneven



KAREN LIMOV of Carmel performs free exercise.

bars, third in free exercise, and sixth in vault in the 15-and-over category.

If the three gymnasts place in the district championships, they will qualify for the state championships April 28 in Long Beach.

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IN NEW OFFICES as of April 2 will be the Carmel Business Association, whose officers are (left to right) David Hughes, vice president; Harriet Meyer, executive secretary; and Don Nelson, president. The new office will be located upstairs in the El Paseo Building, on the northeast corner of Dolores Street and 7th Avenue. With the new move, the association will keep its offices open from 10:30 a.m. to 3:30 p.m. Mondays through Saturdays.

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 Saturday Mass
 5:30 p.m.
 Fulfills Sunday
 Obligation

Sunday Masses:
 7:00, 8, 9:30, 11, 12:30, 5:30
 Confessions: Saturday and Eve of
 Holy Days and Eve of First Fridays
 3:30 to 5:30 and 7:30 to 9. Mass at Big
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Our Churches

First Baptist

The Rev. Roy McBeth will preach on the topic "Convictions of our Own Hinder" at the 11 a.m. Morning Worship Service and on the "Fellowship of The Table" at the 6 p.m. Communion Service Fellowship at the First Baptist Church in Carmel Valley.

Bible School will be held at 9:30 a.m.

Christian Scientist

The Christian Science lesson-sermon this Sunday includes a verse from Hosea: "By a prophet the Lord brought Israel out of Egypt, and by a prophet was he preserved." The subject

of the sermon is "Reality."

Services are open to all and begin at 11:00 a.m. and at 5:00 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, defines "prophet" as "a spiritual seer; disappearance of material sense before the conscious facts of spiritual truth."

A discussion titled "Face Retirement with Prayerful Action" will be heard at 6:30 a.m. next Sunday over station KRML. This program is part of the Christian Science radio series "The Truth That Heals."

Obituaries

SIEMS

Private family memorial services were held at the Silas B. Hays Hospital chapel for Catherine Dorothea Siems, 84, of 2876 Coyote Rd., Pebble Beach, who died Monday after being stricken at her home.

She was declared dead on arrival at the hospital. Inurnment will follow at Woodlawn Cemetery in Baltimore, Md.

A resident of Pebble Beach for 10 months, she was born March 20, 1889, in Baltimore. Her husband, Frederick Siems, died in 1959.

She is survived by a daughter, Mrs. Dorothea Page of Pebble Beach; a sister, Faith of Beltsville, Md.; six grandchildren and seven great-grandchildren.

Contributions in Mrs. Siems' memory may be made to the donor's favorite charity. Paul Mortuary was in charge of arrangements.

All Saints

Holy Eucharists will be celebrated Sunday at 8 a.m. and 10 a.m. and 5:30 p.m. and the Morning Prayer will be held at 11 a.m. at All Saints' Episcopal Church in Carmel.

The Altar Guild will meet today at 11 a.m. for a business session and luncheon at Del Mesa.

The Children's Choir will meet tomorrow at 4:15 p.m. and the Adult Choir will meet Saturday at 1 p.m.

Presbyterian

"A Gambler's Chance" will be the sermon topic to be given by The Rev. Deane Hendricks of the Carmel Presbyterian Church at the

9:30 a.m. and 11 a.m. services Sunday. The Madrigal Singers from La Canada High School will sing at both worship services.

The singers will also present a concert at the church at 4 p.m. The group is composed of 20 students who specialize in singing the music of the Renaissance.

The Singers, directed by John R. Kelsey, also perform folk music, contemporary music and religious music.

The madrigal is a form of secular composition for two or more voices, practiced originally in Northern Italy in the 14th century and revived in the 16th and early 17th centuries. At that time the music assumed the style by which it is chiefly known.

The subject of 14th century madrigals is often amatory and pastoral. Often the poems present fantastic images of animals or birds symbolic of men or women in pursuit of love.

As a type of literature, the madrigal of the 16th century is a free imitation, without the strict form of the 14th century style. Outside Italy, the madrigal was cultivated chiefly in England and William Byrd appears to have been the first English composer to fully grasp the importance of the madrigal.

Wayfarer

"Why Was Jesus Crucified?" will be the communion meditation topic of Dr. Herbert W. Neale at the 9:30 a.m. and 11 a.m. Sunday Communion Services at the Carmel United Methodist Church of the Wayfarer.

Lenten programs and pot-luck suppers will be held in

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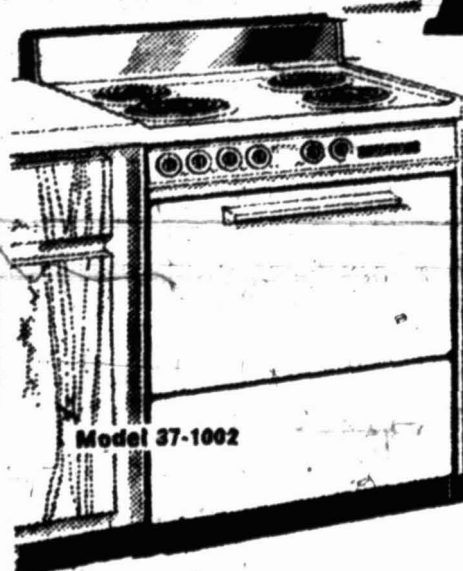
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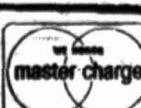
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 OPEN 7 DAYS A WEEK FOR YOUR SHOPPING CONVENIENCE



the Fellowship Hall next Wednesday and April 11 at 6:30 p.m. Duplicate programs, they will consist of worship, a showing of the short movie, "The Stray," and a discussion of the movie.

The Carmel Ecumenical Youth Group will discuss "What is the Russian Orthodox Communion?" at the third session of the four-Sunday Lenten series called Operation Understanding.

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
 Sixth & Dolores Streets
 P.O. Box 4887
 Carmel, California 93921
 Tele: 408-424-2701
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
 FILE NO. F 5127-5

The following persons have abandoned the use of the fictitious business name FRENCH CHEF BAZAAR at Ocean Avenue b/w. San Carlos & Dolores Sts., Carmel, California.

The fictitious business name referred to above was filed in Monterey County on 24 May, 1971.
 DON E. FRY
 2853 Cuesta Way
 Carmel, California 93921
 MAXINE G. FRY
 2853 Cuesta Way
 Carmel, California 93921
 This business was conducted by above individuals.

DON E. FRY
 This statement was filed with the County Clerk of Monterey County on March 16, 1973.
 Dates of Publication: March 29, Apr. 5, 12, 19, 1973

ANNUAL SPRING SALE



Featuring
2 for 1
Paint Specials!

INTERIOR LATEX

#1860 - White
 Reg. \$8.95 Gal.

2 Gals. \$6⁹⁵

LATEX

HOUSE PAINT

#1810 - White
 Reg. \$8.95 Gal.

2 Gals. \$8⁹⁵

SEMI-GLOSS

ENAMEL

#1820 - White
 Reg. \$2.60 Qt.

2 Qts. \$2⁶⁰

MANY OTHER
BIG SAVINGS!

**WHITE
HOUSE PAINT**

#1841
 1st Gal. \$8.95

2nd Gal. \$1⁷⁷

Products advertised as "White" may be tinted to your choice of over 1800 Standard colors for 50¢ per gallon; 25¢ per quart. Premium and Accent colors slightly higher.

MONTEREY PAINT STORE

456 Pacific St.
 Monterey

CLASSIFIED ADVERTISING

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-8
The following person is doing business as: KALSO EARTH SHOES at Dolores St. btwn. 5th & 6th, Pantiles Ct., P.O. Box 365, Carmel, Cal. 93921.
BONNIE LYNN REINHOLD
P.O. Box 365
Carmel, Cal. 93921
This business is conducted by an individual.
BONNIE LYNN REINHOLD
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeb, Deputy
Expires Dec. 31, 1978
Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
P.O. Box 4887
Carmel, California 93921
624-2701
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-7
The following person is doing business as: FRENCH CHEF BAZAAR at Doud Arcade, Ocean Avenue between Dolores & San Carlos Sts., Carmel, California 93921 and DEL DONO COURT, Dolores & 5th Sts., Carmel, California 93921.
DONALD G. SEYDEL
P.O. Box 3577
Carmel, California 93921
This business is conducted by a Corporation.
The Peppercorn, Inc.
by: **DONALD G. SEYDEL**
President
This statement was filed with the County Clerk of Monterey County on February 27, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Dates of Publication: March 8, 15, 22, 29, 1973
Expires Dec. 31, 1978

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5126-13
The following person has abandoned the use of the fictitious business name LA MARMITE at San Carlos Street (Eastside) between Ocean and Seventh Avenues, Carmel, Calif. 93921.
The fictitious business name referred to above was filed in Monterey County on 27 May, 1971.
LEE R. CAROZZA
P.O. Box 2888
Carmel, California 93921
This business was conducted by above individual.
LEE R. CAROZZA
This statement was filed with the County Clerk of Monterey County on March 5, 1973.
Dates of Publication: March 29, Apr. 5, 12, 19, 1973.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-16
The following persons are doing business as: Interior Traditions, P.O. Box 1150, Carmel, California.
BIG SUR EQUITIES, CORP.
(Craig & Barbara McFarland)
26241 Valley View
Carmel, Calif. 93921
This business is conducted by Big Sur Equities, Corporation, Craig McFarland, President, Barbara McFarland, Sec.
CRAIG MCFARLAND
BARBARA MCFARLAND
This statement was filed with the County Clerk of Monterey County on March 7, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmit, Deputy
Expires 12-31-78
Dates of Publication: March 15, 22, 29, and April 5, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: Jenny's between 5th & 6th on San Carlos in Carmel, California.
Genevieve Jones
P.O. Box 5086
Carmel, Calif. 93921
This business is conducted by an individual.
GENEVIEWE JONES
This statement was filed with the County Clerk of Monterey County on March 5, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeb, Deputy
Dates of Publication: March 15, 22, 29, April 5, 1973
Expires 12-31-78

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-14
The following persons are doing business as: LA MARMITE at San Carlos Street (Eastside) between Ocean & Seventh Avenues, Carmel, California 93921.
EDOUARD MORGENEGG
P.O. Box 4737
Carmel, California 93921
ODETTE MORGENEGG
P.O. Box 4737
Carmel, California 93921
This business is conducted by a Partnership.
ODETTE MORGENEGG
EDOUARD MORGENEGG
This statement was filed with the County Clerk of Monterey County on March 5, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeb, Deputy
Expires Dec. 31, 1978
Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

DONALD G. FREEMAN
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
RUDOLPH B. WEREY,
Deceased.
No. MP 3643
NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office, is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: March 5, 1973.
CROCKER NATIONAL BANK,
Executor
By: William M. Medley
Dates of Publication: March 8, 15, 22, 29, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
LYNN H. BUELL,
Deceased.
No. MP-3685
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 16, 1973.
MRS. BARBARA BUELL ELIOT
Dates of Publication: March 22, 29, April 5, 12, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Petitioners
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
HELEN M. MELASKY,
ALSO KNOWN AS
MRS. HARRIS M. MELASKY,
Deceased.
No. MP-3683
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 23, 1973.

WELLS FARGO BANK NATIONAL ASSOCIATION
R.M. NYSTROM
Trust Officer
MALCOLM S. MILLARD
Co-Executors
Dates of Publication: March 29, April 5, 12, 19, 1973

Tell 'em you saw it in the Pine Cone

TYPEWRITER SPECIAL OFFER
Clean and Oil
Portables - \$4.00
Standards - \$6.00
Electrics - \$9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley
Typewriter Service
No. 3 Talbot Bldg., C.V.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
ROBERT E. RAMSAY,
also known as
ROBERT EDGAR RAMSAY,
Deceased.
No. MP-3686
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: March 16, 1973.
MARJORIE W. RAMSAY
Executrix
Dates of Publication: March 22, 29, April 5, 12, 1973

Special Notices

RUMMAGE SALE. Benefit All Saints Day School and church women. Luncheon will be served. All Saints Church, Lincoln and Ninth, Carmel. Saturday, April 7, 10 to 4 p.m.

TYPING - REASONABLE fees. Manuscripts, theses, letters. Will pick up and deliver. 659-4087 after 5 p.m.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

WILDFLOWER TOURS with naturalist. Your car. Call for appointment - Edith Brattin, 659-2165.

RUMMAGE SALE - St. Dunstan's Church, Carmel Valley, Saturday, March 31st, 9:30-3:00. Snacks available. Many intriguing items.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FULLER BRUSH Service - Call 373-4043. Specials now include moth deodorant sets and refills, deluxe natural bristle hair brush.

EXPERT ALTERATIONS and dressmaking. 624-9221.

Personals

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.



Pets

NEW BORN Labrador Retriever pups. Mother National Field Champ background. 2 yellows - 3 blacks. Choose now for April delivery. Reasonable. 624-1118.

For Sale

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

MISCELLANEOUS BIKE parts, B-W TV with AM-FM tuner, Garrard turntable. After 5:30. Make offer. 422-6140.

SEE WHAT the gifted hands can do at Kilims - Mission at 6th - Carmel.

GOLF BALLS-used but in excellent condition. Known makes - by the dozen \$2.50. Phone 659-2026. tf

4-YEAR OLD registered quarter horse gelding. Sorrel with white blaze. 16 hands. Experienced rider, English or Western. \$800 with tack. 624-1492 - 625-1884.

TYPEWRITER, DESK, 8 mm movie outfit, pole lamp, clothing (all kinds), many household items. Everything good condition, reasonable. 422-7360.

ORIENTAL FURNISHINGS AND OBJECTS OF ART - Hand carved-imported from Hong Kong. Rosewood dining and teakwood living room set. Crystal - China - Jade and decorator items, like new. Antique tiffany lamp - sterling - candleholders, andirons - phonograph. Unique 4 channel stereo component system for serious audiophile. 408 (422-6534). Call Monday through Thursday, 6 to 10 p.m. only.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All around the house"

624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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ROTH

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Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4363

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992

P.O. Box 792 Carmel

Autos For Sale

1965 GMC 1/2 TON pick-up. Runs but needs some work and paint. First \$485 or best offer. Come and see it at 134 19th street, Pacific Grove, or send me your phone number.

FOR SALE: '71 Maverick Grabber - 11,000 mileage. \$2,398 - 625-1859.

Situations Wanted

MEDICAL RECEPTIONIST. Experienced. Mature. Locating Carmel April 15. P.O. Box 89, Carmel. 624-5100 days. 633-2106 evenings.

QUIET WOMAN student desperately needs free rent for housesitting, housework, or as protection to a household. References. 372-2273.

Instruction

DICK BANNING of Honolulu giving Infinite Way Class, Saturday, March 31, 7 p.m. and Sunday, April 1st, 1973, 3 p.m., Room 3, Sunset Center, Carmel. Fee \$10. Reservations, call 624-4558 or 624-5546.

PIANO INSTRUCTIONS for adults. Morning lessons by experienced teacher. Mrs. Robinson, 373-6593.

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

It is NOT too early to think about the SPCA ANTIQUES and TREASURES sale in October. We are marking goods now. We'll be glad to pick up any suitable donations: art goods, books, linens, china, silver, etc. Call 624-8443.

TREE TRIMMER with power saw to prune cypress hedge and cypress tree in Carmel. 624-9205.

Help Wanted

AMBITIOUS COUPLE who need more income. Unusual opportunity for good earnings for both. Work together. Part-time now, full-time later if wanted. Phone 372-7996 for appointment.

18 MONTHS baby girl needs babysitter Wednesday through Friday, 10 to 5 daily in Carmel or Carmel Valley area. Will bring to your home all daily requirements. 624-1932 or 659-4035.

THE CARMEL Red Cross is seeking applicants for the position of Chapter Executive. Red Cross or comparable community organization experience desirable. Address, P.O. Box A.R., Carmel, Attention, Chapter Chairman.

HELP WANTED -- 3 AVON REPRESENTATIVES in Carmel Valley and 2 in Carmel. Call 373-1770.

WANTED. HUSKY school boy to help walk dogs. 624-7075. P.O. Box 3184.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

15 to 1 -- Double concentrate -- double value. Trexwax Rug Shampoo gets carpets cleaner; stay fresher, longer. Rent electric shampooer -- \$1. Brinton's, Carmel Rancho Shopping Center.

PAINTING: Interior -- exterior, neat, clean and fast, lowest bids. Marc Lawson. 659-2615.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

A to Z Painting -- Reasonable rates on all types of painting. Free estimate. 384-7701.

YARD WORK, gardening, house painting \$2.50-hr. 624-5615.

CUSTOM INTERIOR painting by Allen. Free estimates. P.O. Box 2914, Carmel. 624-4077.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE. Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

SPRING SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities**Specialists Monterey Realty Co.**

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WHERE CASS & WEBSTER MEET 375-9838 anytime

MEN -- WOMEN, part or full time, no selling involved. Just supply Disney books to established retail accounts. Earn \$1,000 plus per month with only \$2,990 for inventory and training. Call COLLECT Mr. Page, (214) 243-1981.

CARMEL LEASE -- Ideal location with view. All natural lighting. Good for working artist, gallery or Carmelish type business. Call 624-2101.

Wanted To Rent

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

LONG TIME addict to Bach Festival needs reasonable small place for one week. July 16 through 29. H. Heoman, 930 Rosedale, No. 17, Capitola, 475-6063.

DULCIMER AND would-be silent bagpipe player, though mostly photographer wishes for any livable place. 25 years old. 24 years resident of Peninsula. Can do gardening and anything else a little easier than pay much over \$75. Peter, 659-2452.

WANTED BY University of California housemother a house to baby sit or a rental for summer, July and/or August. Write Helen Clark, 2328 Piedmont, Berkeley, Calif. 94704.

PLEASANT FURNISHED quarters. One woman new to area. Share? References. Ellen Harris, General Delivery, Carmel.

RESPONSIBLE CARMEL working woman wants to rent reasonable Peninsula Valley cottage. Excellent references. Daytime 624-6330.

For Rent

Be the FIRST TENANT in a luxurious new apartment in downtown Carmel. Huge living room and bedroom with dressing - closet, separate dining area, 50 ft. deck. Unfurnished except for carpeting throughout, drapes, and complete kitchen including self-cleaning oven, dishwasher, refrigerator, disposal. \$375 per month. 1 or 2 adults only. Ask for Lois.

15 Min. DOWN THE COAST from Carmel, fascinating ocean front home where you can walk to the beach. \$450 per month. Ask for Barbara.

Real Estate By The Sea, 624-1593.

OUTSTANDING UNFURNISHED 2-bedroom, 2-bath home near Tantamount Theatre in Carmel Valley. 1 acre, oaks, lovely view. Distinctive redwood and glass architecture. Prefer long-term tenants. References required. For lease beginning April 1. \$400 per month includes gardener. Strathmeyer Real Estate, 624-5368.

CHARMING MODERN well furnished home. 4 bedrooms, Monterey Peninsula Country Club area, near club house and water. Will rent for 6 months to year. \$450 a month. Gladys Johnson Realtor, 624-3849 or 424-6207.

FURNISHED MODERN 3 bedroom, 3 bath and/or 2 bedroom, 3 bath with family room or guest quarters, fireplace AEK, deck and patio, 1/2 block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

MPCC. NICE furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. \$400 per month. Betty Gross, Carmel Realty, 624-6482.

SUNNY CARMEL Valley. New 2-bedroom apartments in Village. No charge for laundry facilities or water. Children welcome. \$195 a month. Call 659-4696.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Property Management

CASA CIESLA The Peninsula's only property management specialist provides you and your property with the individual service you really need. Bus. 372-7581 Res. 624-0102

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

Vacation Rentals

OCEAN VIEWS. Downtown Carmel. Completely furnished luxury house. Sleeps six. \$495 monthly, including utilities. 624-1405.

3 BEDROOM, LARGE sunny yard, view, July, August, week, month. 624-9349, Box 4091, Carmel.

SHORT TERM and summer rentals. I need 2 bedroom, 2 bath home. August. Ione Miller, San Carlos Agency, Box 4118, 624-2510.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
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PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost \$30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

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CARMEL! \$44,800! 3 bedrooms, 2 baths. Year old. Beautiful fireplace, shag carpeting, shake roof. Carport. Owner 624-6611.

RARE OPPORTUNITY in Carmel Valley. Post adobe ranch with solid redwood open beams throughout. 2 bedrooms, 2 baths, Arizona Fieldstone fireplace, wall-to-wall carpeting over oak floors. Drapes and deluxe appliances. Excellent condition. Plus custom-built, fully equipped 2 bedroom guest house. Like new. Beautiful views. All on fenced, secluded 1 1/4 acre. Illness forces quick sale. Well under appraisal at \$79,900. Principals only. 659-4704.

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, 1/2 acre. Price \$63,000, well below today's replacement. Excellent financing. 624-2255.

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The usual adjectives just don't apply to this home, but all that is needed is the right person to apply some imagination and elbow grease, and presto... a delightful small home or weekender.

Three small bedrooms, a large remodeled kitchen, one bath, laundry room, plus Carmel's smallest living room, all waiting to be rearranged and re-decorated. Clean and liveable as is, and ideal for the live-in handyman. See this today and see if you don't agree. \$36,500.

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LAND**

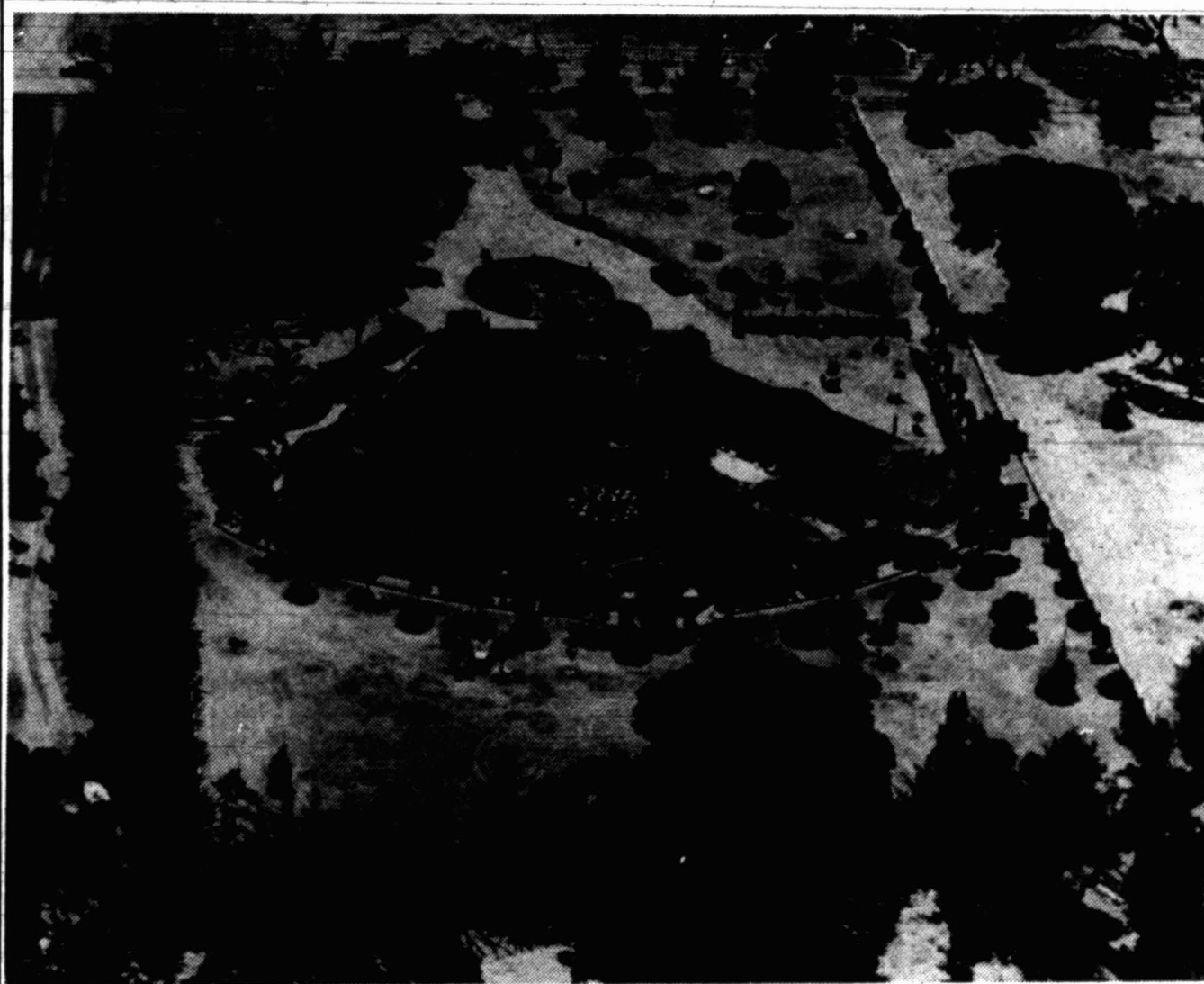
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\$185,000

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A Great Family Home

5 bedrooms plus a den. Excellent condition. On a 60 x 100 foot lot near the Carmel Mission. \$76,500.

High on a Hill

View of forest and mountains. This 2-story home has 3 bedrooms, 2 baths, living room with fireplace, dining room, kitchen and laundry on the main floor, with a complete suite of bedroom, bathroom, family room with fireplace and complete wet bar and other features on second level. Asking \$84,750.

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Wm. Bion Burchell, Realtor

Derek Godbold, Associate

Robert S. Cole, Associate

Rodney Bayne, Associate

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Charming 3 bedroom, 2 bath home in
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7 1/2 magnificent lots on Carmel Point.
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Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

PEBBLE BEACH

Contemporary house on 1 1/2 ocean view acres consisting of 3 bedrooms, 2 large tile baths, vaulted ceilings throughout. The living room is light and bright with fireplace wall and skylight. There is a separate dining room, a marvelous kitchen with double self-cleaning ovens and all appliances built-in. Adjoining is a view family room with wet bar plus ice maker. Attached, yet with separate entrance, is a 2-room bath house. An over-sized 2-car garage and large parking area. \$147,500 EXCLUSIVE.

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There is no special view from this 3 bedroom, 2 bath home, but it's light, bright and airy. The 3rd bedroom and 2nd bath are on the lower level -- fine for mother-in-law if necessary. Full price \$67,000.

1 BEDROOM -- 1 BATH

Not far from downtown Carmel, for \$42,500, if you can use it, how can you go wrong.

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Carmel

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12 Chatswood Place

Lovely new home in Skyline Forest, just completed. Featuring U.S. Steel construction; maintenance-free siding with color guaranteed for 20 years, steel window frames, sills, shutters and folding closet doors. 1877 sq. ft., 3 bedrooms, 2½ baths, dining and family rooms. Insulated walls, steel soffits, shake roof and a gorgeous view, on a corner lot. Priced at \$63,500. Call VAL CHANEY, 372-2664 for appointment to see.



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New Listing

Carmel Mediterranean With Guest Quarters

The Charm of a 2 Story
Mediterranean Home on An Extra Large
Carmel Corner Lot.

This house features a tile roof of course, and a balcony off the master bedroom. Two other large sunny bedrooms and a bath share the upstairs. A lovely tiled stairway with wrought iron railing descends into the large living room with a Carmel stone fireplace. We have a formal dining room overlooking an inner courtyard and a bright sunny family size kitchen looks onto natural garden, completely walled. There is also a FOURTH bedroom and bath on the main floor. The double garage is entered from the side street. PLUS A SEPARATE GUEST ROOM COMPLETE WITH BATH. A lovely place to live and an excellent investment. Priced right at \$74,500.00.

CARMEL, SOUTH OF OCEAN UNDER \$60,000

Splendid family home tucked away within walking distance to Downtown Carmel. You can enjoy a sundrenched deck off of a beautiful living room with raised-hearth brick fireplace. Three bedrooms and two full baths PLUS a large paneled family room with a fireplace and built-in book shelves. The modern kitchen features harvest gold appliances including dishwasher and refrigerator. This lovely home has the decorator's touch in every room and is only three years young. "Don't delay - call right away."

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Monterey Peninsula Landmark

Much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1½ acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of ½ acre, could be sold off. It's a collector's item to be sure. \$117,500.

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37 acres approximately 12 miles south of Carmel. Access off Highway 1, 5-acre-minimum sites with full circle view of mountains, the rugged coast and pounding surf. \$75,000 and terms.

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273 acres in Corral de Tierra. Good county road access. Excellent weather, 2 good wells and superb oak grove. Will sell all or part. Perfect for horse ranchettes.

Recreation With a Future

370 acres off of Pleyeto Road overlooking Lake San Antonio approximately 1 mile to boat ramps. Utilities and water on property. \$495 per acre, good terms available.

The Talk of the Town

Approximately 12,300 square feet of superbly designed Retail-Office spaces under construction on Hartnell, across from Monterey's Post Office. The location for the discriminating Merchant, Doctor, Lawyer, Chief.

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CARMEL 2 BEDROOM - \$39,000

This solid little house was recently updated into neat and tidy condition. It will make a good home, or investment. Stove, new refrigerator, drapes and fireplace screen included.

MPCC LOT

Good buy. Non-local owner says sell. One of the few really desirable golf course front lots. One quarter acre in size with gentle slope and lots of trees. Listed for \$20,000. Owner wants offer. May subordinate with substantial down payment.

JIM MUSTARD, Realtor

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Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

IMMEDIATE OCCUPANCY

This new exciting home in mid-Carmel Valley is awaiting that certain discriminating family to enjoy it. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double garage, patios, all built-ins and wall-to-wall carpet. Additionally there are fabulous views of green valley and meadows and oak-covered hills and lots of free clean air. The price is right at \$59,500. Come and see it!

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624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

HIGHLANDS OCEAN VIEW ACRE - \$31,500

Here's an excellent building site on a quiet cul-de-sac in the Carmel Highlands. It's a gently sloping site with several beautiful pines that could frame your view of the ocean and the waves breaking on the not too distant rocks.

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom, 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained - would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

CARMEL CITY LEVEL LOT, \$22,000

We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

CARMEL VALLEY LUXURY VIEW HOME

Breath-taking views from this custom-built, almost new, spacious two-bedroom, two and one-half bath home - redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over ½ acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

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FOR LEASE - CARMEL WELL LOCATED - Professional Medical facilities, approximately 1000 square feet. Established location, reasonable price. Call for details.

PEBBLE BEACH BUILDING SITE - Excellent location level and easy to plan your future home with a possible view of Carmel Bay. Drastically reduced for immediate sale. \$27,500.

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Carmel

Dolores & 5th

View Lot of Pt. Lobos & the Pacific

Level corner building site, only 5 blocks to town, 2 blocks to beach. Well priced at \$35,350.

South Coast Retreat

- on almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. \$42,500.

Upper Pebble Beach Lot

On Sunset Lane, this building site with 97-foot frontage by 133-foot depth offers an expansive Carmel Bay view. \$15,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097

Ocean Ave.

John Wightman 375-0561

across from Pine Inn

Box 2522, Carmel

K.O'Bannon 624-4516

CARMEL BUILDING SITE. 57' x 90' lot, sloping up off the road, with trees. Quiet location and forested canyon view. \$17,500.

CARMEL VALLEY HILLTOP JEWEL with one of the nicest floor plans we've seen in a long time. Through an enclosed courtyard entry patio, double doors lead into a 10'x19' entry hall with indoor garden and fountain adjoining. A large cathedral-beamed-ceiling library with a European style fireplace and a full bath make this a flexible room to use. In an opposite wing are two other large bedrooms and two full baths. Off the entrance hall is a large living room with fireplace and a formal dining room in an ideal arrangement for entertaining, with the convenient gourmet-type kitchen. A heated finished double garage with a half bath makes for an easy conversion to a family room. The privacy of a corner acre with wonderful hill views make this a real pleasure to show. \$89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
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VIEW! VIEW! VIEW! Scenic Drive home on Carmel Point. Elegant in every detail, this architect-designed home offers breath-taking ocean views from almost every room yet retains complete privacy. Built by the owners just 6½ years ago, no expense was spared in creating this beautiful home and, from the handsome wood exterior to the linen covered interior walls with matching draperies, good taste exudes. The main floor consists of a spacious entry, living room with piano-library alcove and floor to ceiling fireplace, separate dining room, master bedroom suite with two baths, magnificent kitchen, bar pantry, service room and half bath. Upstairs there are two guest bedrooms and a bath. Sunny private outdoor living areas, artistic, easy to maintain landscaping. Truly an outstanding home and listed at \$225,000. Exclusive.

ESTATE AREA OF HATTON FIELDS. Another very special property situated on an acre of lovely oaks and pines and designed by Burde & Shaw, A.I.A. to capture the outdoors in every room. An impressive patio-courtyard entrance leads to the handsome double-door entry and gallery off of which angle the spacious living room, formal dining room, garden room, and library with fireplace and wet bar. There are three bedrooms and three baths plus powder room in the main house and there is a charming Guest House consisting of two rooms (one with Franklin stove), a bath and a wet bar. If you are willing to invest over \$150,000 you can have your own special world here in this park-like setting. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
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SOUTH OF OCEAN AVE. Most attractive 5 bedroom, 2½ bath home in top location. Easy walk to town. Asking \$76,500.

SHIRLEY JONES, Realtor

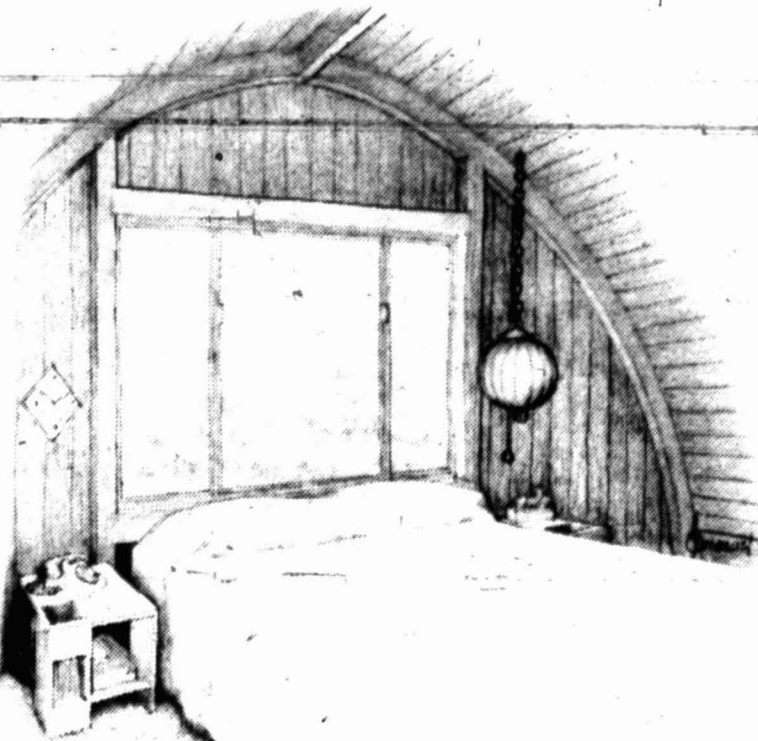
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Residence 372-6948 Carmel Residence 624-5435
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12:30 to 5:30 p.m.

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A unique and imaginatively designed home, harmoniously and ecologically integrated onto the hillside - with expansive views. Carefully crafted with natural woods. Carpeted throughout. Fireplace. Large redwood deck. Fully-equipped and tiled kitchen with extra conveniences. Central heating, natural gas. Two bedrooms, bath-and-a-half. Numerous large Monterey pines. Low yard and house maintenance. \$56,750. Phone 659-2364 or 659-2249.

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Own a genuine Big Sur landmark property with the remains of the old landing at Bixby Creek which was so important in the early days of the redwood industry. Acquire along with this slice of history a handsome ocean-front residence facing the graceful bridge and the southward panorama of sea, cliffs and coastal mountains. Guest house incorporates parts of an even more historic old New England shipyard, sent around the Canal and lovingly incorporated into a beautiful guest house by local craftsmen who still take pride in their work. The approx. 10 acres have been placed in scenic easement for permanent protection of the flora and fauna indigenous to the Coast, which also means low taxes. Priced at \$245,000, and only 15 miles South of Carmel.



On the Carmel Beach

What is it worth to you? 1.3 acres on the Carmel beach in an area of 40'x100' lots, complete with a charming old dowager of a house -- in very good condition -- and a quaint little studio where some of the most famous of Carmel seascapes were painted. It is in the 1000 yd. coastal permit zone, and to divide it will require approval by local and perhaps also regional authorities. What is it worth to YOU? It's the last sizeable parcel left at the beach.



Architect: Richard Neutra Location: Pebble Beach

The architect, famed for his "clean line" contemporaries, designed a residence for world travelers who wanted a gracious home for themselves and their friends which would also accommodate itself to their many hobbies. What they did NOT want was a lot of yard work and maintenance, for who needs formal gardens with the unmatched scenic views of this site: Cypress Point fairways, the little gem Fan Shell Beach, and the whole panorama of the Pacific Ocean (views are South, West and North) for a living mural. At the price of \$179,500, this is an unusual offering for this highly desirable section of Pebble Beach -- near, but not ON, the 17 Mile Drive.

(Photos by George Robinson)

3-29-73

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Area planners to meet

Area planning commissioners are to meet in the Monterey city council chambers at 7:30 p.m. today to continue their consideration of the preliminary Monterey Peninsula Area Plan.

At the commission's regular meeting last month, more than four hours of discussion on final changes for the updated preliminary plan resulted in adoption of the changes and continued consideration of the plan's map of base densities.

The map, part of the 145-page document, was criticized by land owners

because of its open space or agricultural designations of some areas which might be developed in the future. The corrected map, Commissioner Leon Stutzman of Monterey explained, was submitted to the commission for the first time at that meeting and members had had no opportunity to study it.

Commission members

agreed to request the opinion of County Counsel William Stoffers as to whether indicating base densities on the map will sufficiently solve the dilemma of the commission — not knowing how close to compliance a general plan must be to zoning.

It is expected that Stoffer's opinion will be presented to the commission at tonight's meeting.

There is also the possibility that the master plan will be adopted by the commission at this meeting. If so, adoption of the plan

will also mean adoption of the Three Ranches Plan and the master plan of the San Carlos Ranch which were all included in the preliminary plan at the request of the four ranch owners last year.

Owners of the Three Ranches — the Odello, Fish and Point Lobos lands — and of the San Carlos ranch in Carmel Valley have their own plans which they wanted included without change in the area plan. The San Carlos plan is by far the most definitive, calling for extensive development of the ranch acreage in the future.

Lyons gets scholarship

Samuel D. Lyons, student body president of Robert Louis Stevenson School, has been awarded the California Physicians' Achievement Scholarship.

Lyons' award is sponsored by the National Merit Scholarship Corp. and the California Medical Education and Research Foundation.

The student was one of 347 winners chosen from 50,000 competing black students for the national prizes.

Lyons is a member of the Faculty Honors Society, the Cum Laude Society and has been cited for performance on the National Educational Development Test.

He won the Outstanding Student Award for a foreign language (Spanish). He is a member of Judiciary Committee and the Math Club. A varsity football player, a wrestler and a trackman, Lyons was Church Scholarship Fund Youth chairman.

Conventions

this week

Carmel hotels are lodging only 310 of the 2,093 conventioners visiting the Monterey Peninsula this week.

A group of 50 from Pepsi Cola are meeting at the Highlands Inn through tomorrow and a group of 50 from the legal division of the Department of Public Works arrived at the Pine Inn yesterday for a meeting which will last through Sunday.

The Quail Lodge had 30 conventioners from Saga Foods from Monday through today and arriving at the Lodge today were 150 representatives from the Woodwork Institute.

The Holiday Inn, Carmel had a two-day meeting of 30 Law Student. The group left the Holiday Inn Tuesday.

The largest convention of the week is the gathering of Rotary International at the Del Monte Hyatt House. The 500 delegates will arrive tomorrow and meet through Sunday.

Advertisement



80 PERCENT OF BALDNESS

Many men are so used to washing their hair and body with hand soap, they don't know that 80 percent of baldness is a result of this practice. Hand soap contains alkali in large amounts and alkali is not a friend of hair. It dulls and coats both the hair and the scalp, and is the reason for 80 percent of today's baldness. Be sure to use a mild shampoo daily and you will see the difference in about 21 days.

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